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Taft Denies Truman's Authority

Washington, Jan. 5.

President Truman had no power to commit American troops to a European defence force without approval first from Congress, Senator Robert Taft, the Republican leader, declared in the United States Senate today.

In his first foreign policy speech of the 82nd Congress, Senator Taft said he was willing to commit "some limited number of American divisions" to North Atlantic defence.

But he said that Europe must take the lead in forming such a force.

Senator Taft said: "I do not think we should force our assistance on nations which do not wish to arm themselves. I do not think we should insist or even urge that Europeans form a great international army unless they request us to help them with that project. 'I do not think we should assume the leadership of the formation of a great international army by the appointment of an American Commander-in-Chief.'

Secretary Acheson at Brussels has undertaken to commit the United States to any such assistance before or during a war, they are usurping the authority given by law and their programme should be submitted to Congress for consideration," Senator Taft said.—Reuter.

STOP PRESS

AUTHORITY QUERIED

President Truman has already named General Dwight D. Eisenhower for the post of Supreme Atlantic Commander, and the Administration plans to send more American troops to Europe to serve in the combined defence force.

At his press conference yesterday, President Truman said there was no question but that he had the authority to send more troops to Europe.

Senator Taft questioned this authority, and said that it was a matter to which Congress must agree.

Senator Taft said: "The President has no power to agree to send American troops to fight in Europe in a war between the members of the Atlantic Pact and Soviet Russia. 'Without authority he involves us in the Korean war. Without authority he apparently is now adopting a similar policy in Europe.'

"This matter must be debated and determined by Congress and by the people of this country if we are to maintain any of our constitutional freedoms," he said.

He said that before the Atlantic Pact was ratified by the American Senate, "responsible officials" denied that the United States would be called upon to use ground forces in Europe.

"If the President, in his conference with Mr. Attlee (the British Prime Minister) or

First VC Of The Korea War

It has been officially announced that the Victoria Cross has been posthumously awarded to Major Kenneth Muir of the Argyll and Sutherland Highlanders. This is the first VC award of the Korean war.

England 258-5

After an hour's play Brown and Bailey had increased the England overnight score of 211 to 258. Brown was then 79 and Bailey 13. Brown scored 43 runs this morning in 60 minutes.

Lunch Score

England 274 for 7. Brown, b. Lincoln 79, Bailey retired hurt 13, Bedser out 3, Evans not out 11, Warr not out 2.

A Prodigy In Paris



Li Gianella, the six-year-old Italian child prodigy Orchestra leader, chats with a Paris taxi-cab driver on her arrival at the Gare du Lyon for a recital she gave at the Salle Pleyel, Paris. — London Express Service.

Britain Stands Pat On Recognition Of Communist China

London, Jan. 5.

Mr Ernest Bevin, Britain's Foreign Secretary, maintained Britain's attitude that a condition of a Far Eastern settlement is a recognition of Communist China when he addressed the Commonwealth Prime Ministers' meeting here today.

But he was at pains to explain that in the British view this did not in any way involve an attitude of appeasement.

His argument, according to sources close to the conference, was that it is unrealistic to expect the Peking Communist regime to discuss any settlement unless its own status is acknowledged by all parties to the negotiations.

Discussions of the Commonwealth Prime Ministers on the second day of their 10-day conference centered round Far Eastern problems with the main question as the Commonwealth's attitude to China.

The Commonwealth is now divided in the matter of recognising Mr Mao Tse-tung's regime in China. Britain, India, Pakistan and Ceylon have recognised the new regime while Australia, New Zealand, Canada and South Africa have not.

There were hints tonight that these opposing attitudes to China were voiced vigorously by several Prime Ministers. But all quarters kept their lips sealed on details of today's discussion.

The Pacific Dominions—Australia and New Zealand—arrived here holding the view that if the Commonwealth as a whole declared in favour of Chinese Communist recognition, it would be effective only if they could ensure concurrent action by the United States.

Mr Robert Menzies and Mr Sidney Holland, the Australian and New Zealand Prime Ministers, are understood to be anxious that the conference should not create any impression that Commonwealth policy opposes that of America.

Both Australia and New Zealand, feeling themselves isolated in the Pacific, are disappointed at India's "middle-of-the-road" policy.

Mr Menzies and Mr Holland are understood to have expressed these viewpoints to the other statesmen here. Australia and New Zealand would like to see a Pacific Pact defence scheme brought into being side by side with the Atlantic Pact organisation. Both countries have pointed out that such a Pact could not operate without United States help.

The general opinion at the conference was said to be that while the Commonwealth should work in close alliance with the United States, the latter's policies should not be allowed to commit the Commonwealth too far, especially in the Far East.

Mr Ernest Bevin, the Foreign Secretary, addressed today's long session of the conference, outlining the latest British views on the Far Eastern crisis.

He is understood to have based his approach on three main ideas:

1.—To limit the area of conflict in the Far East.

2.—To stand fast by the principles underlying joint United Nations action in Korea.

3.—To shape the Commonwealth policy so as to take into account both the realities of the United States attitude and the Chinese outlook so far as it is known.

Mr Bevin is thought to have outlined to the Prime Ministers the latest ideas exchanged between London, Washington and Lake Success for handling the next move in the Korean issue.

Mr Bevin urged that the best road to a settlement in the Far East is recognition of the Peking Government as the effective representatives of China.

He is believed to have stressed his argument that, under the present circumstances, it is unrealistic to expect Peking to discuss any settlement unless her own status is acknowledged by all parties to the negotiations.

FORMOSA QUESTION

On Formosa (whose neutralisation President Truman linked with the Korean question at the outbreak of the Korean fighting), Britain is understood to favour some form of United Nations supervision pending circumstances permitting the implementation of the 1943 Cairo Declaration.

This Declaration was a decision in principle to join Formosa to the Republic of China. The real British aim on Far Eastern questions during the present conference is to attempt to draw up broad principles to which all members of the Commonwealth could subscribe.

If the British delegation can succeed in this, the next step would be to use the collective Commonwealth influence inside the United Nations to enlist the support of the other powers for a United Nations policy based on these principles.

The conference ended its longest session tonight just before 6 p.m. G.M.T. Plenary sessions will resume on Monday.

A communiqué issued at the close of today's session said merely: "At their meetings this morning and this afternoon, the Prime Ministers continued their review of the international situation, with particular reference to the Far East."

"This discussion will be continued in a later session," Reuter.

Savage Attacks By Chinese Reds In Wonju Area

Tokyo, Jan. 5.

Huge Communist forces launched a fierce offensive today to breach the centre of the United Nations' 150-mile defence line across Korea.

About 200,000 Communists were attacking savagely north of Wonju, key town in the peninsula's hilly spine, according to frontline reports.

The drive came within two days of the capture of Seoul, the former South Korean capital.

Peking Radio said that North Koreans and Chinese Communists aimed at "completely wiping out the American aggressors from the peninsula."

The United Nations forces were resisting stubbornly north of Wonju, frontline reports said.

Tokyo spokesmen would not verify published reports that the town's airstrip had been abandoned.

United States Eighth Army reports later said that the area around Wonju was still in United Nations hands. They added that there were no reports that United Nations units there were threatened with encirclement.

Wonju lies about 25 miles south of Kongchon where the Eighth Army had earlier reported the "only noteworthy activity" of the day. Other United Nations troops, including the British, consolidating new defence lines "somewhere south of Seoul," sent patrols north to contact the pursuing Communists known to have crossed the frozen Han River.

After visiting the new lines today, Lieutenant General Matthew B. Ridgway, the Eighth Army Commander, reported "everything fine up there."

The Eighth Army said that United Nations patrols skirmished briefly with 30 Communists at Yongdongpo, west of Seoul.

TANKS LOST
The British Brigade, covering the United Nations withdrawal from Seoul yesterday, lost "some tanks and quite a few men-missed in action," a British spokesman announced in Tokyo.

An American spokesman categorically denied reports that a British Centurion tank was among these lost.

Some of the men reported missing were expected to filter back through the Communist lines, a British spokesman said here.

The Allied evacuation was completed last night when United Nations warships lying off Inchon, the port of Seoul, took off the rear-guard of the United Nations troops.

All United Nations forces were believed to be safe behind the Han River south of the city, including 200 men of the British Royal Ulster Rifles, earlier reported trapped.

United Nations guns pounded the Han River today to try to smash the ice and prevent the Communists from walking across.—Reuter.

PLANNED WITHDRAWAL
Washington, Jan. 5.

A senior United States Army officer asserted emphatically today that the withdrawal of the United Nations forces in Korea was a well-planned and executed withdrawal.

"It is not a rout or a Dunkirk," he said.

At the same time he gave figures to show the overwhelming strength being thrown by the Chinese and North Korean Communists against the United Nations forces.

A total of 950,000 Communist troops—450,000 of them still in reserve in North Korea—were involved in the offensive, he said.

Six Chinese Communist armies, of about 30,000 men each, were at the front, and five are in reserve to the north.

The Communists had re-equipped and made operational 18 North Korean divisions ranging in size from 2,400 to 9,000 men.

Asked by reporters what he thought about reports that the United Nations would be driven out of Korea, he replied: "I do not see the defeatist attitude, but you can always be wrong."—Reuter.

U.S. CASUALTIES

Washington, January 5.
The US Defence Department today announced that American casualties in Korea totalled 40,176 up to December 29, including: 9,031 killed; 27,997 wounded and 6,148 missing.

Total casualties by services: Army, 33,184; Marines, 6,212; Navy, 458; Air Force, 322.—Associated Press.

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More Britons Pay Taxes

London, Jan. 5.

Income tax figures showed today that Britons are earning more than they did five years ago.

For the 1948-49 tax years, 15,000,000 persons paid income taxes, compared with 13,500,000 in 1943-44, when the rate was slightly higher.

In 1939-40, only 4,100,000 were paying.

The net income for tax assessment in 1948-49 was £3,387,000,000. This yielded £1,333,000,000, according to the report of the Commissioners of Inland Revenue.—Associated Press.

Eisenhower Leaving For Europe

Washington, Jan. 5.

General Dwight Eisenhower will leave tomorrow for his new task as commander of West European forces. He will fly first to Paris, where he will spend a week conferring with French military leaders.

Then he will confer with Lord Montgomery, head of the Western Union Defence Organisation at Fontenaybleau.

Gen. Eisenhower leaves at about noon in an Air Force plane.

He said Field Marshal Montgomery several times "has offered to place himself at my disposal," but there has been no "special discussion" about fitting him into the European High Command.—Associated Press.

Gun Battle With Reds

Rio de Janeiro, Jan. 5.

The police in Recife, capital of the Brazilian state of Pernambuco, fought a 15-minute gun battle with Communists in which several on both sides were wounded, according to reports received here today.

Press reports from Recife said on Wednesday night that the police surrounded the premises of a local Communist newspaper, which had been closed down.

The staff of the paper, backed by a number of other Communists, attempted to storm the building, threatening the police with rifles and revolvers.

When the gun-fight ended several unarmoured and plain-clothed police were lying wounded, some seriously. Many Communists were also hit.—Reuter.

ISRAELI PROPOSAL
The discussion was understood to have followed the lines of a suggestion made at the last session of the Political Committee by Mr. Arns Sunde, of Norway, that the cease-fire committee of three should consider a set of principles as "a basis for possible negotiations subsequent to the envisaged 'establishment of a cease-fire'."

Meanwhile, it was learned that the Israeli delegation had consulted the American, British, Russian and Indian delegates during the past week on the possibility of formally introducing their stage-by-stage approach to the entire Sino-Korean problem.

The Israeli proposal, made on December 13, envisaged these main steps:

1.—The establishment of a "No-Man's-Land" along an agreed boundary.

2.—The start of a conference between the opposing parties, under the auspices of a United Nations Commission.

An Israeli delegation spokesman said today that Israel had no plans to present a formal resolution at today's Political Committee meeting, but consultations with the Russians, the Americans, the British and the Indians had led them to believe that "there is still room for further attempts to clarify the situation."—Reuter.

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THE MATTERHORN 'SPEAKS'



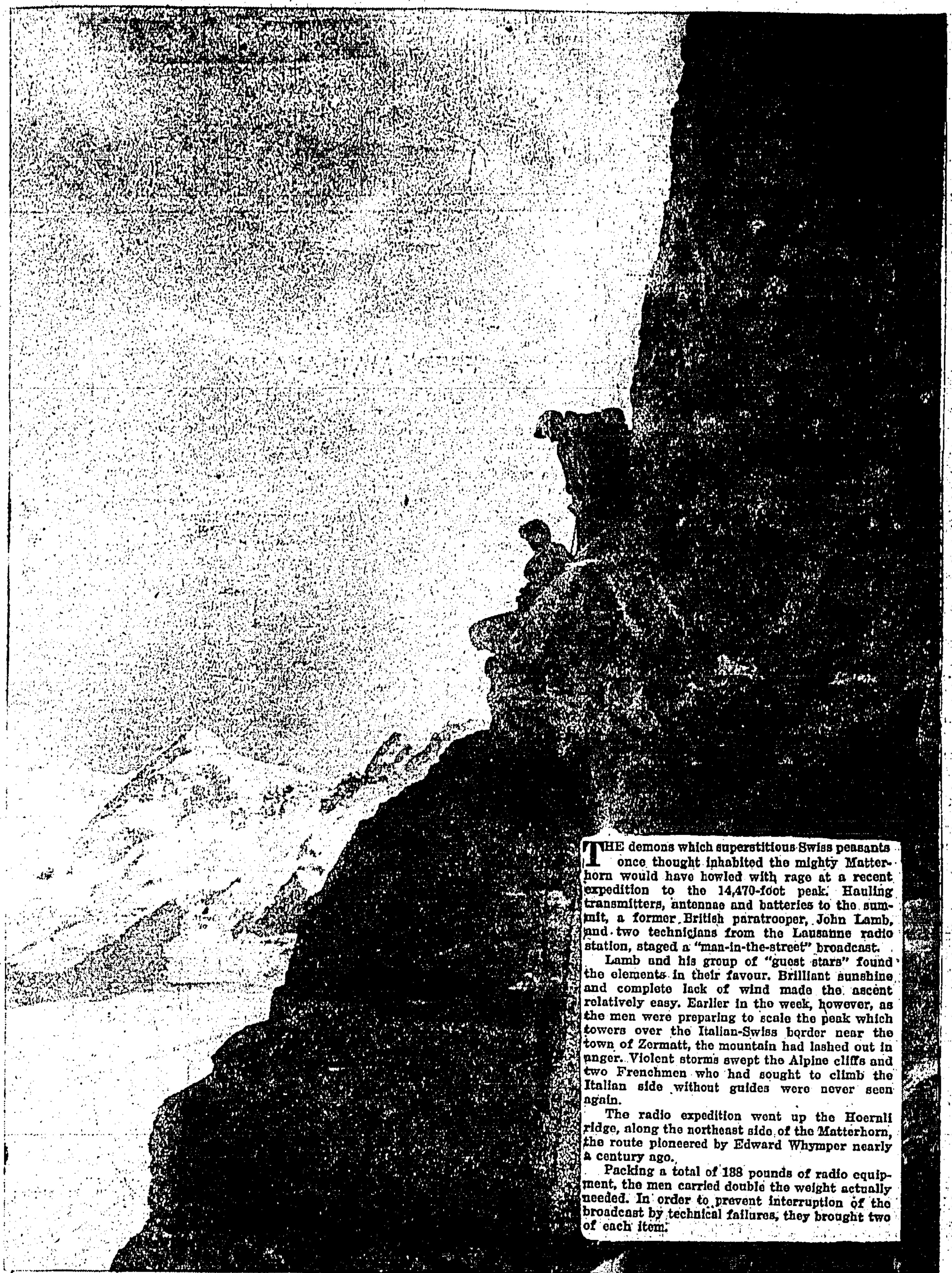
CLINGING closely to the cliff during a particular difficult stretch, one of the climbers holds tightly to a rope as he inches his way upward. Only one man at a time makes the ascent.



TAKING a welcome breather before continuing the arduous climb, Sumner Howard of Flint, Mich., and Nanette Massey of Stamford, Conn., rest comfortably in warm sunshine.



FOLLOWING his guide, Edward Merinat, 38-year-old radio technician, keeps his eyes glued to the snowy path. On stretches like this one, the men rope themselves together.



THE demons which superstitious Swiss peasants once thought inhabited the mighty Matterhorn would have howled with rage at a recent expedition to the 14,470-foot peak. Hauling transmitters, antennae and batteries to the summit, a former British paratrooper, John Lamb, and two technicians from the Lausanne radio station, staged a "man-in-the-street" broadcast.

Lamb and his group of "guest stars" found the elements in their favour. Brilliant sunshine and complete lack of wind made the ascent relatively easy. Earlier in the week, however, as the men were preparing to scale the peak which towers over the Italian-Swiss border near the town of Zermatt, the mountain had lashed out in anger. Violent storms swept the Alpine cliffs and two Frenchmen who had sought to climb the Italian side without guides were never seen again.

The radio expedition went up the Hoernli ridge, along the northeast side of the Matterhorn, the route pioneered by Edward Whymper nearly a century ago.

Packing a total of 188 pounds of radio equipment, the men carried double the weight actually needed. In order to prevent interruption of the broadcast by technical failures, they brought two of each item.

Climbing the Matterhorn is no job for the timid or the weak, as can be seen from this photo taken on a rocky ledge. Sometimes, the "road" is straight up.



THROUGH his open window in Zermatt, Marcel Chasset can see the tip of the Matterhorn as he monitors transmission. He designed equipment for broadcast.



FROM the narrow ledge atop the Matterhorn, Merinat contacts Zermatt, recording the success of the expedition and opening the radio broadcast.

KING'S MAJESTIC

★ SHOWING TO-DAY ★

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AT 2.30, 5.20, 7.20
AT 9.30 P.M.

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Distributed by RKO Radio Pictures, Inc.

TREASURE HUNT COMPETITION!!!

Holders of stub-tickets for "Treasure Island" are cordially invited to participate in a guessing competition—guess the number of "gold coins" contained in the boxes which will be exhibited at the lobby of King's and Majestic beginning to-day! The first ten nearest guesses will be presented with seasonal awards varying from a Washing Machine donated by Mosco Corporation, Radio donated by Elephant Radio Co., and other consolation prizes. For details please see announcement at the lobbies of King's & Majestic.

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MORNING SHOW TO-MORROW

at LEE

AT 11.30 A.M.

Colour Cartoon
Variety Program

At LIBERTY

AT 12.30 P.M.

M-G-M Presents
Colour Cartoon
Program

AT REDUCED PRICES

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SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

ROXY: To-morrow
MORNING SHOW
AT 11.30 A.M.
Paramount Films Presents
"A VARIETY PROGRAMME
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AT 12.00 NOON
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Tyne Power in "MARK OF ZORRO" Fox Film

MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis



A critic takes

a holiday

FRED MAJDALANY
presents a light-hearted Quiz

IN this season the most improbable of us struggle to achieve a foolish grin and what is called the festive spirit.

It seems right, therefore, that the film critic should abandon solemn analysis and the quest for film-perfection and, like everyone else, devote himself to the grim pursuit of fun.

In place of the customary carping I accordingly offer a general-knowledge paper, specially designed for filmgoers who have not allowed the world situation to blind them to the importance of film-lore.

Question 1: In "King Solomon's Mines," the possibility arises that Deborah Kerr may be eaten by cannibals. This suggests some

interesting speculation as to which are the most eatable actresses of today, and how you would like them done. Suggest four. My own choices, to help you:

(a) Roast Ingrid Bergman, with onion sauce, redcurrant jelly, and roast potatoes.
(b) Escalope of Joan Fontaine (very tender), garnished with chocolate sauce, cream, and served with small fruit jellies shaped like legs.
(c) Betty Grable with hot chocolate sauce, cream, and served with small fruit jellies shaped like legs.
(d) After eating too much Betty Grable the day before, Anne Baxter-and-Mushroom pie with salad would make an ideal light lunch.

Question 2: Name at least 100 recent films in which the following lines occurred:

"It's beautiful!"
"But I can explain--"
"I want to be somebody."
"He was a good guy."
"You know, You're cute when you smile."
"Running away won't solve anything."

Question 3: Name one film in which a character ordered a Martini without adding "very dry."

Question 4: Who was Technicolor?

Question 5: If one novelist working six hours a day can write one masterpiece of 100,000

words, how many additional dialogue writers working 12 hours a day will be required to convert it into a filmic masterpiece of 5,000 words?

Question 6: Name one film in which an American college was depicted carrying out educational work other than producing a musical show.

(I cannot answer this myself.)
Question 7: Place the following American religions—established by the cinema as top three—in order of importance: Mother-worship, child-worship, advertising.

Question 8: Critics often praise French and Italian films (a) because they are in the pay of the French and Italian Governments, (b) because the films are good. Which?

In the next two questions you are required to say which of the statements is correct:

Question 9: Abbott and Costello are (a) famous public schools, (b) authors of a Greek grammar, (c) a matter of taste.

Question 10: (a) The Boswell Sisters were lady friends of Dr. Johnson. (b) Shirley Temple is one of the Anns of Court. (c) Olivia de Havilland is a kind of neoplane.

Question 11: On what occasion did Confucius make his famous pronouncement: "When television is inevitable, sit back and pray for a power cut?"

Gone are the movie sirens of yesteryear

By PATRICIA CLARY

THE gilded age of the old time movie queen is dead.

Some decades ago, when movies were new and glamorous, when men tried suicide for love of a star and drank champagne from her slipper, queens of the screen were pampered and spoiled.

Hollywood has changed, and today a top-ranking star usually is hard-working, or she gets fired; and democratic, or an electrician is likely to drop a light on her.

Gone are the days when interviews were "granted" and were confined to such phrases as "You may say that I" and "Please tell my public that I" Miss Colbert sits down with reporters for a genuine, down-to-earth gab fest.

Even the traditional dark glasses are fast disappearing. And on hot days on Hollywood Boulevard, you seldom see milk coats with slacks.

Stars mix with people. Twenty years ago a movie queen would no more have driven her own car than she would have been seen on Hollywood Boulevard without a milk coat. The cars of cinema sirens in those days were complete with built-in bars and chauffeurs dressed in comic opera soldier style.

Miss Colbert's car is a 1947 model of a popular make. Very few stars today have personal maids on the set. In yesteryears a star without a maid to dress and undress her in the privacy of her dressing room was not in the swim.

Showing at London's New Gallery cinema is a French film about children which was banned to juvenile audiences by the French censor but has been passed in England.

Three "Plus de Vacances pour le Bon Dieu" in France, the film is being shown in Britain as "No Holiday" . . . it has been given English subtitles.

The story concerns a group of Paris children who steal dogs and then use the reward money to go good boys.

The dressing rooms used to be so lavish that some stars had them moved off the lot and used for homes. A star spent all her time secluded there when she wasn't before the cameras.

Now the stars use the dressing rooms only to dress and sit around on the set between scenes chatting with the hired hands.

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RECORD REVIEW:

Music For Learning The Mambo

NEW YORK.

Capitol Records has a fine all-instrumental album by Frank De Vol's Orchestra, "A Symphonic Portrait of Jimmy McHugh." The six 12-inch sides present 15 of the best-loved tunes of the great composer.

For those who would like to learn to dance the mambo at home, RCA Victor has an album by Perez Prado, "Mucho Mambo," which has six mambo tunes and an explanatory pamphlet.

"Sing And Dance With Frank Sinatra," a Columbia album, features the million-dollar crooner on eight standards in his easy style. Among tunes included are "The Continental," "It's Only A Paper Moon," "My Blue Heaven," and "When You're Smiling."

As one of her last, if not the last, albums for Capitol, Jo Stafford sings with Paul Weston's Orchestra on "Songs Of Faith." The set includes six familiar hymns, "Battle Hymn of the Republic," "Rock Of Ages," "Abide With Me," "Nearer My God To Thee," "Lead Kindly Light" and "In The Garden."

New Singles: Gene Krupa's Chicago jazz outfit has a tuneful instrumental out of the oldie "I'm Forever Blowing Bubbles" (RCA Victor). Johnny Amoros sings "So Long Sally" in fine fashion with Tommy Dorsey's band (Decca). Billy Eckstine's fans should go for his newest singing sides, "I'm So Crazy For Love" and "I Guess I'll Have To Dream The Rest" (M-G-M).

Maynard Ferguson has formed his own band and swings

out with his trumpet to lead them on "Band Ain't Druggin' and "Love Locked Out" (Capitol). . . Harry James' band has a toe-tapping number in "Lullaby in Boogie" (Columbia). . .

Other good ones: Harry Babbitt and Martha Mullen duet on "Only a Mother Could Love You" (Coro). Ralph Young with Sy Oliver's orchestra singing "Just The Way You Are" (Decca). . . Benny Goodman's Sextet "Walkin' With The Blues" and "Oh Babe!" (Columbia). . . Billy Williams' Quartet singing "The Room I'm Sleeping In" (M-G-M). . . Nat "King" Cole and his trio on "Get To Gettin'" and "Time Out For Tears" (Capitol). . . and Henri Rene's Orchestra playing "Alone With You" and "Bubble, Bubble, Bubble" (RCA Victor).

—DAVID C. WHITNEY.

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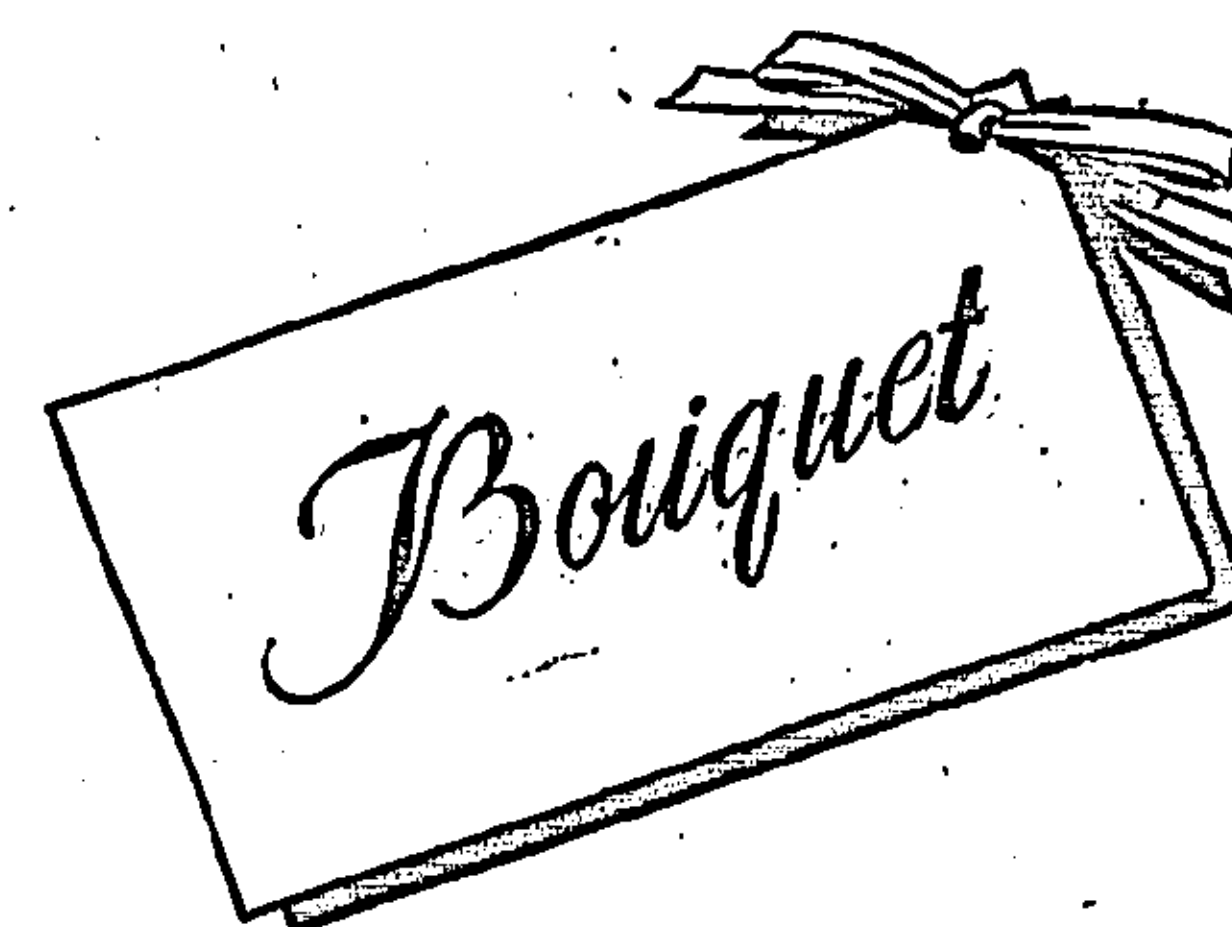
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New Use For Dead Men's Wealth

UNTOUCHABLE fortunes estimated at many thousands of pounds may shortly win new usefulness. The House of Lords is urging that a Royal Commission should investigate the hundreds of British charity trusts which have become obsolete or reduced to absurdity with the passing of time.

Have you ever heard of the eccentric George Jarvis? When he died he left £1,000,000 to the poor of three parishes. The result was that the population of the "fortunate parishes" swiftly doubled.

Or have you heard of Thomas Sharpley? Thirty years ago he left £70,000 to endow pensions for anyone named Sharpley or Hesmondhalgh who cared to claim them. Relatives contested the will in vain—and scores of strangers have benefited.

These are just two twists in an astonishing El Dorado of wealth right at John Bull's doorstep. Nearly sixty years have passed since the last public inquiry into the uses of old-time trust and charity funds. A vast accumulation of hard cash tied up by the hands of men long dead, could be put to more useful purposes today.

Back in 1491 a rich landowner left five shillings a year to churchgoing folk for an annual "love-feast." Expressing the hope that those who had quarrelled during the year might thus be brought forgivingly together. When the Charity Commissioners investigated the affair, they discovered that the love-feast endowment had increased enormously, and had become an annual banquet on the river for eight cigar-smoking stockbrokers.

In the same parish in 1585 a philanthropic merchant left a fund to pay about £1 yearly for "the maintenance of some virtuous and well-disposed scholar" at Oxford. After 350 years the fund had snowballed by 3,000 percent to a revenue of £30. Yet investigators discovered that the church warden

by **MARK PRIESTLEY**

still contributed only £1 towards the maintenance of a university student precisely as originally stipulated.

Few people are aware of the high cost of British tradition. The Minister of Education has the power to order an inquiry into the use of funds of over 30,000 specifically educational charities. Old-time traditions, however, are also maintained by a further 50,000 national charities. Nominally watched over by the Charity Commission, the monies at their disposal are known to represent an aggregate of £110,000,000. Another £20,000,000 of frustrated money hangs fire in dormant bank balances or in the funds of the Court of Chancery, paid in by trusts and other agencies unable to fulfil the original wishes of the donors.

Even amid the housing shortage, no tenant could possibly be found for a suit-free house near Langport, Somerset, though the gift includes half-a-ton of coal yearly, two shillings a week pocket-money and free groceries. To qualify, the tenant must be a "poor and needy" Langport man aged not less than fifty. In these days of lucrative full employment such a being seems to be non-existent. At Upton Nerved, near Reading, four-pound loaves are given free under an ancient bequest. Hungry recipients once travelled miles to join the village bread line. Today they sometimes find they cannot give it away.

Many of these charities, now centuries old, are fettered by rules so perverse as they are archaic. Life could be pleasant for the ten old ladies of Castle Rising, but in return for free housing they still have to wear the Jacobean costume of red cloak, thick petticoats and high-peaked hat designed by the Earl of Northampton in 1614. Old folk of Bury St Edmunds might enjoy being given a shilling, fruit cake and ale in memory of Jankyn Smyth except that it

entails listening to an annual sermon.

With 500-year-old funds to foot the bill, the sermon has been preached almost every year since 1481 and vices with the Guy Fawkes sermon preached every year by the rector of West Wickham. In a will dated 1617 a local lord of the manor directed that the rector should receive 20 shillings for a sermon "in memory of the execrable gun-powder plot" while 40 shillings should be paid to 40 poor people who should be present. Not long ago, the rector admitted that the full congregation of 40 had never turned up.

Absurd? No less than £150,000,000 is believed to be locked away in the bulk total of old-time charity funds. How much of this astronomical sum is wisely spent—and how much wasted?

Coupled with respect for the wishes of the dead, vast dormant funds should be released and applied usefully, perhaps to assist large families, help with professional studies and training, further university schemes and found summer colonies for children. What would the old philanthropists say? Isn't this the way they would want it?



"Confound this shadow! It spoils the view of the fire in the Far East." London Express Service

No Playtime For Russian Schoolboys

By **DENNIS BARDENS**

IN some respects Ivan Protopotoff, who lives in a one-room apartment with his father and mother in Moscow, is a likable boy. He is well-built for his fifteen years, has a sense of humour, and likes to be doing things. But his habitual expression is one of tense preoccupation, enlivened only occasionally by a boyish smile.

His teacher at school is privately worried about it. Ivan is paler than he ought to be, and so are too many of the other pupils. For Ivan, like over 33,000,000 other children in Russia, gets little time to himself.

Not only must he do his school duties, including military training, and his homework, but as a member of the Komsomol youth organisation he must do innumerable jobs besides. There are lectures, meetings and rallies to attend; there are tours of museums and public places; there are jobs to do "for the State" such as clearing heavy snow, weeding vegetable gardens and helping to build the school yard.

Is his strength being overtaxed? Perhaps.

But if his teacher has misgivings, he will keep them to himself. The teachers at school are supervised by a headmaster hand-picked by the Communist Party, and since the Komsomol's main duty is to teach obedience to the State, it would be dangerous to criticise it. A few teachers who did complain that these duties were an excessive strain on growing children were purged as "untrustworthy."

Patriotic duty

WHAT would be called the exploitation of child labour in any other country becomes a glorious patriotic duty when ordered by the Communists.

Do Ivan's parents notice it? Of course they do. But they know that any criticism of the Komsomol, or of anything the Communist State does, would shock their son, conditioned as he is to thinking that the State can do no wrong.

He might even be tempted to denounce his parents as a patriotic duty. Just as the Nazis made a hero of the Horst Wessel gang, so the Communists have "canonised" a Russian boy who betrayed his father and mother and caused their death.

Indeed, wasn't Ivan privileged the other day to go with a party of schoolchildren to the famous monument to Pavlik Morosov, which stands in the children's park in the Krasnaya district of Moscow? The monument commemorates a "Pioneer" (the pioneers are the junior organisation of Komsomol) who is held up as a glorious example for all Soviet children.

Parents shot

DURING the collectivisation campaign in the early thirties, when the State evicted farmers and their families and sent them to labour camps, Morosov achieved fame by denouncing his parents, who in order to save their family from starvation had hidden grain from the Communist Party's requisitioning officials. Morosov's parents were shot.

The story, which is very common in Communist literature, omits to add that outraged neighbours killed the faithless son the next day, and that as a reprisal Communist agents murdered every inhabitant of that village street.

So Ivan's father, who finds his son's school fees a heavy burden on his meagre salary, won't say anything which could be construed as a criticism of the Communist regime.

Not to blame

THE Communists believe, as did Frederick the Great, that "an educated people is most easily governed." As in Nazi Germany, the whole purpose of the Soviet educational machinery is to teach unquestioning obedience to the Communist dictatorship, to abolish religion so that there shall seem to be no higher morality than the State's, and to instil into each child a hatred of non-Communist countries.

If Ivan, then, is ignorant of the outside world and its manner of life, he is scarcely to be blamed.

He is convinced that as a Russian he is inherently superior to any other race on earth. He thinks that Russia leads in everything. He believes that the Communist State can do no wrong, that most important inventions were discovered by Russians, that all non-Communist countries are longing to be "liberated" by victorious Russian armies.

Living in an abnormal world, he has no means of recognising normality, or seeing any merit in it. He reads no foreign journals or papers, and the Russian Press is carefully censored.

The radio maintains an unceasing blare of hate propaganda directed against the Western Powers. He has had no religious instruction. The scientific and historical books to which he has had access were all rewritten to fit in with Communist dogma.

Ivan, like most Russian children, started school at the age of seven. Until then he had no schooling, since only the privileged classes can afford to send their children to a kindergarten, and there is no private tuition in Russia.

His years of schooling so far have been spent in a "general" school and a "secondary" school, roughly the equivalent of elementary teaching in other countries. At fourteen he was admitted to the fee-paying classes and a more advanced curriculum, which included military training.

Shows why

NOT for a single day has he been allowed to forget politics. Every lesson, from folk-lore to history, from science to geography, is permeated with Communist ideology. And a glimpse at "Pedagogy," a manual of instruction by Yesupov and Goncharov, published in Moscow for the use of teachers, shows why.

"Physical education promotes the development of those qualities essential to the future warriors of the Red Army."

Notice the casual implication that any pupil is a potential soldier.

And to make the position even clearer we have this:

"In all educational work it is necessary to remember that to vanquish the enemy is impossible without the most burning hatred of him. Passionate love of the Fatherland breeds inevitably strong hatred of the enemy."

Lucky few

WHAT are Ivan's chances of higher education? He might be one of the lucky few to win a gold or silver medal at secondary school, and get a Government stipend entitling him to a course at a higher educational establishment. He must master the Articles of Lenin "in all their profundity." He must understand "Russia's leading role in the struggle for peace and democracy." In physics he must go through a scientific who, Communist dogma insists, were the inventors of such things as penicillin, jet propulsion and electric light.

If he gets a scholarship, Ivan won't find it easy going. His allowance wouldn't be much more than 140 roubles a month, and it costs at least 400 roubles to live.

But there are generous stipends for those accepted into military and scientific military establishments, and Ivan has his eye on these. He thinks this might be a short cut to the glorious Red Army.

How to change your luck . . .

LAST Thursday night on the way home from his weekly pinocchio session, my Uncle Charlie was held up a few blocks from his home on Allen Street and a wallet containing \$13 was taken from him.

This misadventure, strangely enough, has made my Aunt Frieda very happy, and I'd like to tell why.

To begin with, to hear my uncle tell it, Frieda is crazy like a fox about most things, but when it comes to fortune telling and allied superstitions she's crazy like a crazy. This, of course, in Charlie's own words, "drives him to destruction."

"I CAN'T understand," I once heard him tell her, "how a distinct twenty-century type like you could patsy around with such superstitions."

The matter came to a crisis last Thursday when Charlie arrived home from the shop and Frieda asked him 10 dollars.

"Only last week I am giving you 10 dollars," he exploded. "What you making a down payment on a Cadillac?"

"A catalogue I am not needing," Frieda sassed back. "Today I am purchasing from a certain gypsy a brass fish with the sign from Zoroaster which is absolute guaranteed to make a party healthy, wealthy and wise, and also rich."

"In the back of a story on Suffolk Street, and her I am trusting complete," said Frieda.

The upshot of the argument was a decision to put the magical fish to a practical test, and when Charlie went out that night for his weekly pinocchio session the good-luck charm was in his wallet.

If he lost it was agreed Frieda would stop patronising gypsy establishments; if he made a killing, however, he was to have more faith in her theories.

by **BILLY ROSE**

gave him a take-home total of 13. Reluctant to face gloating Frieda, he took a roundabout way home.

A few doors from the drug-store on Rivington Street a hoodlum stopped out of an alley and stuck him up.

"Could you return, please the pocket-book?" said Charlie. "Is genuine alligator leather."

"Scram," said the hold-up man, "or I'll bust in your head."

"A pleasure," said my uncle politely. "Cherry-ho."

WHEN Charlie got home, Frieda was considerably shaken by the story of the stick-up, and was forced to admit that the brass geogaw was a flop. But the next morning she gave my uncle the horse laugh when the mailman dropped off a small parcel with the wallet in it, its contents intact. There was also an unsigned note.

"Dear Mister—When I see you got the Fish of Zoroaster, I decide to send everything back because I have dealings with such fishes before and don't want no part of them. Besides, when I count up the money I find thirteen dollars exactly. I know when I'm licked."

"See?" said my aunt. "On account of the brass fish, everything is turning out hunky-dory."

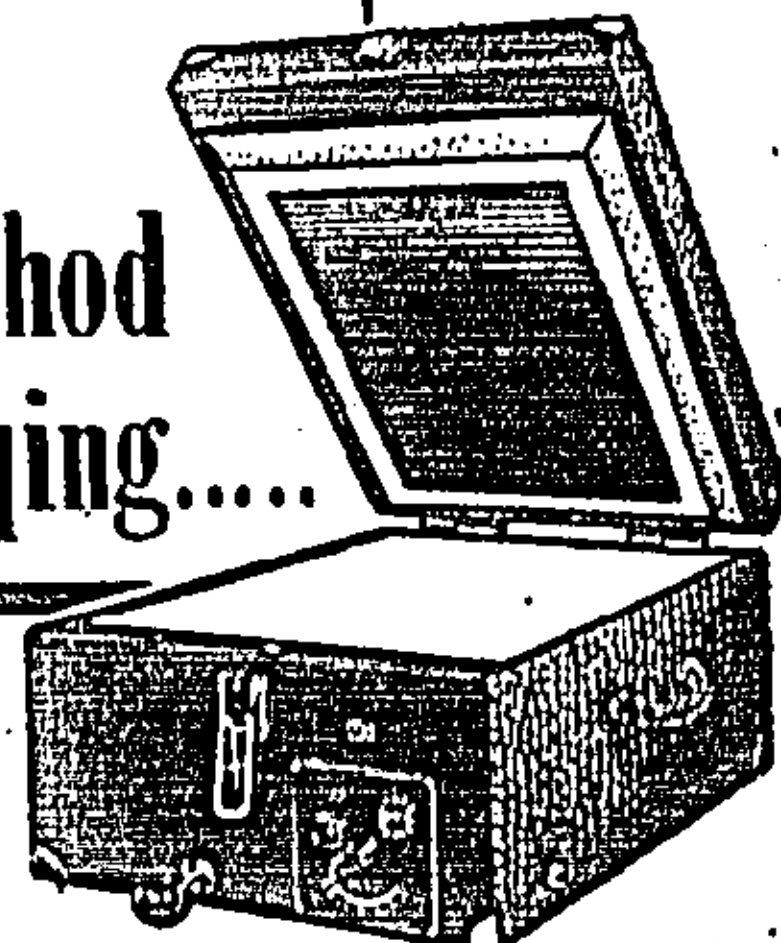
"Maybe," said my uncle, "but to me it still smells from herring."

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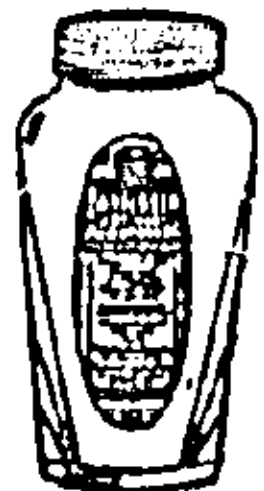
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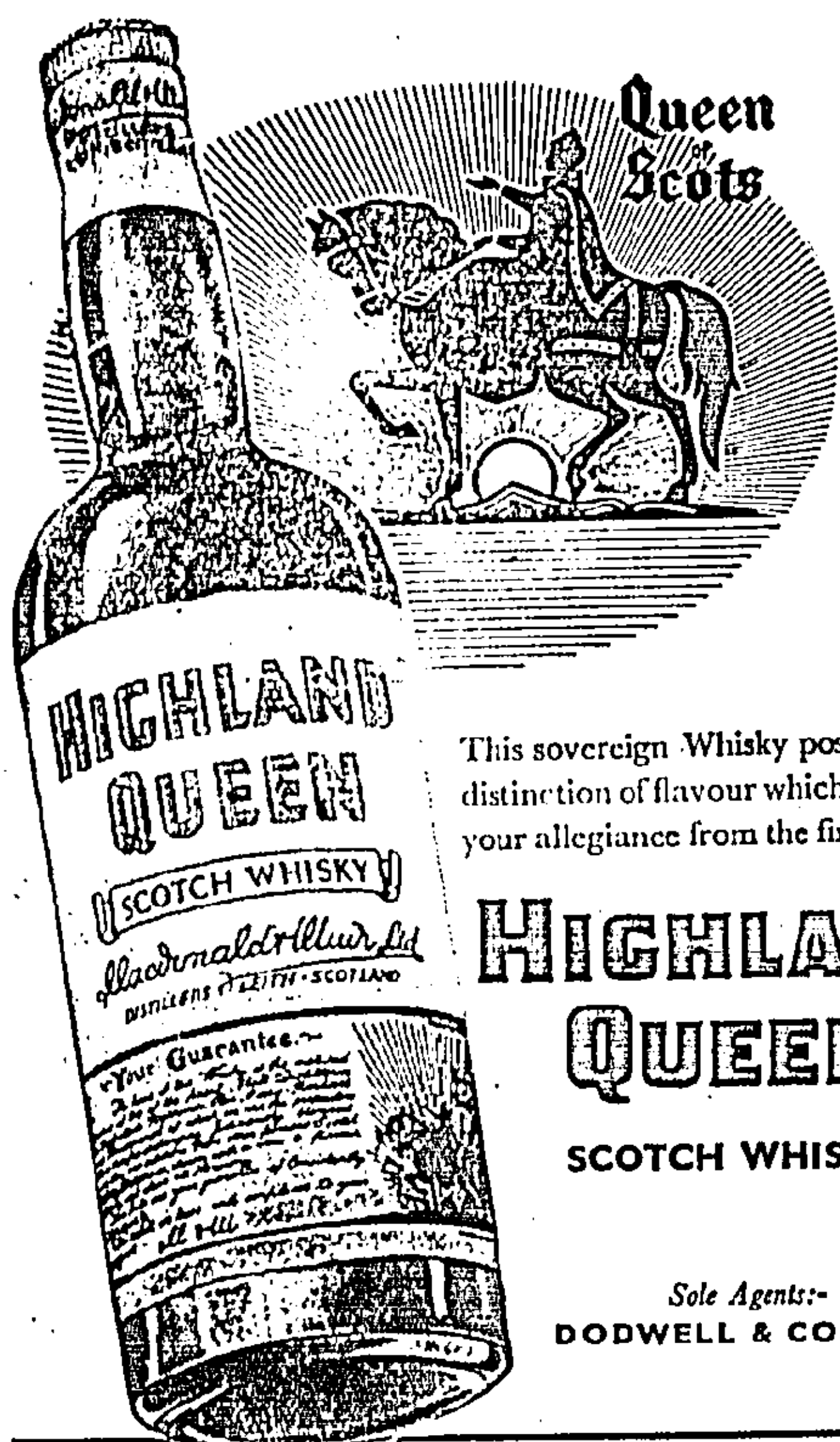
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London Express Service

PIDDINGTONS KEEP THEIR SECRET

By **CHRISTIAN PETERSEN**

As the liner *Stratheden* moved out of Southampton recently she carried away from England a tall, shy man and a beautiful girl who, 18 months ago, started a national controversy which is still bubbling in 20,000,000 homes.

Sydney and Lesley Piddington, the Australian telepathy team, are going back to Australia in search of sunshine.

But their going is far different from their coming. They return far richer than they came in March 1949. They have earned £25,000 in 18 months of telepathy.

'LOVE ENGLAND'

BUT most important of all—so far as they are concerned—they go back with their secret intact, for nobody has ever discovered how the Piddingtons manage to convey their thoughts to each other under strict conditions and over great distances.

When people taunt them, or ask them how they do it, they still smile their enigm-

matic smile and claim nothing for themselves, except: "Our demonstration is a good entertainment. Judge for yourself."

Accusations and insults were hurled at the Piddingtons, but always they smiled, and were polite. And their good humour paid off. Before the B.B.C. offered to broadcast their act they were down to their last £10. In three months they were topping the bill at the Palladium at £600 a week.

"Don't you hate me?" asked a particularly malicious critic. "Why should we? You helped people like us," they cooed in their Aussie drawl.

I talked to the Piddingtons as they packed trunks and boxes. I had not seen them since their remarkable series of mass-telepathy tests conducted through the columns of a Sunday paper, which helped them to get to the top.

MANY THEORIES

SYDNEY, 32—as lean as the day he landed in Britain a hopeful, unknown—shivered in the English winter. Lesley, 26, shivered too. She has gained a few attractive pounds in weight, and retains her genuine peaches-and-cream complexion. She is lovelier than ever.

They said: "We shall do a short tour of Australia and New Zealand, and we hope to come back to England next July with a demonstration under such fantastic conditions that the critics will have to start thinking up new explanations all over again. But we hate leaving England...we love the villages as if they were our own, and we think of London now as if it is our home."

There has been no shortage of explanations as the Piddingtons travelled Britain from

the Channel Islands to the north of Scotland.

Lesley has been Suspicious Object No. 1 most of the time.

"You would be surprised what people thought about me," she said. "I have been accused of concealing receivers on my hip, in my stockings, and in my hair."

"One man suggested that I had a miniature receiver in a hollow tooth and that Sydney had a tiny transmitter in his mouth, and that he sends answers to me by clicking his teeth together. We don't mind being searched, but we draw the line at having our teeth extracted to satisfy people that there is no trick, going on!

SAFEGUARDS

"THE B.B.C.'s security arrangements during the broadcasts were terrific, but the Television Department's ways of making sure there was no faking went one better.

"The TV men locked Russell Braddon, our manager, in the control van all through the show in case he tried to convey messages—which he does not—and we found all the furniture and props moved around at the last moment in case we had some method of conveying messages to each other by means of these things. All the tickets for the show were distributed by the Mayor of Walthamstow so that it would be impossible for a 'stooge' to be brought in."

But the Piddingtons beat every obstacle placed in their way, and in an opinion poll 76 percent of the people questioned said they believed that the remarkable feats of the Piddingtons are due entirely to their ability to throw their thoughts to each other by telepathy alone.

"One man suggested that we own a little green man who fits between Lesley and me, carrying details of the objects or words we are trying to convey," laughed Sydney, Piddington. "He said he knew this must be so because he has a little green man himself!"

FIVE OF SIX

APPARENT proof of Sydney Piddington's power of thought transference came at the end of his newspaper tests, when 7,700 people sent in the thoughts they had received.

The man who received most of the objects correctly as Piddington sat in the newspaper's offices and transmitted his thoughts last year was Mr Geoffrey Ashton, of Oxford. Soon afterwards a private session was held between Piddington and Mr Ashton under strict conditions.

At this meeting Mr Ashton correctly received five out of six subjects transmitted.

The "invasion" of Britain by the thought-reading Piddingtons was never expected to be the success it became. It started off, according to Russell Braddon, prisoner-of-war friend of Sydney, who is now their manager, as an adventure... Russell explained, "Lesley and Syd looked upon their telepathy act as a way of taking them around the world to see places and people they would never otherwise have seen."

'OUR LAST £10'

SYDNEY PIDDINGTON explained, "We came to England with enough money to allow us to live modestly for six months. We spent weeks trying to see agents who didn't want to see us. We tried the B.B.C., but nobody was interested in our show. So I tried knocking at the doors of every executive I knew.

"Finally, the B.B.C. offered a single broadcast. But you can't put over a thing like telepathy in one broadcast. We suggested a minimum of four broadcasts... and by then we were down to our last £10. Suddenly, the B.B.C. wrote and offered eight broadcasts. We were amazed... and relieved, too; and how we looked forward to those B.B.C. cheques!"

"It was the third broadcast... the one in which Lesley received my messages in the Tower of London which really set people talking. For that one we had a listening audience of 20,000,000, and thousands of letters began to pour in.

"It was amazing how many people thought the B.B.C. was corrupt, from the producers of the broadcast to the very technicians themselves.

'WANT FAMILY'

"BUT from then onwards we never looked back, and since that time a Stratocaster, a diving bell, a helicopter, and the services of most eminent men and women have been used to test us.

"We have already thought out a new kind of test... far different from anything we have tried before, in readiness for our return to England."

The Piddingtons were aggressively British when they went to England. They leave as ambassadors for their own country... but they do not intend to stay in the telepathy business.

Lesley said, "We want to settle down to a private life of our own, though we don't know yet what sort of life it will be."

But one thing is certain. There will be young Piddingtons later on who will wonder how father and mother know exactly what they are thinking when mischief is planned.

Lesley said, "I want to raise a family, and I would like one of our children to be born in England... a little Fommel!"

Fishbones and tartan make Paris bizarre

by R. M. MacCOLL

PARIS. trait of his wife. £5 this time.
LET'S begin and end this column with a fishbone. For fishbones typify, as well as anything, the bizarre and slightly crazy Christmas atmosphere of this impatient and original city on the Seine.

Fishbone No. 1 appears in the hair-do of Mrs David Bruce, wife of the American Ambassador in Paris. Mrs Bruce, one of the most beautiful women I have ever met, is greatly admired by the French, for she possesses not only classic features and a lovely speaking voice, but an unerring flair for chic clothes.

Since Parisians like to see their beauties topped-off with a dash of drollery, her "fishbone" is news. But the excitement did not please Fernand Aubry, the designer. "Fishbone?" he snorted. "Nothing of the sort. It is a Diamond Gobbler." Aubry, who wears a black shirt and no necktie in his beauty salon, makes his fishbone-diamond-gobblers of plastic "that sparkles like diamonds."

PARIS midrifts

SCARF designers—big names in this nowadays—are running wild. Picasso and Jean Cocteau are among those who must have had a great deal of fun among the scarves just recently.

You may be talking to a pretty woman at a cocktail party when you become aware that a face is gazing up at you from the region of her midriff. Something familiar about it, too. It turns out to be the face of actor Jean Marais, impossibly painted by Jean Cocteau. That scarf probably set your fellow guest back about £6.

Picasso, weighed in with a scarcely flattering por-

PARIS art

I AM more than a stone heavier than I was when I left Washington last year.

One of the places where this fattening process has been hastened is in a little restaurant just behind the Paris Stock Exchange where brokers lunch.

All hands here, from the proprietor down, work like beavers to see that their guests are happy.

Sometimes they proudly offer you "real English dishes" such as "Erish Stew" (Irish stew) or "Mexex gree!" (Today I chose my favourite "the beautiful sole on its plate," as the menu says.

So as we start in on this tempting work of art—the tender flesh nestling in melted butter and lifting at the first nudge of our fork—we see deliciously coming into view the beautiful sole's beautiful little spine—and so to our Fishbone No. 2.

(London Express Service)

INSIDE INFORMATION

By Mercury

THE Soviet military mission in Peking is organising an air training scheme for Chinese pilots.

The Soviet Air Force is training 500 Chinese pilots every six months at Khabarovsk.

U.N. soldiers captured in Korea are being given daily lectures on Communism.

Vietnamese forces in Indo-China, strengthened by 130 trained battalions from Peking, now claim to be equal in strength with the French.

The Cominform is asking satellite countries for volunteers for North Korea.

The Soviet navy is showing interest in Iceland. Russian fishing boats have completed a close reconnaissance of its north-east coast.

They are searching for crocks and floods suitable as submarine lairs and bases.

Iceland Communists went as pilots with the Soviet boats.

They have a spy net watching the U.S. air base at Keflavik, and are exploiting friction between American personnel and the Icelanders.

Russia, with the second largest legation in Reykjavik, considers Iceland's bases of high importance in a global war.

Britain is still refusing Spain any export licences for military, naval or air equipment in conformity with 1946 policy.

Greek naval parties are on their way to the U.S. to take over six destroyers.

The Moslem Brotherhood, acting on directives from the Mufti of Jerusalem, are holding meetings supporting King Farouk's demands for the withdrawal of British troops from Egypt.

Pakistan is strengthening her frontier forces after recent raids from Afghanistan.

The Pakistan-Afghanistan frontier disputes will go to the United Nations soon.

The Soviet, finding it impossible to produce atom bombs in quantity, is experimenting with long-range guided rockets charged with radio-active matter.

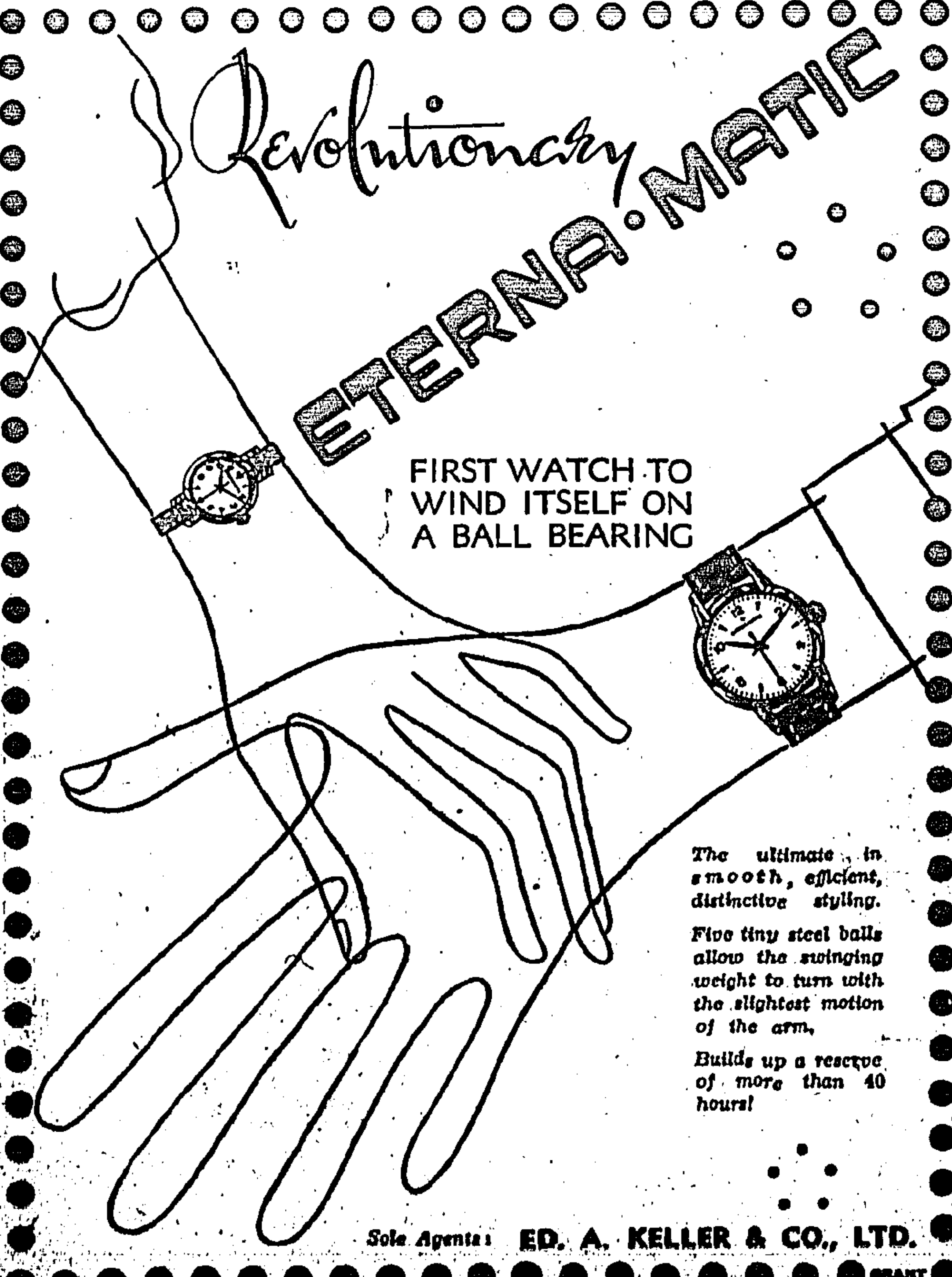
Now air raid shelters will be lined with lead against atomic radiation.

Nine delegates of the International Red Cross have visited Moscow to discuss welfare matters.

The Soviet consulate is circulating to displaced Poles and Balts in Britain offers of citizenship and work in Russia.

Tiny could be embarked in Russian steamers in London with Soviet passports.

The Abbot of Zirc, head of the Cistercians and close friend of Cardinal Mindszenty, has been arrested by the Hungarian secret police.

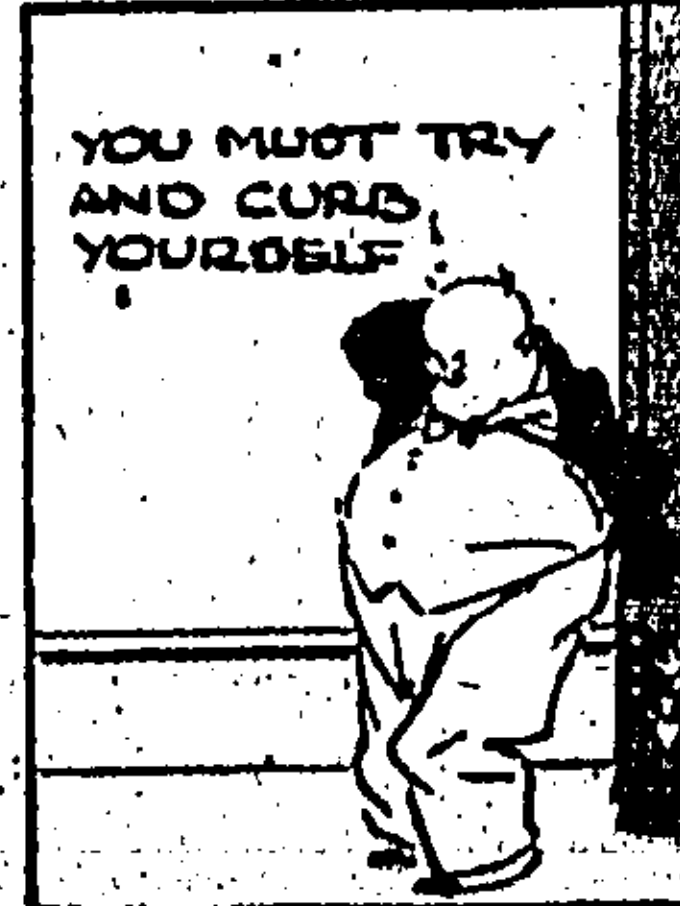


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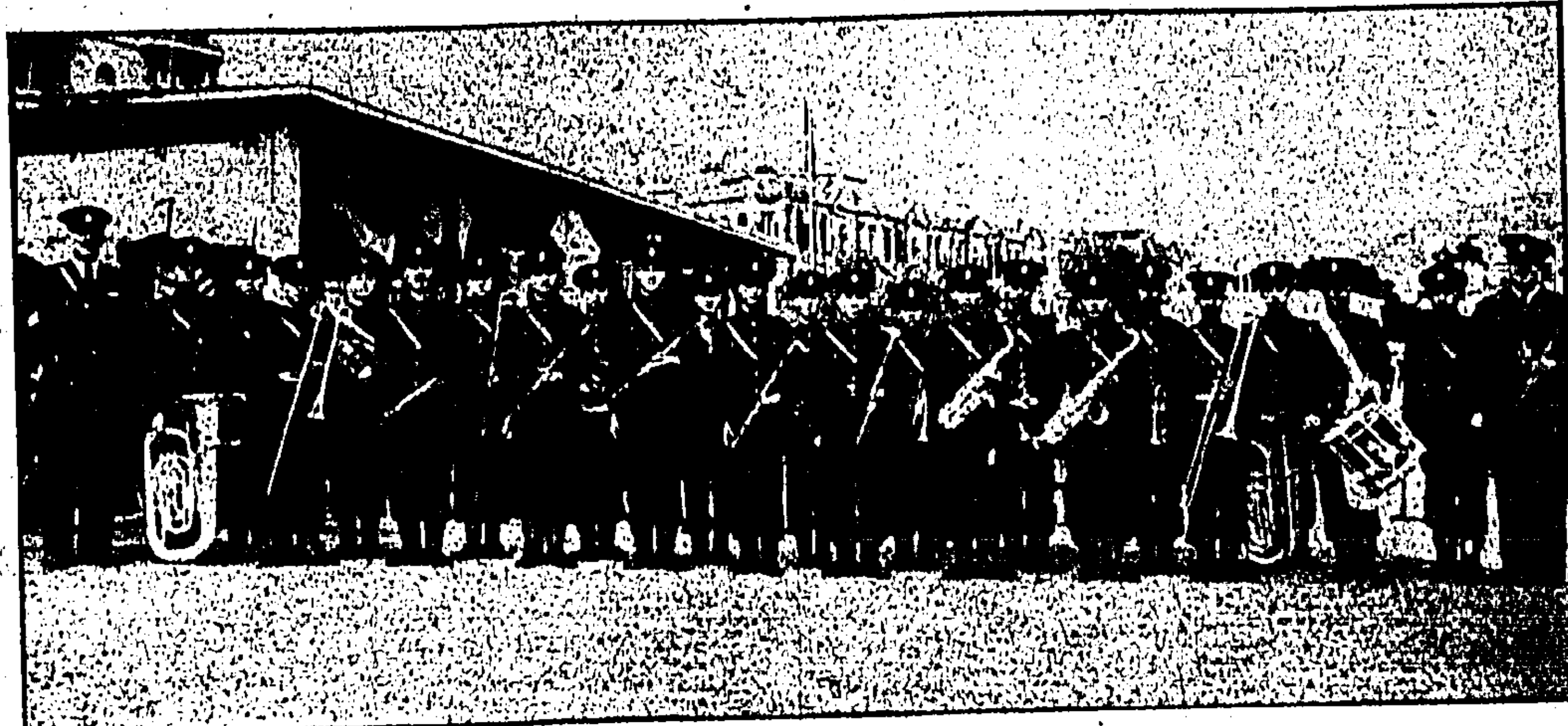




LIEUT-GENERAL Ahmet Sahabettin Guror, Inspector-in-Chief of the Turkish Army General Staff, who passed through Hongkong recently on his way to Korea to study the needs of the Turkish troops fighting there under the United Nations banner. (Staff Photographer)



HAPPY group at the Hongkong Women's International Club last week, when members entertained a large number of Servicemen at the annual Christmas dance. (Staff Photographer)



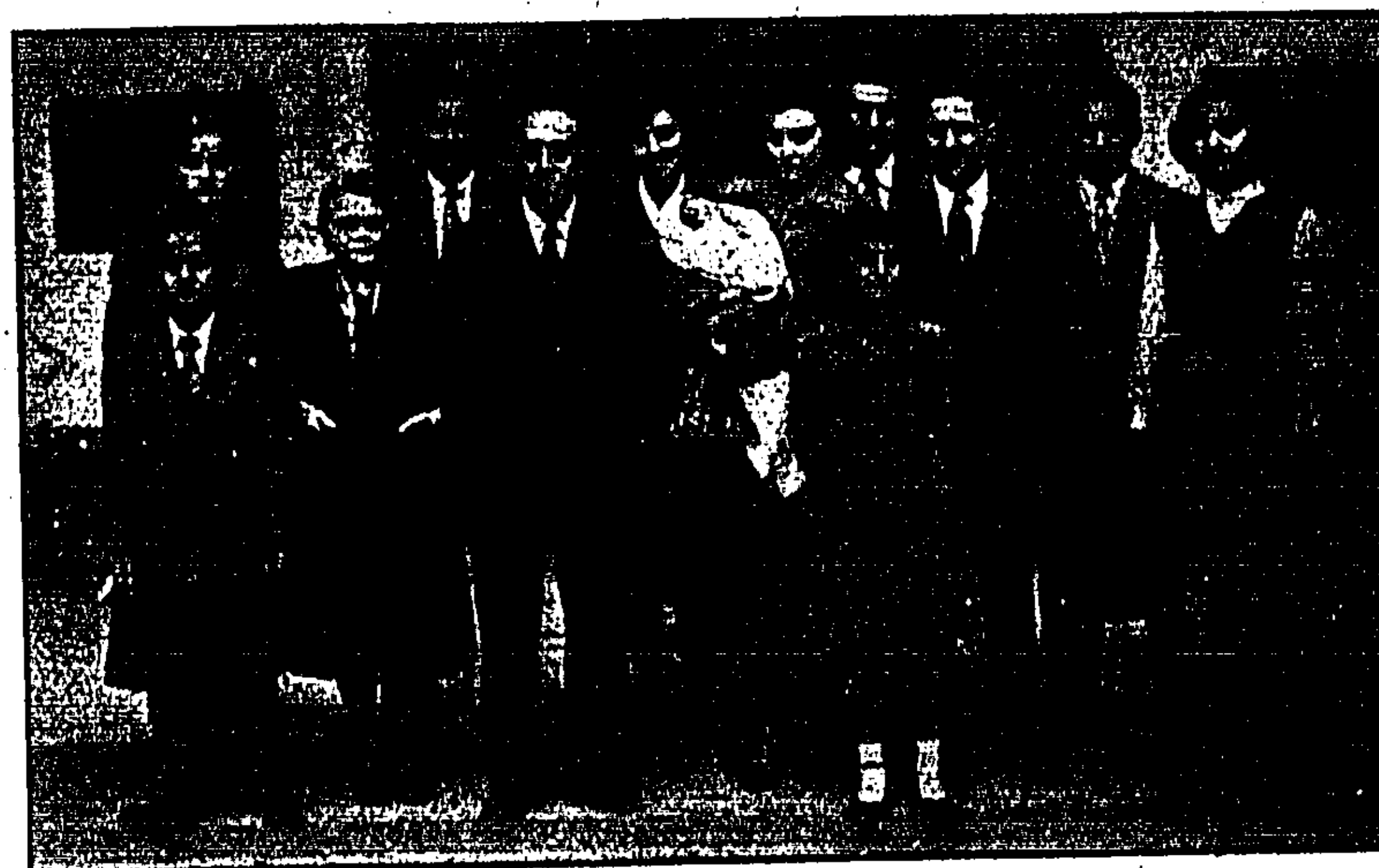
THE Hongkong Police Force Band, which made its public debut on New Year's Day at the Police Recreation Club children's sports. The Band is directed by Chief Inspector W. B. Foster, seen at extreme left. (Staff Photographer)



PICTURE taken at the first birthday party of Richard Hans Eric Wacny, who is seen in centre with his mother. (King's)



STAFF Sergeant Peter West, of the Royal Engineers, who won the fifth international harrier road race on New Year's Day, surrounded by enthusiastic cyclists on the last lap of the race. (Staff Photographers)



MR and Mrs A. M. Campos with relatives and friends after the christening of their daughter, Catherine Anne, at the Roman Catholic Cathedral last Saturday. (Ming Yuen)



PART of the large assembly of Servicemen who sat down to dinner at the Christmas party given at the Soldiers and Sailors' Home. (Staff Photographer)

THE Attorney General, the Hon. J. B. Griffin, presenting certificates at the annual graduation exercises of Wah Yan College. (Staff Photographer)



GROUP photograph taken on the occasion of the dedication of infants and children at the Kowloon Tong Church of the Chinese Christian and Missionary Alliance on Christmas Eve. The Rev. John Bechtel officiated.

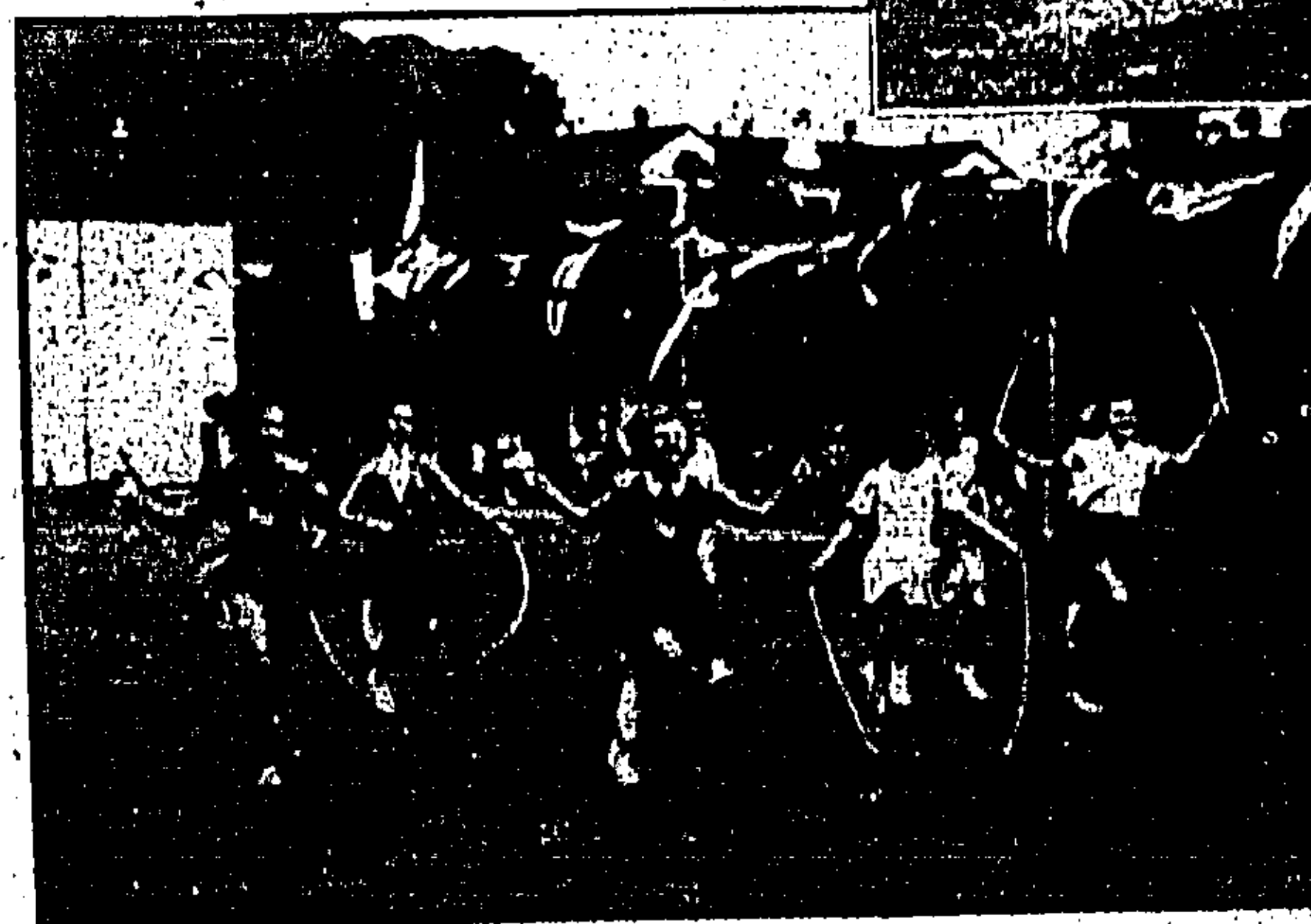
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PICTURES taken at the New Year's Day children's sports at the Kowloon Cricket Club. Lower right: Lady Grantham giving away the prizes, with His Excellency the Governor looking on smilingly. (Staff Photographer)

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MACKINTOSH'S

13, CHATER ROAD

The emerald green felt (left) has black feathers. Victorian bustle reappears in advance spring model (centre). Three large red roses decorate the black pill-box (right).



THE glamorous grandmothers of 1950 prove that feminine charms do not fade at 40, 50 or even 60.

After the recent visits of film stars MARLENE DIETRICH and GLORIA SWANSON comes slim, blue-eyed Mrs MADELINE CLARK WALTHER, poetess and composer bride of London Marshall Aid Chief, Mr William Batt.

She arrived from Philadelphia in the Queen Elizabeth wearing a grey tweed suit spray of orchids and a tiny cap with forehead veil. She spent one hectic day shopping and visiting friends with her 65-year-old fiancé, then married in her favourite navy blue, wearing a dress and jacket of light-

weight wool with a small gay hat to match.

Unlike the screen "grannies" who breathe glamour Mrs Batt believes in simplicity and elegance, quiet make-up and soft colours. She wears her grey hair sleek parted at the side, curling into a roll at the back and sides.

Blues of all shades are among her trousseau brought from America. Other pastel shades she likes are grey and mauve and feather-weight wools for the English winter include two evening gowns, one of blue and one in a beautiful new shade of pink.

"I hate to shiver and never feel at my best when I'm cold," says this sensible woman with the warm smile.

Mrs Batt likes simple jewellery and accessories. Her jewels are usually a string of pearls or two diamond clips; shoes, bags and gloves are tailored and tone with her costumes.

Mr and Mrs William Batt, who between them have 10 grandchildren, honeymooned in France, where they spent Christmas with one of the married daughters and four grandchildren.

After the honeymoon they returned to the bridegroom's flat in Portman Square, which is decorated by the bride in tones of pink, blue and pale green.

SHE LIKES BLACK

UNUSUAL teen-ager is 15-year-old VIRGINIA VERNON, who loves an all-black wardrobe. And she has an unusual mother too who approves. (Most mothers think black is too old for a young girl.)

Virginia has a black swing-back coat with velvet collar, a small black velvet hat, black skirt and dolman-sleeved jumper which she wears either way round. Christmas addition will be a black evening dress teamed with white.

On the stage since she was three, Virginia plays juvenile lead this Christmas in "Where the Rainbow Ends."

PERFUME GIRL

GIRL with one of the sweetest jobs in London is 30-year-old brunette ELIZABETH ANDERSON. She works among hundreds of perfume bottles, can go out in the morning scented with roses, change to violets for lunch and set forth for an evening date smelling of gardenias.

Her office is called the Fragrance Bureau which aims to popularise the use of perfume.

Elizabeth tells me that women between the ages of 20 and 30 are the biggest perfume buyers, except at Christmas, when men enter the field. Bottles in her tiny office range from 2s. 6d. to £20, and she confesses that for personal testing at home there are never fewer than six bottles on her dressing-table in her one-roomed flat in Petty France.

Elizabeth's suggestions for making a little perfume go a long way are to apply it in a spray to team it with a matching cologne, which can be used more lavishly, and to carry a handbag phial for touching up during the day.

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Cinderella Not Meant To Have Tiny Feet

HOLLYWOOD.

Walt Disney, in the course of research prior to filming his romantic musical, "Cinderella," discovered that the author of the famous love story never intended to imply that the cinder girl had tiny feet.

When Charles Perrault wrote "Cinderella" some 300 years ago, Disney points out, he used the slipper merely as a clue through which to locate the mysterious girl who had won Prince Charming's heart. It was Cinderella's beauty and charm, not the size of her foot, that captivated the Prince.

NO TINY FEET, TOO

All of which should be comforting news to the cinderellas of the cinema. They don't have tiny feet, either, save for a stray exception here and there.

The average size of shoes worn by feminine film stars is a No. 6. And that average is computed on a range from the wee slippers, size 1½, which Lily Pons wore in her first film 15 years ago, to a pair of No. 9 feet possessed by Charlotte Greenwood—thought we were going to name Greta Garbo, didn't you?

For fencing scenes with Cornel Wilde in RKO Radio's "Song of the Musketiers" Maureen O'Hara has a nice foundation of shapely boots, size 6½. At the same studio Jane Greer walks the sets of "The Wall Outside" in footgear of the same size that support Miss O'Hara.

A number of stars are in the Size 6 classification. Rita Hayworth wears a No. 6, Ruth Roman a 6C, Jane Wyman a 6½, Joan Leslie a 6½AA. Joan Fontaine's shoe size is 4½ or 5, depending on whether the shoe is open toe or another style. Claire Trevor and Ann Southern wear Size 4½, but in different widths. Ellen Drew wears a Size 5, and Ginger Rogers steps out in a 5½. Among the taller actresses Kay Francis has the smallest feet. Although she stands five feet, seven inches, in her stockings, Miss Francis wears only a Size 4 shoe.

ONLY LOGICAL

There's a logical reason, too, why the shoes of film stars average a No. 6. Southern California is a land of sunshine, a land of outdoor lovers. Feminine film stars not only spend their working days standing, walking and running before the cameras, they also spend their leisure hours chasing tennis balls, walking miles over golf courses, climbing countless stadia stairways to witness football and baseball games, riding bicycles, driving cars, jamming their feet into stirrups.

CINDERELLA PROVED IT

Exceptionally small feet, once ascribed to aristocracy, no longer are envied by women who are blessed with more dependable and more proportionately beautiful underlinings. Records of film stars and of other alluring women in the public eye prove that it is the foot appropriately sized to the entire figure which wins attention. The slipper is only one clue to romance. It's charm that counts. Cinderella proved it.

WINTER SUCCESS

COFFEE beige woollen is used for this trimly fitted coat (below) that is topped by a crushable collar of nutria, that lovely, soft brown fur. The buttoned closing starts at the side and tapers down to the centre of the snug waist. The skirt is gored for an ample flair. A barrel muff of nutria completes this charming outfit.



—And above is a coat that has what it takes on several counts. First of all, it has surface interest, for it is of fleecy woollen. Then it is in red, a colour that is gaining momentum as the season waxes. It has pyramid lines, which is the big coat line this season. Lastly it has lining contrast. For the lining is black. For the rest, hand stitching edges the four flapped patch pockets, and the collar. Four self buttons close the front.

BEAUTY AT YOUR FINGERTIP

By HELEN FOLLET

BUSY women who can't spare time for delightful sessions at the beauty shop, who must keep their fingernails in apple-pie condition, should carry out home manicures in the right way. Careless use of files and scissors can cause a great deal of damage, especially to the cuticle that surrounds feminine talons. Any breaks or wounds may invite infection and an infected fingernail is something that must not be neglected.

How It's Done

Before starting on this grooming project, see that your hands are as dry as a bone. If they are moist from a recent washing the nails will be soft, will bend when you file them. Shape them with long strokes of the emery board from sides to centre; then you will not be likely to saw down into the flesh at the sides, causing the cuticle to thicken. After the filing and removal of the old polish, you are ready for a soap and water scrubbing with a brush.

While your hands are in the soapy water, pass the white pencil under the eaves, forming a clean-cut line. Rinse and dry, apply oil or a cuticle cream.

Point Rounded

Then comes the extra-careful treatment of lifting the flesh with the orange wood stick which should be cut to a point, and the point rounded and flattened. Too sharp an end will cause trouble.

Starting at the upper portion of one side of the nail, do little circles to the base, then up the other side. Pressure at the base may cause the new growth to develop ridges. Wash away the cream, dry well, and you are ready for the polish.

For quick touch-ups at home or at the office, you can carry your point along in a handy, convenient form. The polish comes in a little dispenser, no bigger than a long lipstick. The dispenser has its own brush, too, through which the polish flows smoothly and evenly.

For quick touch-ups or a complete manœuvre, carry your nail polish in a handy applicator.

—AND IT'S ALL ABOUT EVENING CLOTHES

By Dorothy Barkley

DRESS designers and manufacturers have experimented with new fabrics and new designs. On the subject of evening fabrics they are unanimous... we see brocades, satins, and cascades of tulle and lace. But there has been a noticeable change in the styles. The designers have tried to drive out the bare-shouldered, décolleté, full-skirted gowns of last season. Instead, we find halter-necks, and the trumpet skirt; the material is swathed to the lines of the body, and flares out below the knee.

Same Silhouette

The silhouette is the same on suits, day dresses and evening dresses: it has been tapered down to the sheath line with the emphasis on rounded shoulders and bust, small waist and hips that curve. Colours for evening are delicate—pale rose, green, and gold are seen everywhere. But black is still popular.

Illustrated here are two dresses from the ARTHUR BANKS collection. One is a combination of brocade and tulle—in the palest rose pink. Its halter neckline and flounce of tulle below the knee are typical of present trends. Frederick Starke, too, follows this line. We admired his sheath dress for evening in black velvet with mermaid-tight skirt, blossoming out on the hem.

The other Arthur Banks dress combines two other prominent evening fabrics—lace and grosgrain. This is an elegant ensemble in white. The lace is a combination of white and black, and the grosgrain is filled with lace, and the cape is trimmed to match. Stoles and capes are popular; and gloves are worn on every occasion: short with short dresses, long with long.

Among the casual clothes seen recently, we admired FREDERICK STARKE's design for red velvet jeans, worn with a black, silk poplin blouse, which featured reversed collar and close-fitting sleeves.

Evening Coats

But would these dresses be complete without an evening coat? JACQUEMAR have designed several in wool, reversed with moire, generously cut, featuring the rounded shoulder line. The sleeves are loosely cuffed at the wrist, giving a leg-o'-mutton effect when worn three-quarter length.

Colour combination here was striking. We noticed in particular purple reversed with pale turquoise.

For cocktail wear, FREDERICK STARKE has chosen as his principal design the calf-length strapless dress, with bolero. Among these, we liked one in navy organdie tussore, (a new fabric) worn over a rustling tartan taffeta slip. Another interesting combination of two materials was seen in a three-piece ensemble in shadow-printed moire and tulle. This could be worn either as an afternoon dress, with jacket and skirt of moire, or as a party dress, with moire bodice and full skirt of tulle.

At SUSAN SMALL's collection we noticed her cocktail ensemble which comprised a fitted coat of pale gold lace worn over a strapless dress of coffee-coloured tulle. For the young girl, she has designed several dresses of the same basic design. A dress of filmy material—nylon, or tulle—is worn

Below Left: White guipure lace and heavy black grosgrain combine in this really elegant evening ensemble from Arthur Banks Spring Collection.

At right: Brocade and tulle in the palest Rose Pink are allied in this lovely and dramatic evening gown, also from Arthur Banks Collection.



WHAT TO LOOK FOR WHEN BUYING A SWEATER

THIS year's crop of sweaters is so handsome that it is difficult to resist them in the stores.

We asked some of our friends to tell us what they look for when choosing a sweater, and all agreed that the first thing they notice is its feel or "hand." The hand may be soft or springy, or harsh and scratchy, depending on the wool or fabric mixture. A fine sweater has a soft hand, deep, soft and smooth. We were advised to look for straight, firmly-sowed side seams, and many fine sweaters even have taped shoulder seams to keep the shoulders in shape.

Examine the neckline of the sweater. The best sweaters have a looped neck which means that it is a continuation of the body of the sweater, and it is so smooth, so firm that it appears hand-finished. So look for a looped neck for wear, for non-stretch, non-sag qualities.

When selecting a cardigan, examine carefully buttons and buttonholes, for both must withstand laundering. Buttonholes must be firmly stitched to prevent ravelling, buttons properly attached. If the cardigan front is ribbon-bound be sure that ribbon is light and colour-fast. Whether you buy pullover or cardigan, it is wise to choose garments that are tagged, and sold in a reputable store.

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EVENING JUMPER

MATERIALS
6 ozs. Rayon Crepe Yarn. 1 pair of No. 10 knitting needles.

MEASUREMENTS
Bust: 34 to 36 ins.
Length: 20 ins.

TENSION
7 sts. to 1 inch

ABBREVIATIONS
K, knit; p, purl; st, stitches; ins, inches; cont, continue; rep, repeat; patt, pattern; alt, alternate; inc, increase; dec, decrease; tog, together; sl, slip; m, 1 make 1; p.s.s.o., pass slip stitch over.

FRONT AND BACK ALIKE

Cast on 110 sts. and work 1 inch in k.1, p.1 rib. Begin working in patt. as follows:—

1st and 2nd Rows. K.3, turn end p. to end.

3rd and 4th Rows. K.5, turn end p. to end.

5th and 6th Rows. K.1, m.1 (by bringing wool over needle) sl.1, k.1, p.s.s.o., k.1, k.2 tog. m.1, k.1, turn and p. to end.

7th and 8th Rows. K.2, * m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.3, * k.1 turn and p. to end.

9th and 10th Rows. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, * k.4, turn and p. to end.

11th and 12th Rows. K.2, rep. from * to * of 7th row twice ending last rep. with k.2, instead of k.3, turn and p. to end.

13th and 14th Rows. K.1, rep. from * to * of 9th row twice, k.2, turn and p. to end.

15th and 16th Rows. K.2, rep. from * to * of 7th row twice, k.3 turn and p. to end.

17th and 18th Rows. K.1, rep. from * to * of 9th row 3 times, turn and p. to end.

19th and 20th Rows. K.2, rep. from * to * of 7th row 3 times, k.1, turn and p. to end.

21st and 22nd Rows. K.1, rep. from * to * of 9th row 3 times, k.4, turn and p. to end.

23rd and 24th Rows. K.2, rep. from * to * of 7th row 4 times, ending last rep. k.2, instead of k.3, turn and p. to end.

Cont. this working 2 extra sts. on to right hand needle every alt. row and working them into patt. when there are 6 extra.

When there are 53 sts. on right hand needle cont. thus:—

Next Row. Turn p. to end.

Next Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, then rib to end of row thus ending at unshaped edge.

Now shape this side to match first side. Thus the first 8 rows will be as follows:—

1st and 2nd Rows. P.3, turn and k. to end.

3rd and 4th Rows. P.5, turn and k. to end.

5th and 6th Rows. P.7, turn and patt. to end thus: K.1, m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1.

7th and 8th Rows. P.9, turn and patt. to end thus: K.2, * k.2, m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.2.

Cont. working thus until there are 55 sts. on right hand needle, turn and patt. to end thus:



Summer Fabrics

Initial spring collections in London indicate some marked style tendencies, although on every side wearable, daterless, qualities are stressed as the most important selling points. The prospect of bigger prices for wool has brought about an interesting development of the stiff, ottoman or shantung-type rayon coat and suit for formal summer wear.

New in 1951 will be the slub rayons which look like shantung, true linens and much novelties as cotton and linen mixture lace for dresses, the fabric resembling a cross between thick lace and embroidery. Newcomers to the summer group of materials are rayon and silk mixtures and double texture sheers which belie their name and are actually non-transparent; these last are used for soft, full-skirted dresses and obviate the need for a matching slip.

Thicker types of slub rayons are used most effectively for fitted or loose top-coats and boxy jackets, as are the "shantung alpaca" and "worsted shantung" which taller sheathclothes also come into the summer coat and suit picture.

K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * to end.

Now work in patt. across all sts. thus:—

1st Row. Inc. (by p. twice into 1st st.) p.52 (p.2 tog.) twice, p.52, inc. (by p. twice into last st.)

2nd Row. K.1, * k.2, m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.1, rep. from * 8 times more, * k.1, m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.2, rep. from * 8 times more, k.1.

3rd and alt. Rows. As 1st row.

4th Row. K.2 tog., * m.1, k.1, m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog. Rep. from * 7 times more, m.1, k.1, rep. from * 8 times more, * k.2 tog., m.1, k.1, m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog. Rep. from * 7 times more, m.1, k.1, rep. from * 8 times more, k.1.

5th Row. K.1, * k.2, m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.1, rep. from * 8 times more, * k.2 tog., m.1, k.1, m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog. Rep. from * 7 times more, m.1, k.1, rep. from * 8 times more, k.1.

6th Row. K.2 tog., * m.1, k.3, m.1, sl.1, k.2 tog., p.s.s.o., rep. from * 7 times more, m.1, k.3, m.1 (k.2 tog.) twice, * m.1, k.3, m.1, sl.1, k.2 tog., p.s.s.o., rep. from * 7 times more, m.1, k.3, m.1, k.2 tog.

7th Row. K.1, * k.1, k.2 tog., m.1, k.1, m.1, sl.1, k.1, p.s.s.o., rep. from * 8 times more, * k.2 tog., m.1, k.1, m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog. Rep. from * 8 times more, k.1.

8th Row. K.1, * m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.3, rep. from * 8 times more, * k.3, m.1, sl.1, k.2 tog., p.s.s.o., m.1, rep. from * 8 times more, k.1.

9th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

10th Row. K.1, * m.1, sl.1, k.2 tog., p.s.s.o., m.1, k.3, rep. from * 8 times more, * k.3, m.1, sl.1, k.2 tog., p.s.s.o., m.1, rep. from * 8 times more, k.1.

11th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

12th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

13th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

14th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

15th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

16th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

17th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

18th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

19th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

20th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

21st Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

22nd Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

23rd Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

24th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

25th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

26th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

27th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

28th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

29th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

30th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

31st Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

32nd Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

33rd Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

34th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

35th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

36th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

37th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

38th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

39th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

40th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

41st Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

42nd Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

43rd Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

44th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

45th Row. K.1, * m.1, sl.1, k.1, p.s.s.o., k.1, k.2 tog., m.1, k.1, rep. from * 8 times more, k.1.

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Paris Goes Ombre

PARIS. Ombre or shaded hair tints are featured by the coiffeur Guillaume in dark and light brown and blond. These are deepest near the scalp, lightening toward the ends.

"Syncoated" hairdos are also featured, meaning combinations of short curly hair with long straight hair. One called "Minuet," contrasts short curly sides with the centre straight and brushed back from the forehead to the nape of the neck. Another called "Prelude," is short across the front with straight back falling 2 inches below the nape. "Fugue" is made with long side swirling over the top of the head to the short side.

Other Hairdos

Other hairdos include chignons like those Guillaume did for Dior in August but now placed at the nape of the neck and encircled by a bracelet.

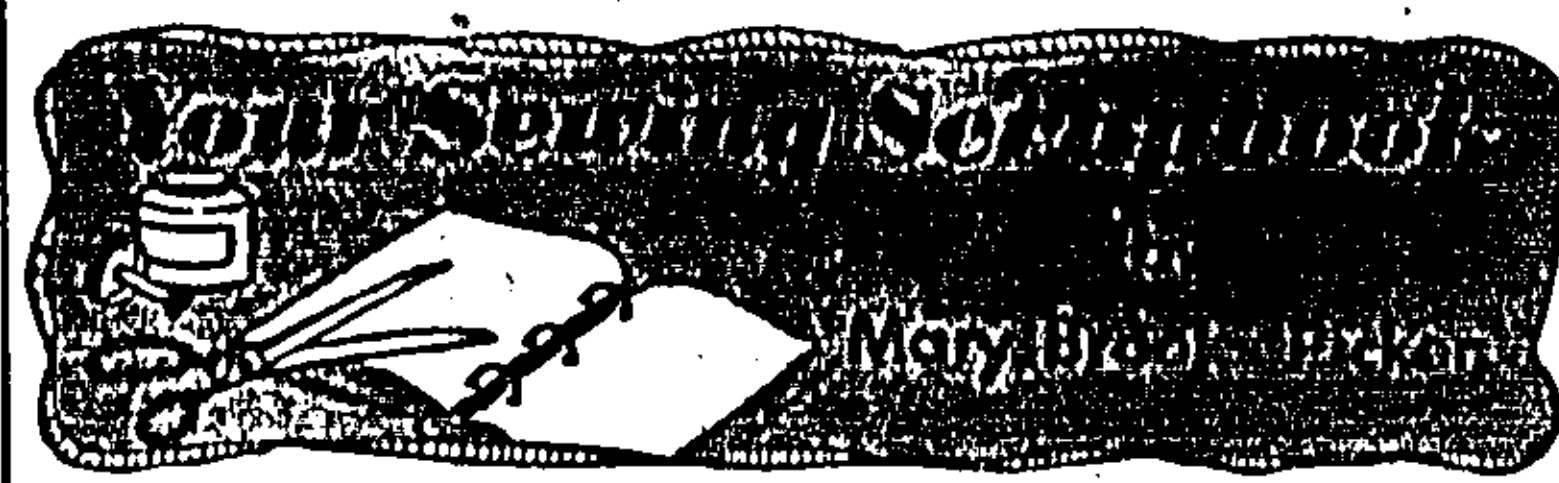
Ornaments are important, highlighting real rubies and emeralds thrust in curls and coils of hair; shell and gold barrettes; and ornaments of hair like butterflies posed in clusters. Velvet bowknots at the nape carry jewelled clips.

Among the novelty ideas that made conversation in the Paris openings, was the ombre jersey especially as shown in the Jacques Fath collection. It is a thin worsted jersey shaded from palest biscuit pink into mauve-rose... or beige into tortoise.

Eye-catching

Fath uses it for blouses or dresses with the palest tone at the top of the silhouette. The same idea shows up in net and velvet for evening. Buyers and designers returning from the openings have singled out the ombre jersey as one of the eye-catching ideas they liked. Jersey mills here are interested in trying to work out the technique for achieving this effect here.

Another interesting jersey novelty (in a Paris season where jersey is thoroughly represented all through the collections) is the one with gilt yarn worked in to give an all-over gold dust effect. This fabric has been used by a number of couturiers, oftentimes in black with gold for sleek, figure-moulding cocktail dresses.



Bolero and Chaps—An Outfit for Cowboys

If you want to "sit pretty" with some young man you know, make him this gay set for his cowboy activities.

For a boy from 4 to 8 years old, you need: ¾ yd. of 52" fake fur—pony or calfskin; ¾ yd. 36" contrasting felt for trim, ¾ yd. matching lining, 2 yds. twilled tape plus ten bright buttons about size of a nickel.

To Make Chaps

Chaps. Measure on crosswise edge ½ waist measure plus 18". Cut off, full length of piece. Fold larger piece in half lengthwise with fold toward you.

B is waist to ankle less 2" to right of A. Chalk a line straight up from B for C. D is depth of crotch plus 1½" from A. E is 2" above A; F is ½ waist above E. G is 1½" to right of E. 3" to right of D and 1" from fold is H. J is ½ waist plus 2" above B.

Connect F, G, D and H with curves as shown; with a straight line, connect H and B. 9" to left of C is I. Connect F and I with broken line as shown and mark 2 scallops above it.

Chalk a line straight across from F to J. Round corner above J as shown, and continue line down to 1" to left of B. Make a notch 2" above J. Cut out.

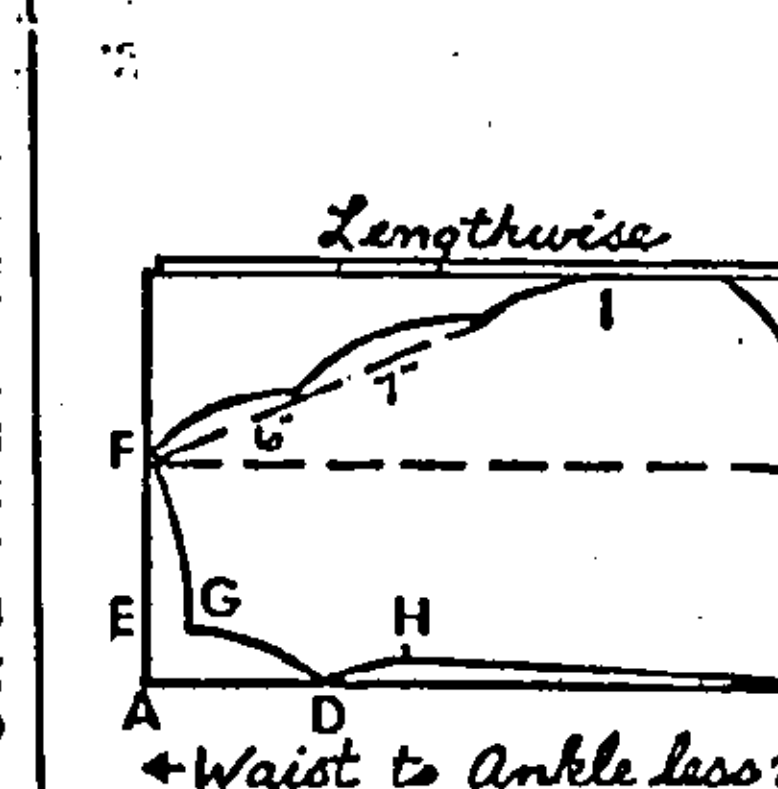
Cut a 2" wide strip for waistband, measured to size of waist plus 2".

Seam chaps together from E to B. Press seam open. Finish inside leg and bottom edges to notches with ½" hems to wrong side.

Turn outside leg edges to right side ½" and stitch. Lap fringe over this edge ¾" and stitch. Trim fringed edges to shape as illustrated.

Stitch in Place

Centre waistband at centre seam of chaps, allowing ends to extend on each side. Stitch to position. Use lining fabric to face waistband, and lap it in back with button and buttonhole.



Cut eight 7" lengths of tape. On wrong side sew a length 2" below either side of crotch and one 6" above lower edge on either side. Directly opposite these tapes sew another pair on line F-J on each chap. Tie, or use hammer-on snaps.

One Edge Pinked

Fringe. Cut 2" wide strips of felt. Pink one edge. Slash other edge every ¼" to a depth of 1½".



MR and Mrs Roy Dunlop and Mr and Mrs H. T. Peters greeting guests at the second annual Christmas dance held by the Canadian Club of Hongkong. Mr Dunlop is President of the Club, and Mr Peters Vice-President. (Francis Wu)



MAJOR-GENERAL G. C. Evans, Acting GOC-in-Chief, Hongkong Land Forces, inspecting recruits at the passing out parade held at the Police Training School last Saturday. (Staff Photographer)



BRIDAL group taken after the wedding of Mr Loh Kum-fong and Miss Grace Auyang, which took place at the Hop Yat Church last Saturday. (Roy Tsang)



THE Rev. George Sho and Mrs Sho with their son, David Ernest. Picture was taken after the infant's christening last Saturday at St John's Cathedral. (Ming Yuen)



PHOTOGRAPH taken after the christening of Nicholas Kelvin, son of Mr and Mrs Charles W. K. Wong, which took place at St John's Cathedral on Boxing Day.



PICTURE taken on the occasion of the christening of Roy-ston Michael, infant son of Mr and Mrs Ramon Kan, at the Catholic Cathedral. (Roy Tsang)



AT the cocktail party given at the Hongkong Hotel by Mr P. O'B. Hove, representative in China of Metropolitan-Vickers Electrical Export Co., Ltd. Upper picture: Mr and Mrs Hove with the Hon. Sir Shouson Chow. Lower picture: The host with the Hon. C. E. Terry (left) and Mr I. B. Trevor. (Francis Wu)

RIGHT: A scene from the pantomime, "Cinderella," produced by Taikoo children at the Taikoo Club last week. (Ming Yuen)



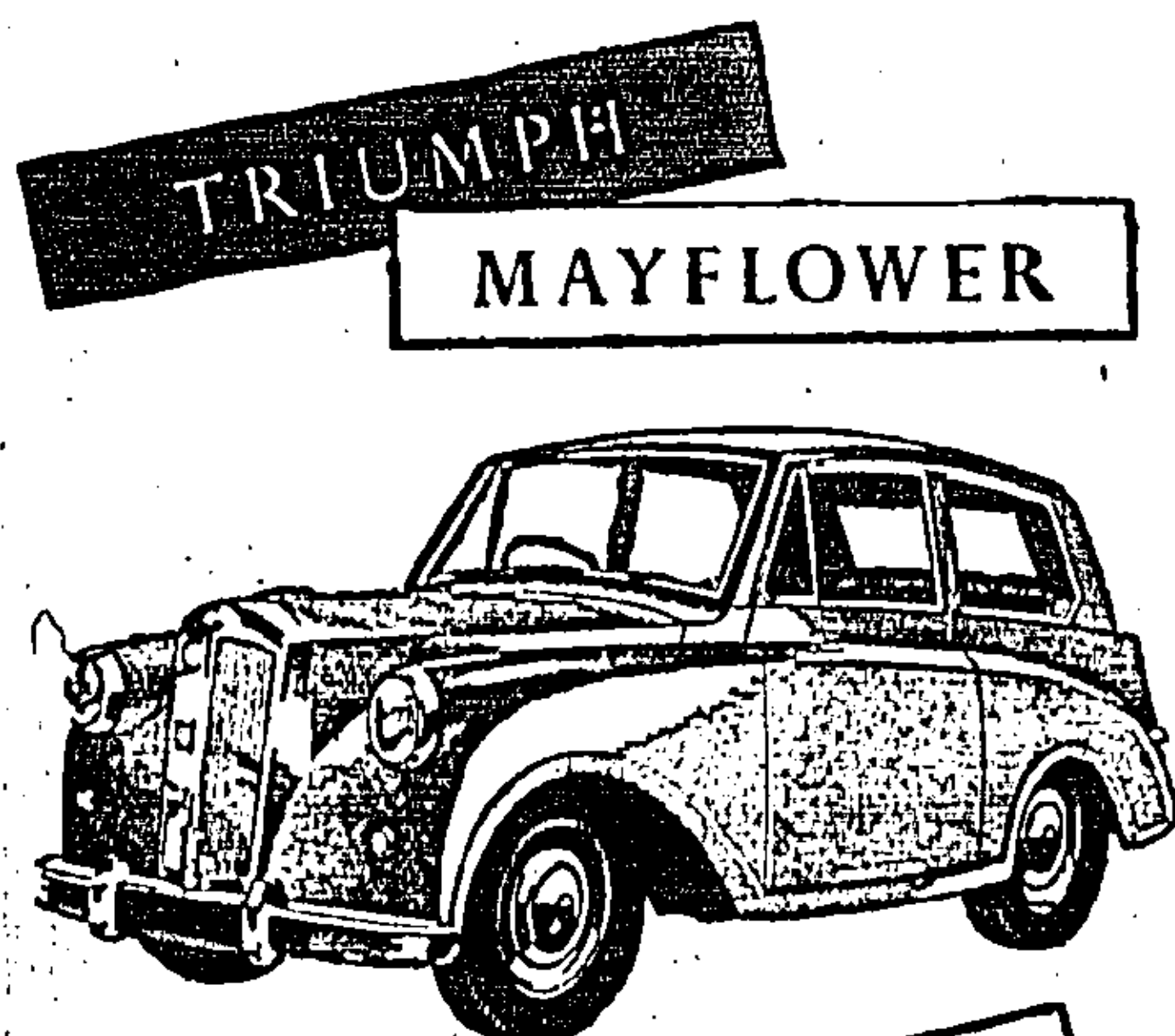
MISS E. L. Everett, Principal Matron of the Medical Department, and Miss H. G. Grant, Matron of Queen Mary Hospital (seated seventh and eighth from left, fourth row), were the guests of honour at the very successful dance given by the nursing staff of the hospital last week. (Ming Yuen)



GROUP photograph taken at the New Year's Eve ball given by the Prison Officers' Recreation Club, Stanley. (Ming Yuen)



TWO happy parties at the New Year's Eve dance held at the Kowloon Cricket Club. (Staff Photographer)



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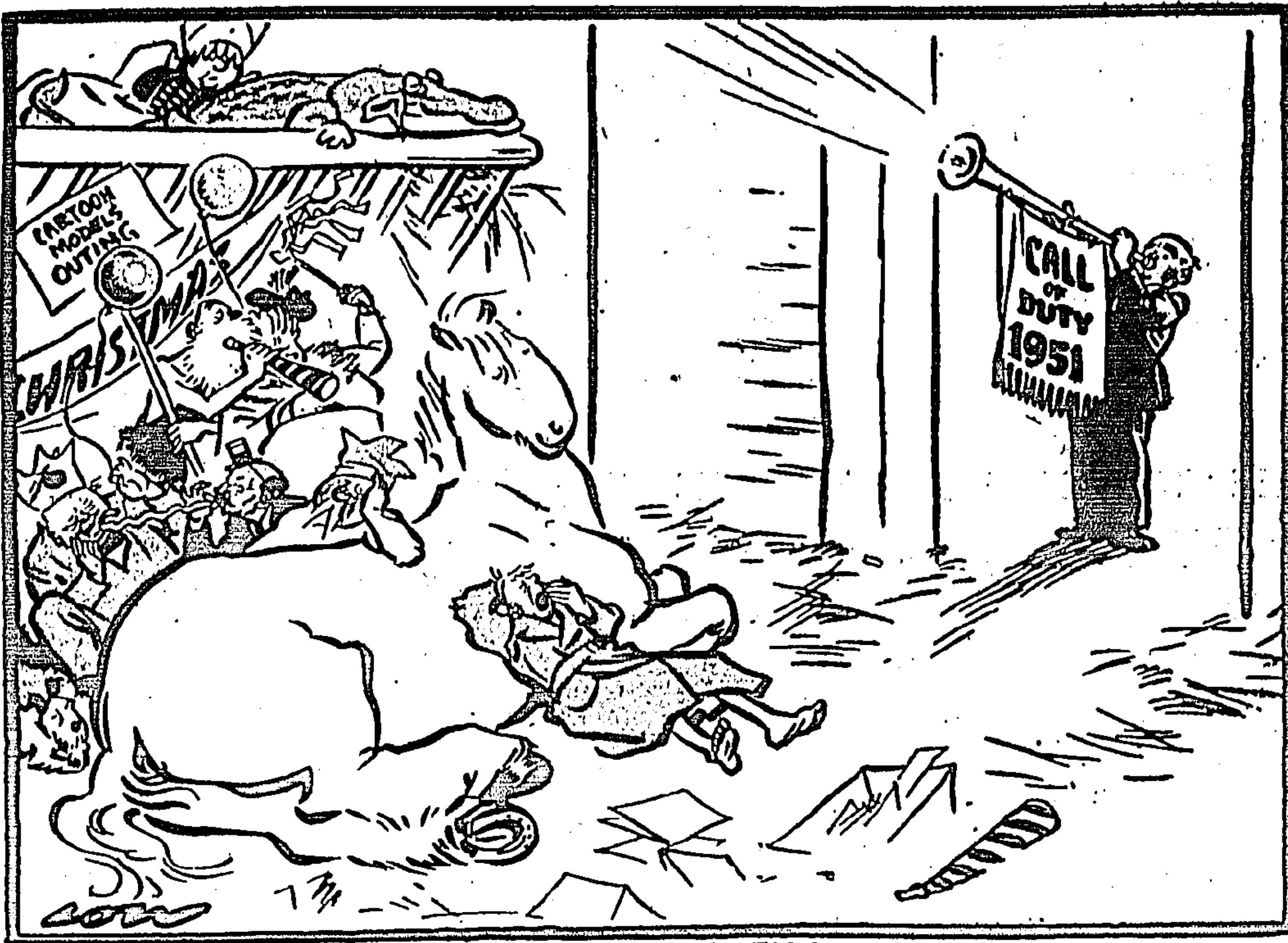


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THE CASE OF THE HOWLING DOG

BY ERLE STANLEY GARDNER

PERRY Mason hung up the telephone and walked back into the library. He made a hurried search of the library, then pushed his way through a door which opened from the rear of the library. He found that it opened into a bedroom. There was a light burning in the bedroom, and a suit of evening clothes was laid out on the bed. Mason walked across the room and into the bathroom. On a shelf above the washbowl in the bathroom was a safety razor, shaving cream, and a brush, to which latter still clung. The safety razor had been used.

Around a water pipe, leading to the bathtub, was a dog chain, and near the dog chain was a pan of water. On the other side was another pan which was empty. Perry Mason knelt and looked at that empty pan. The bottom of it was smeared with a greasy substance, and round the edges of the pan there were two or three particles of what appeared to be a canned dog food.

The far end of the chain terminated in a spring catch, so devised that a person need only press the prongs of the catch together to spread the jaws and liberate a dog who might be chained to it.

Mason walked back to the library, went to the body of the police dog. There was a collar around the neck, a collar which was shiny with age, and which bore a silver plate. On the silver plate, the words, "Prince, Property of Clinton Foley, 4889 Milpas Drive," had been engraved.

Mason went back to the bedroom, through the bedroom to the bathroom, and made a second inspection.

Underneath the bathtub he caught sight of a towel. He pulled out the towel and noticed that it was still damp. He raised the towel to his nostrils, smelled it, and caught the odor of shaving cream.

As he straightened and pushed the towel back into the position where he had found it he heard the sound of a siren in the distance and the noise made by the exhaust of a police car.

Bright incandescents bent pitilessly down upon Perry Mason's face. On his right, seated at a little table, a short-hand reporter took down everything Mason said.

Across from Mason Detective Sergeant Holcomb stared at Mason with eyes that showed a combination of puzzled bewilderment and a vast irritation. Seated around in the shadows were three men of the homicide squad.

"You don't need to pull all that hokum," said Perry Mason. "What hokum?" Sergeant Holcomb asked.

"All this business of the bright lights and all of that. You aren't confusing me any."

Sergeant Holcomb took a deep breath.

"Mason," he said, "there's something about this that you're holding back. Now, we want to know what it is. A murder's been committed, and you're found prowling around the place."

"In other words, you think I shot him, is that it?" Mason countered.

"We don't know what to think," Holcomb said irritably. "We do know that you represented a client who gave every indication of showing incipient homicidal mania."

"We know that you occupied an adverse position all the way along the line to Clinton Foley, the murdered man. We don't know what you were doing out there. We don't know how you got in the house. We don't know just who it is you're trying to shield, but you're sure as hell trying to shield somebody."

"Maybe I'm trying to shield myself," Perry Mason remarked.

"I'm commencing to think so," Holcomb said.

"That," said Perry Mason, in a tone of finality, "shows just exactly how good a detective you are. If you'd use your brains, you'd realize that the more fact I am a lawyer representing interests inimical to Clinton Foley would have made him very careful what he said and what he did. His manner toward me would have been one of extreme formality. I'd hardly be a friend that he'd receive in the informality of a bathrobe, with a face that was half-shaven."

"Whoever did that job," Sergeant Holcomb said, "broke into the house. The first thing that happened was when the dog heard the intruder. Naturally, the dog would have ears that were more keen than those of his master. His master let the dog loose, and you had to shoot the dog in self-defence. At the sound of those shots Clinton Foley came running into the room to see what was the matter, and you let him have it."

"You're satisfied of that?" asked Perry Mason.

"It's commencing to look that way."

"Then why don't you arrest me?"

"By God, I'm going to if you don't come clean on this thing! I never in my life ran onto a man in a murder case who was so delightfully indefinite. You say you had an appointment with Foley at eight-thirty. But you don't produce any evidence to prove it."

"Hell, no! I tell you I don't remember all those details. I'll tell you something else, too. As a detective, you're a false alarm. The way you reconstruct the scene of that murder shows that you don't know what happened."

"Ah," said Sergeant Holcomb, in the purring tone of one who

is about to betray another into damaging admission, "then you know what happened, do you?"

"I looked around," said Perry Mason, "the same as you did."

"Very well," Sergeant Holcomb said sarcastically, "go ahead and tell me what happened, if you will be so good."

"In the first place," said Perry Mason, "the dog was chained up when the murderer went into the house. Clinton Foley went out and saw a person who had entered the house, and talked with him for a minute. Then he went back and turned the dog loose. That was when the dog was shot; and after that Clinton Foley was shot."

"What makes you say all that?" asked Sergeant Holcomb. "You seem quite positive."

"Did you," asked Perry Mason with scathing sarcasm, "happen to notice a towel lying partially under the bathtub?"

Sergeant Holcomb hesitated for a moment, then said, "What of it?"

"On that towel," said Perry Mason, "was shaving cream."

"Well, what of that?"

"The towel was dropped there when Clinton Foley released the dog from the chain. Now when a man shaves, he doesn't put shaving cream on a towel. He only gets shaving cream on a towel when he is wiping the lather from his face. He does that hastily, when he is interrupted in the middle of his shaving and wants to clean the surplus lather from his face. Now, Clinton Foley didn't do that when the dog first barked or when he first heard the intruder. He went into the other room to see what the dog was barking about, and faced an intruder. He talked with this person, and while he was talking, he was wiping the lather off his face onto the towel. Then something happened that made him go back and turn the dog loose. That's when the person fired the shot. You can figure it all out, from the fact that there's lather on that towel, if you want to use your brain to think with, instead of thinking up a lot of foolish questions."

There was a moment of silence in the room, then a voice said, from the shadow which formed a circle beyond the beating illumination of the shaded incandescents: "Yes, I saw that towel."

"Well, then," said Sergeant Holcomb, "where's Arthur Cartwright?"

"I don't know. I tried to find him earlier in the day. His housekeeper says he's gone away."

"Thelma Benton says that he ran away with Mrs. Foley," Sergeant Holcomb remarked.

"Yes," said Perry Mason, "she told me that."

"And that's what Clinton Foley told Pete Dorcas."

"So I understand," Mason said wearily. "Are you going to go all over that again?"

WHAT HAS GONE BEFORE

Perry Mason, the lawyer, is consulted by wealthy Arthur Cartwright about drawing up a will. At the same time, he complains that his neighbor, Clinton Foley, has taught his dog to howl just to annoy him. They see the district attorney's deputy about filing a complaint. When the deputy sets inquiries going, Foley, in turn, denies that his dog has ever howled and alleges that Cartwright is insane. Perry and the sheriff accompany Foley back home to ascertain for themselves. They find the housekeeper, Mrs. Thelma Benton, has been bitten by the dog. Foley also discovers that his wife has left him and run away with the man next door. Later, Perry Mason goes to see Foley by appointment and finds him shot dead as well as the dog. Now read on.

"No, we're not going to go over that again," snapped Sergeant Holcomb. "I'm simply telling you that it's exceedingly possible, your client, Arthur Cartwright, ran away with Mrs. Foley's lips a story of abuse she had suffered at the hands of her husband; that he went back, determined to kill Clinton Foley."

"And about the only evidence you've got to go on is the fact that Cartwright was having some trouble with Clinton Foley and ran away with his wife. Is that right?"

"All right," Perry Mason said, "I'm just going to puncture your theory right now. If that had happened, and Arthur Cartwright went back, he would have gone back with the deliberate intention of killing Clinton Foley, isn't that right?"

"I suppose so, yes."

"All right, if he had done that, he would have gone into the house, seen Clinton Foley pointed a gun at him and gone bang, bang, right away. He wouldn't have stood around and argued while Foley was wiping the lather from his face. He wouldn't have stood still and let Foley go back and unchain a savage police dog. The only trouble with you guys is that you find a dead man and immediately start looking for some one who would make a good suspect. You don't look at the evidence and try to see where that evidence points."

"Where does it point?" asked Sergeant Holcomb.

"Hell," said Perry Mason wearily. "I've done damn near all the detective work on this case so far. I'm not going to do all of your work for you. You're the one that's drawing pay for the job; I'm not."

"From all we can understand," said Sergeant Holcomb, "you've drawn pretty good pay to date for everything that you've done in the case."

Perry Mason gave an audible yawn.

"How about Thelma Benton?" he asked. "What was she doing?"

"She's got a complete alibi. She can account for every minute of her time."

"By the way," said Perry Mason, "what were you doing at the time, Sergeant?"

Sergeant Holcomb's voice showed surprise.

"I was on my way up to the office here," said Sergeant Holcomb. "I was in an automobile, somewhere between the house and the office."

"How many witnesses can you bring to prove it?" asked Mason.

"None, of course. I can show when I was at my house, and I can show the time I arrived at the office."

Colour fight is TV news

By Rodney Campbell

NEW YORK. I WENT to the top of the world's highest building so I could go a little higher.

Above and around me construction engineers in steel helmets manoeuvred themselves and fastened steel struts to a rising tower... with the deliberation of men who had nothing but the sky-scraper and empty air between them and the street, 1,350 feet below.

For ten contractors are putting up a 222-ft. £175,000 television mast on top of the Empire State Building. It is a construction project so amazing that every rivet has to be ferried 1,250 feet above the street before it can be handled.

Now the new tower is 190 feet high. It will be finished in November and the steel men will give place to the television scientists.

TV will install priceless equipment 1,500 feet above the street, and begin telecasting.

But this project is no mere bragadoocio. It is highly practical, as practical as the fact that one in every ten Americans will view the least shadowy, most clearly defined television shows in the world.

Research specialists decided that Empire State transmission would have a range of 92 miles, enough to satisfy a potential TV audience of more than 15,000,000 in the New York area.

Only Field

THIS is the only field in America where television today where there is the least suspicion of goodwill between the six rival companies.

American companies love to compete, and it is a partial source of their strength. But the companies have been fighting like alley-cats, using full-page advertisements to ridicule competitive products and ideas, and threatening suit all over the nation.

The issue is colour television. Columbia Broadcasting System won a legal authorisation recently to start colour programmes. And buyers of TV sets just did not know what to do.

They could:

1 Buy a new set for black-white transmission, risk being out of date in a few months' time.

2 Buy a new set with a clumsy, wheel-like converter. This attachment to a regular set converts the black-white image to colour. But it costs £50, and that, too, might soon be out of date.

3 Wait and see what happens to colour television before buying.

Now it seems that No. 3 is the favourite.

So the bottom has fallen out of the TV set market. Shops dealing in hundreds a day reported sales were running in the two to three range. Floods of cancellations reached the manufacturers. Everyone had inventory problems.

But Columbia planned to have 20 colour programmes on the air and it would take a heavy lawsuit to stop it.

Emerging

IT is little less than a tragedy that all this should happen when U.S. television has shown signs of emerging lately from its "all-in wrestling stage."

Actors like Fredric March, Robert Montgomery and our own Garfield Lawrence and Sarah Churchill are bringing distinction to the TV theatre.

Miss Lawrence's performance in the TV version of S. N. Behrman's "Biography" was hailed critically as a tour-de-force, to match anything she had done on the stage.

Comedy, too, is passing from the banana peel stage, and Bob Hope, Bing Crosby and Judy Garland combined the other evening to lacerate "Goodnight Irene" in one of the most sophisticated and murderous satires I ever saw.

Names in Lights

ARTURO TOSCANINI, fresh from questioning at the hands of immigration officials (he told them he was not a Fascist), decided he was being "pushed around" by his New York radio company. So he postponed his New York opening for three weeks, because of a bad knee.

DARREL FANCOURT and MARTIN GREEN and fellow-members of the Dooley Carte Opera troupe relaxed from their sell-out season in New Haven, Connecticut, and went along to a Yale University dance. Immediately they were asked to sing. "When Britain Really Ruled the Waves," and "The Virgin Sturgeon," brought the house down, made thousands of new friends for Britain.

SOMERSET MAUGHAM, in receiving an associate membership of the National Institute of Arts, said this: "As soon as the novelist sets out to be a preacher and a propagandist, he ceases to be an artist, and we all know what happens to his novel then."

(MORE ON MONDAY)

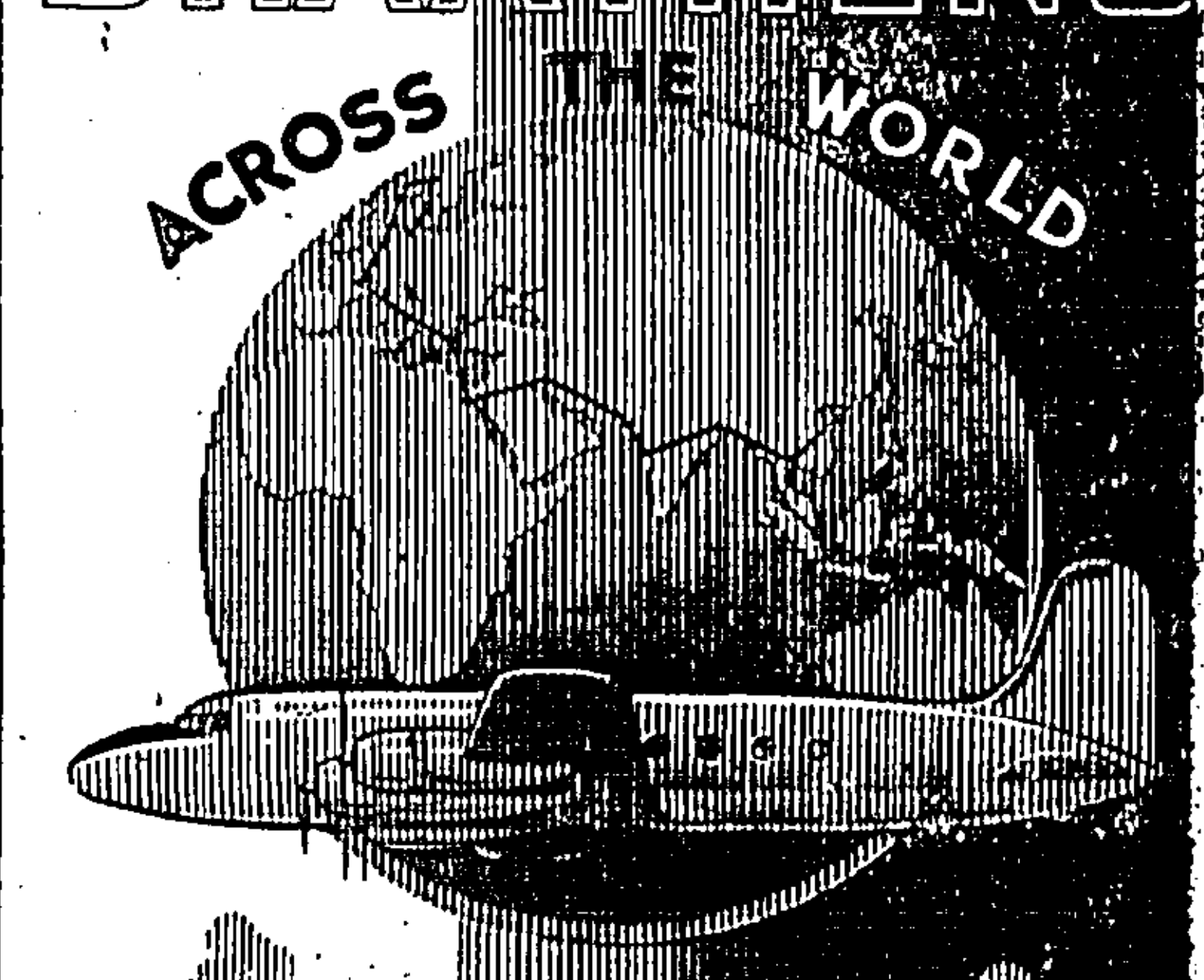


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A doctor, it seems, backs my GHOST THEORY

JUST at the time when ghosts become a seasonal fireside topic, startling support for a theory which explains them scientifically has come from experiments carried out at Oxford University.

I can best explain this theory and the new evidence for it by first describing a recent "supernatural" experience.

I was sleeping in the attic bedroom of an old country inn. Opening my eyes around midnight I was astonished to see a huge wooden chest on the floor beside the bed. There had been no chest in the room when I went to sleep.

Only the vague outlines of the familiar furniture—the bedside chair, the old-

CHAPMAN
PINCHER digs out
an old party trick



—and gives it much
greater importance

fashioned dressing table, and the grotesque wardrobe—were visible in the darkness. But the intricate carvings which covered the chest were glowing with a green fluorescent light.

To reassure myself that the phantom was just an hallucination, I carried out a couple of quick experiments.

It moved . . .

FIRST, I shut my eyes. The chest disappeared. When I opened them I saw it again. This proved that the phantom was something more than a purely mental picture.

Then I turned over and peered into the darkness of the other side of the bed. The chest suddenly materialised there. Then it vanished, and I could not conjure it up again.

This eerie experience might have been frightening but for the fact that it fell into line with a ghost theory which I had put forward in the Daily Express four Christmases ago to explain a phantom I had seen.

According to this theory, seeing a ghost is simply due to a reversal of the process of ordinary vision, which happens in certain abnormal circumstances.

In normal vision (see diagram) light from an object falls on the sensitive screen of your eye—the retina—and makes an image there. This image is then converted into nervous signals which pass along the optic nerve to the back of your brain, where they combine to form the picture you "see."

In reverse

WHAT would happen if this process suddenly backs, fired? Any imaginary picture in your brain at the time would be broken down into nervous signals which would then run forward to the eye and make an image on the retina.

If this image then surged back to your brain to make a mental picture there in the normal way you would have no means of knowing whether you were seeing something real or unreal.

This is the important point to grasp. A purely imaginary object "seen" by this process would look as real as reality itself.

How could this explain the phantom chest? In this way: I was dreaming about such a chest immediately before I awoke, and the image of it in my subconscious mind was projected on to the retina of my eyes.

Immediately I awoke light from real objects also fell on my retina. So I saw not only the phantom chest but the real furniture, too. Then, as the false image faded, the phantom vanished.

This sort of explanation could cover all those ghost reports which begin: "I woke with a start and there, standing at the foot of the bed. . . It could also account for the realistic hallucinations experienced by alcoholics and sick people.

So far there has been one overriding scientific objection to the theory. The back-firing of nervous signals from brain to eye is theoretically impossible because of a series of one-way valves in the optic nerves.

You try—

TO understand his experiments, first look for 90 seconds at the black and white drawing (above). Then switch your gaze to the ceiling. You will see a negative "after-image"—white where there was black and vice versa. You have probably done it many times as a party trick.

This illusion is due to the fact that the image of any object seen by the eye remains on the retina for a short time before fading.

While Welskrantz was carrying out experiments on this "image persistence," he asked several men and women to imagine a black square on a white background and to concentrate on this purely mental picture.

To his astonishment one woman, 24-year-old Mrs. Anna Batchelor, reported that, after doing this, she could see a definite after-image before her eyes—a white square on a black background.

Mrs. Batchelor's claim was repeatedly proved in tests which ruled out any possibility of trickery. In one case the false after-image lasted for 35 seconds.

The snag

IN my view this can only mean that a flow of nervous signals back-fired from Mrs. Batchelor's brain to her eyes, in spite of the one-way valves.

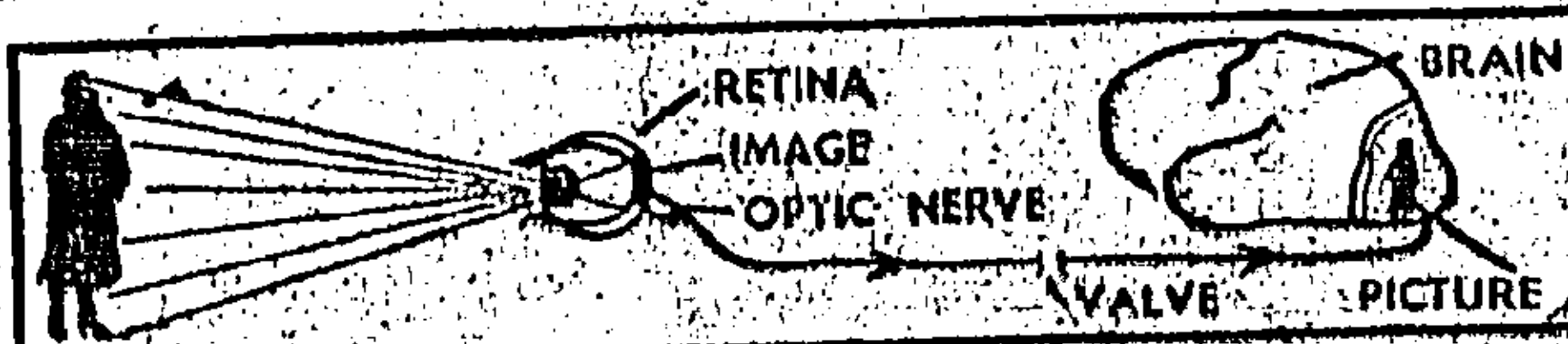
The false after-images seen by Mrs. Batchelor were always negatives of the pictures she visualised. Some of the fleeting phantoms reported by waking people may also be negative after-images—which would explain why so many ghosts are described as "misty wreaths."

But if reversed vision does occur, positive false images in full colour could also be projected.

Our theory may therefore explain every type of ghost, banshee, and hallucination—except one. It would not account for a case where the same ghost was seen by two or more people at the same time.

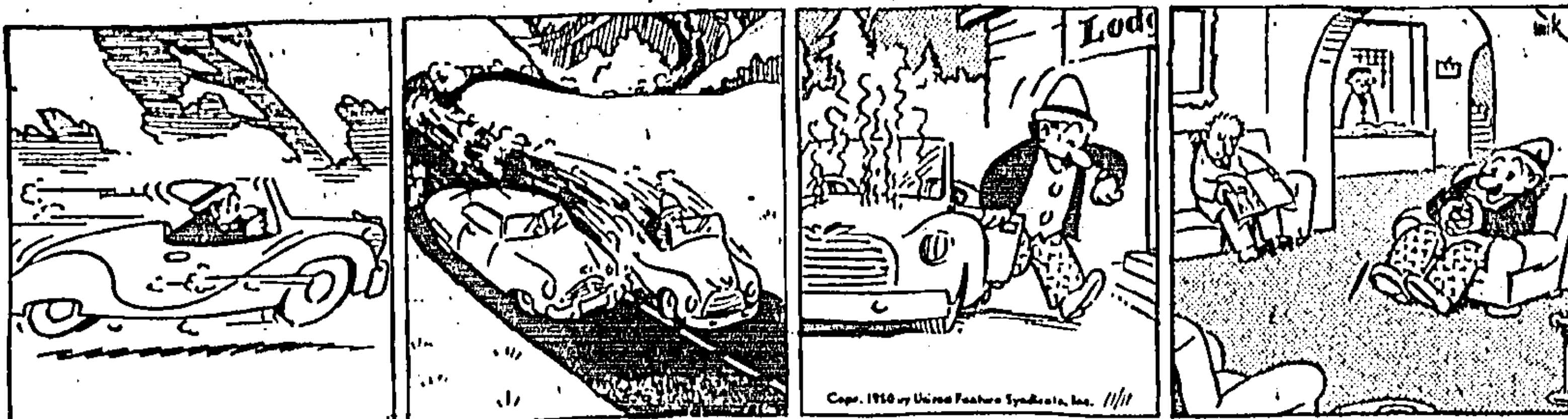
But after four years of search I have been unable to find any really convincing evidence that this has ever happened.

"If you can do this, too, Welskrantz and I would be interested to hear about it."



*** IN NORMAL VISION light from an object strikes the eye, then passes as a nervous signal to the brain. If this mechanism back-fired, brain pictures would be projected forward to the eye, creating the "ghost" effect.

FERNAND



THE STRANGEST LAND IN THE WORLD

Living On Marshall Plans For a Century

THE chieftains of Liberia are holding high festival in the palaver houses. For 350 miles along the sweltering West African coast, the jungle drums beat a new ecstatic rhythm. Just over 100 years ago a boatload of hymn-singing freed negro slaves navigated the sandbars and the world's strangest negro republic was born.

"Love of Liberty Brought Us Here," says the national motto of Liberia. "And lack of cash keeps us here," echo the wags.

Wedged on the rump of Africa, this fantastic land generally escapes world attention. Back in the days when the abolition of slavery occupied men's minds, an American parson settled 40,000 square miles of territory with the aid of a \$500,000 loan. With its dust-daubed beauties and its palm wine, its cotton trees and coca-cola, its bizarre blend of jive and jungle, Liberia has lived on a long-term series of Marshall Plans ever since.

Rubber King

In 1912 the dusky frock-coated cabinet ministers paid off all previous loans with a \$1,700,000 international loan. This in turn was wiped out with a \$2,500,000 loan stage-managed by Firestone, the U.S. rubber king. . . .

"Send them ashore—We'll pluck 'em!" Liberia traders used to gibe at the ships brought fresh batches of negro immigrants. So many newcomers were poisoned, particularly with crocodile gall, that it became compulsory by law to bury the galls of all captured crocodiles in the presence of a policeman. Today new arrivals still get a shock when they land at Roberts airfield.

No system of transport connects with the capital, Monrovia, nearly 50 miles distant. "No trains! No taxis!" said an export salesman. "Let me use the phone and I'll call up the Government House."

"No telephones!" he was told. What's more, there are no buses, there's no sanitation, few hospitals or schools. Sent to help clean up Monrovia, a United Nations official collected 800 truckloads of garbage for removal and stuck little red flags in the piles. Two years later the piles were still waiting collection. There were no trucks.

Cardinal Law

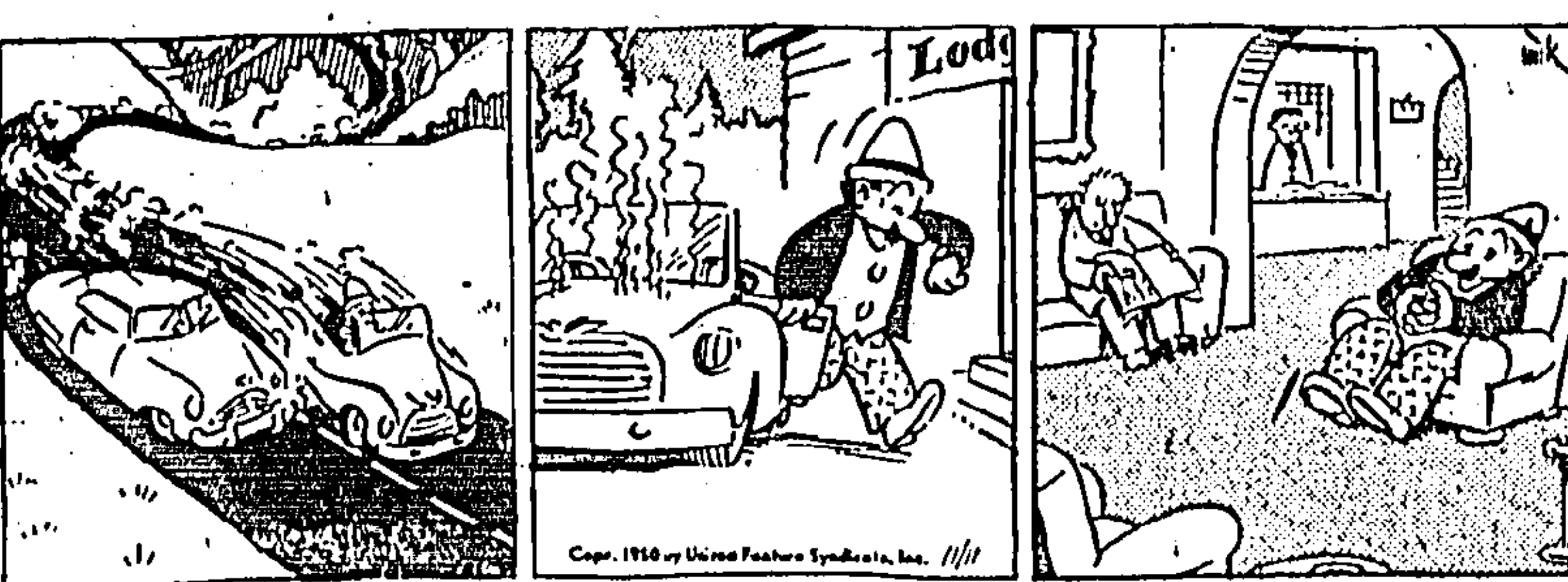
White men have never settled for long in Liberia. A cardinal law of this negro republic forbids whites to own land. Firestone has to lease every yard of his 70,000-acre rubber plantations. Though he has built 9,000 houses for an army of 27,000 native workers, every brick and every rusty tin roof-tile will revert to the government. To open up the high-grade iron ores in the Bomi hills, a group of American businessmen began building a railway. So far they've completed only 500 yards of track, bogged down in land disputes with diamond-planned native attorneys.

At the ramshackle police court—incidentally, it's alongside a brand-new prison—foreigners are often fined on fantastic charges. A motorist who killed a bitch dog was charged damages for all the puppies she might have delivered had she lived her full span.

A store-keeper who surrendered his lease was sued by the three employees he discharged because they were legally considered "employees" by the government. . . .

In a Hurry to Park

By M.K.



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THE STRANGEST LAND IN THE WORLD

Living On Marshall Plans For a Century

THE chieftains of Liberia are holding high festival in the palaver houses. For 350 miles along the sweltering West African coast, the jungle drums beat a new ecstatic rhythm. Just over 100 years ago a boatload of hymn-singing freed negro slaves navigated the sandbars and the world's strangest negro republic was born.

There's a law against touching a person in an altercation, and heavy damages are exacted from offenders. When the wife of a Firestone official upbraided some children for throwing stones, one of the urchins challenged, "Hit me! Please go on and hit me! I'd like some of Firestone's money, too!"

Cynics aver that even the roads would not have been built but for the necessity of squeezing food, fines and taxes in kind—rice, cassava, chickens, cattle—from the 2,000,000 aborigines of the hinterland. Deep within the fever-ridden forests are probably the most backward peoples on earth. . . .

Water People

Here are the Water People, who worship the Sacred Catfish and dress their children's hair with snails; the fantastic Snake People who befriend and worship snakes, feeding sinuous 10-foot monsters like pets at their doorsteps. The Banana People once made human sacrifices to the banana trees and may do so still when the District Commissioner is engaged elsewhere with a fresh outbreak of disease or tax trouble.

The new ethnologists and explorers who hack their way through the overgrown trails return, on the other hand, to tell not only of the primitive Kru and Gola but also of the Mano and Dan tribes with highly developed native cultures. They wear picturesque homespun clothes; native craftsmen beat out bronze jewellery akin to our own Bronze Age products, and some of the native dancing girls are perfect artists.

The idea of the native Kru women in Monrovia is to be as unlike their coal-black jungle sisters as possible, and so they daub themselves with white ash-dust and pallid clay. Scorning bronze jewellery, they decorate themselves with deep blue incisions cut with broken glass from neck to stomach—a fashion unlikely to spread to Paris or New York.

But come with me down Water Street, Monrovia's Piccadilly on a garish Saturday afternoon. The street is macadamised for a yard or two, but the tar gave out, and the workmen gave up. Barefooted, the customers throng in and out of the stores and warehouses. There are native women balancing sacks of rice in place of their books on their heads. Perhaps a unit of the 750-man Frontier Force marches smartly by. On festive occasions a band plays in the weed-grown plaza.

Big Reform

Or maybe the two houses of legislature are assembling. Frock-coated senators and officials kick through the dust and excitement runs high. Liberia is proud of its free elections. In one region, so the opposition claims, the "True Whig" government got into power again with 243,000 votes though there are only 15,000 qualified voters! Fortunately, Liberia has a big reform programme—copied in part from British achievements in Nigeria—and signs are that the native politicians are at last shunning graft and taking their responsibilities seriously. The first settlers cleared space in the jungle, planted small farms and pacified the hostile tribesmen. In the main plaza of Monrovia to this day there's a statue of Matilda Northcott, a negress who knocked over her clay pipe on a cannon to give warning of a cannibal attack and thus saved the republic.

Gradually, however, the negro settlers found they could hire natives to do the work and the rot set in. The educated class built themselves mansions like those of their old southern masters and lived like gentlemen. Finding labour beneath their dignity, they nevertheless had to find a means of raising money aside from foreign loans. . . . and so these freed slaves resorted to slave-traffic.

Sold In Irons

Natives were driven out of the bush, lashed and sold in iron bands and sold at \$75 a head in North Africa. It took a League of Nations exposure to stamp out the revolting trade. Renewed U.S. diplomatic recognition demanded higher principles from the coloured Liberian aristocracy. During the war the Allies built the first deep-water port, an air base and access roads and the goods of western civilisation began to pour in.

The new Liberian Corporation has 90-year concession rights to develop fisheries, mining, palm oil plantations, coffee plantations, jungle trading posts and other enterprises. Ten per cent of all earnings are to be turned over to medical and educational enterprises, but ten to thirty years may pass before any dividends materialise. Come to happy but hapless Liberia! Time has nearly stood still in this forgotten land for a hundred years, and the next hundred years are just beginning!



Look here; and learn without a lecture—Our style of village architecture.



The houses cease, and here commences A stretch of road between two fences.

TV PUTS ON SHAW'S LAST WORK

DOWN on a recent London. TV programme was a Bernard Shaw curio—his last completed work, in fact.

It was, of course, the perfect professional job of a man who had always taken his radio performances seriously. For both the pictures and the text were ready to put slap before the cameras—unaltered.

The book, hardly big enough to notice beside most of the author's other impressive works, is a personal snapshot album.

Shaw took all the pictures himself in his village of Ayot St. Lawrence, just before his illness, and composed the mildly mocking inscriptions in verse.

TV filled in the gap in the book by inserting a few film interviews—with his housekeeper, his chauffeur, the village post-mistress, and the gardener. Their prepared statements, if they reveal nothing else, emphasised the awe in which they held the old man; the nearest to a human revelation that came out of this quartet of nervous reminiscences was voiced by Shaw's chauffeur.

It turns out that Shaw

was a frustrated motorist. He loved to drive, a car, and drive it fast and furiously—a hobby which only ceased long after he and his wife had settled into the house at Ayot St. Lawrence.

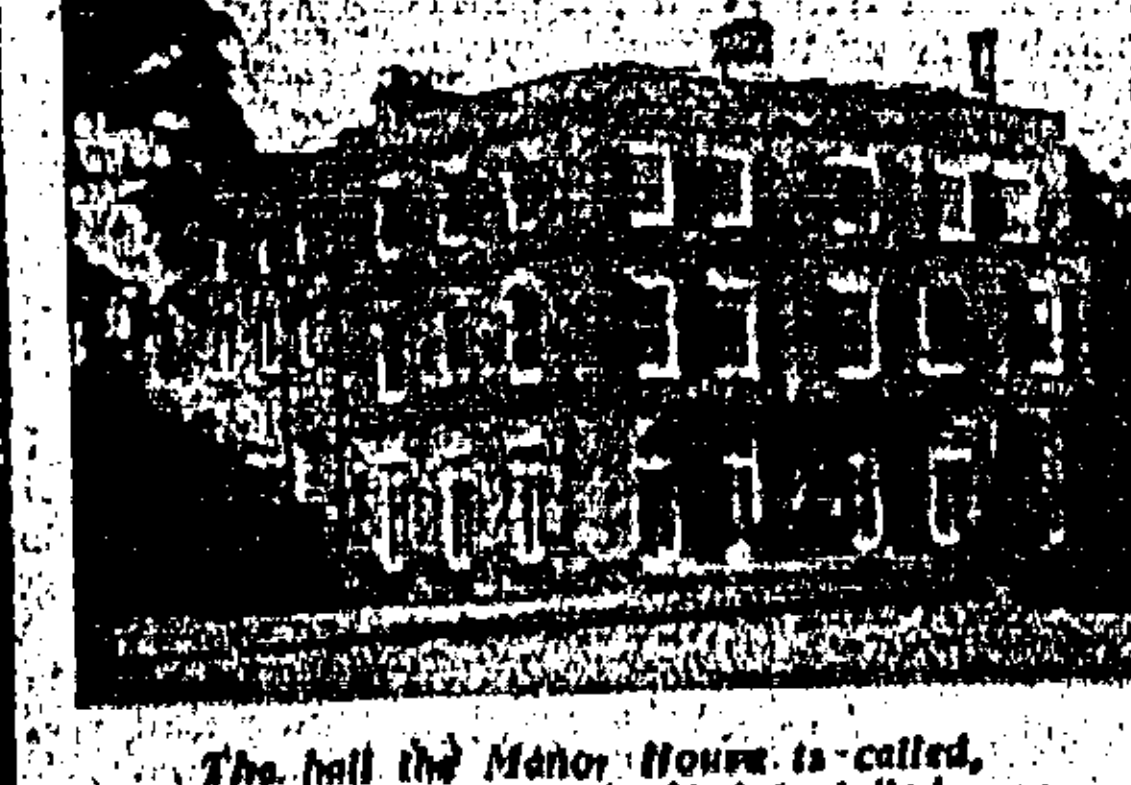
The book is called, simply, "Bernard Shaw's Rhyming Guide to Ayot St. Lawrence" (Leisure Press, price 1s.).

Not a purchase for those who believe a great mind never tires, but acceptable to gentler readers who allow an old man at the end of his life to "doodle" in verse beside the fire. . . .

LEONARD MOSLEY



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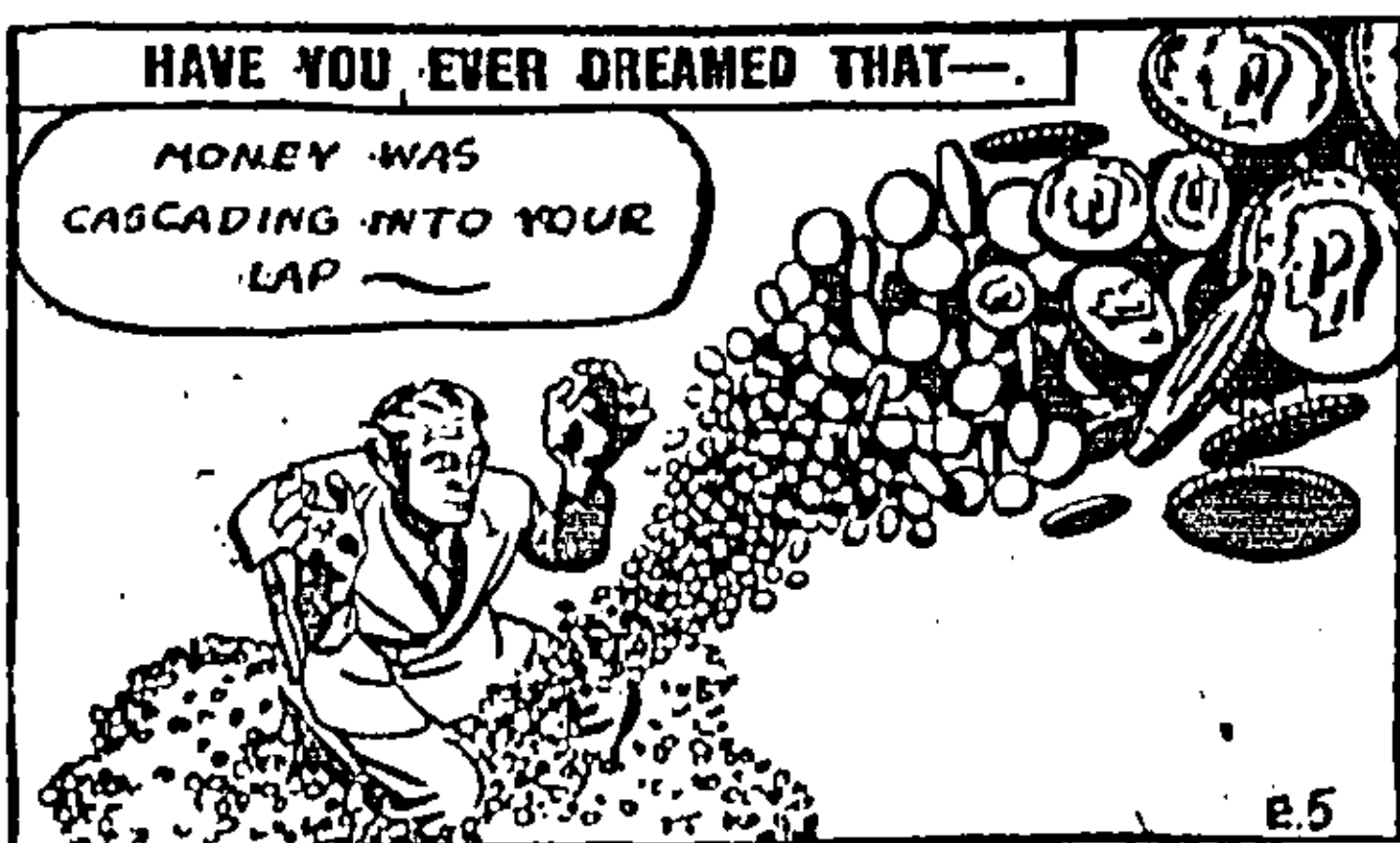
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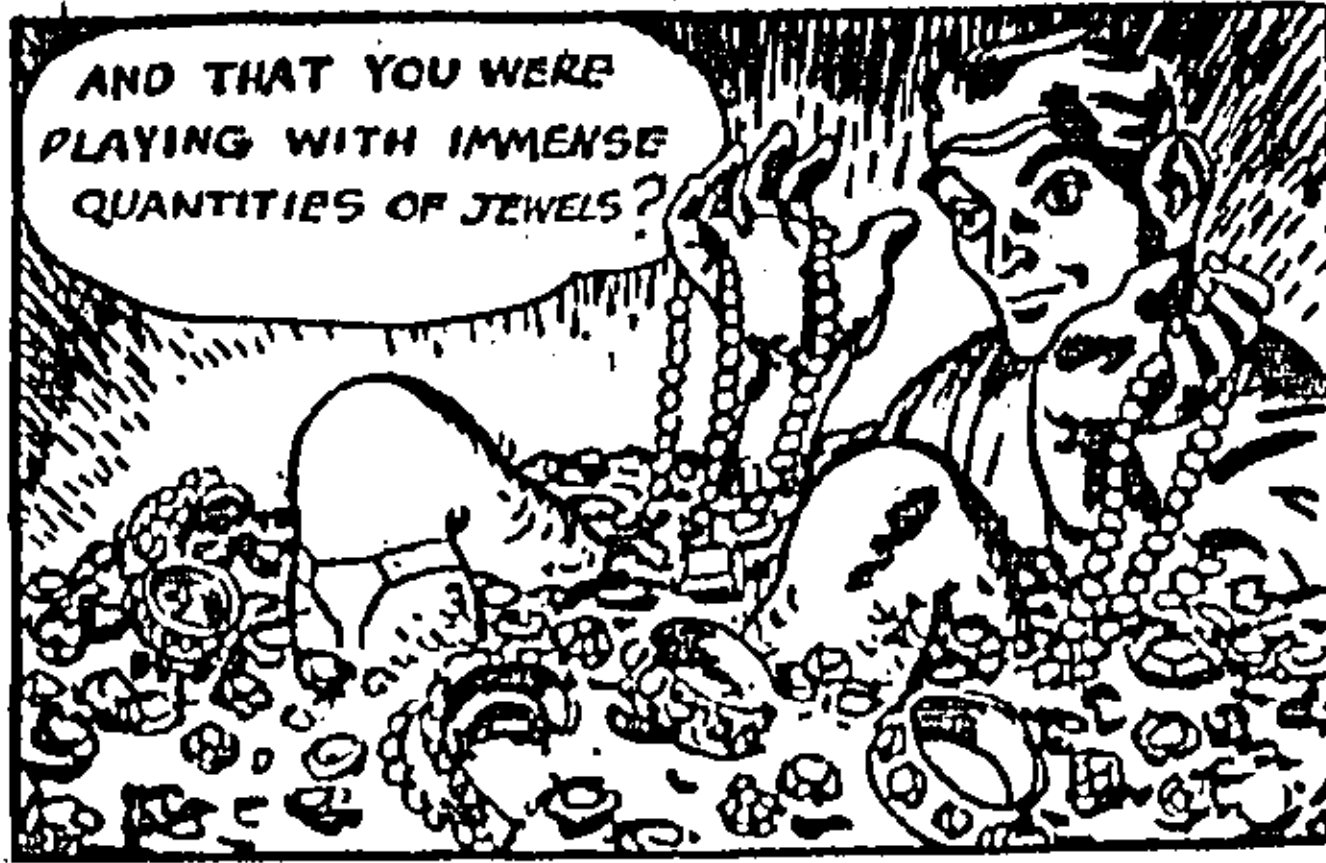
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—THIS DREAM MEANS:

This is obviously only part of a dream; the wishful part. A dream is usually the result of a conflict between a wish and a fear. This is the wish.

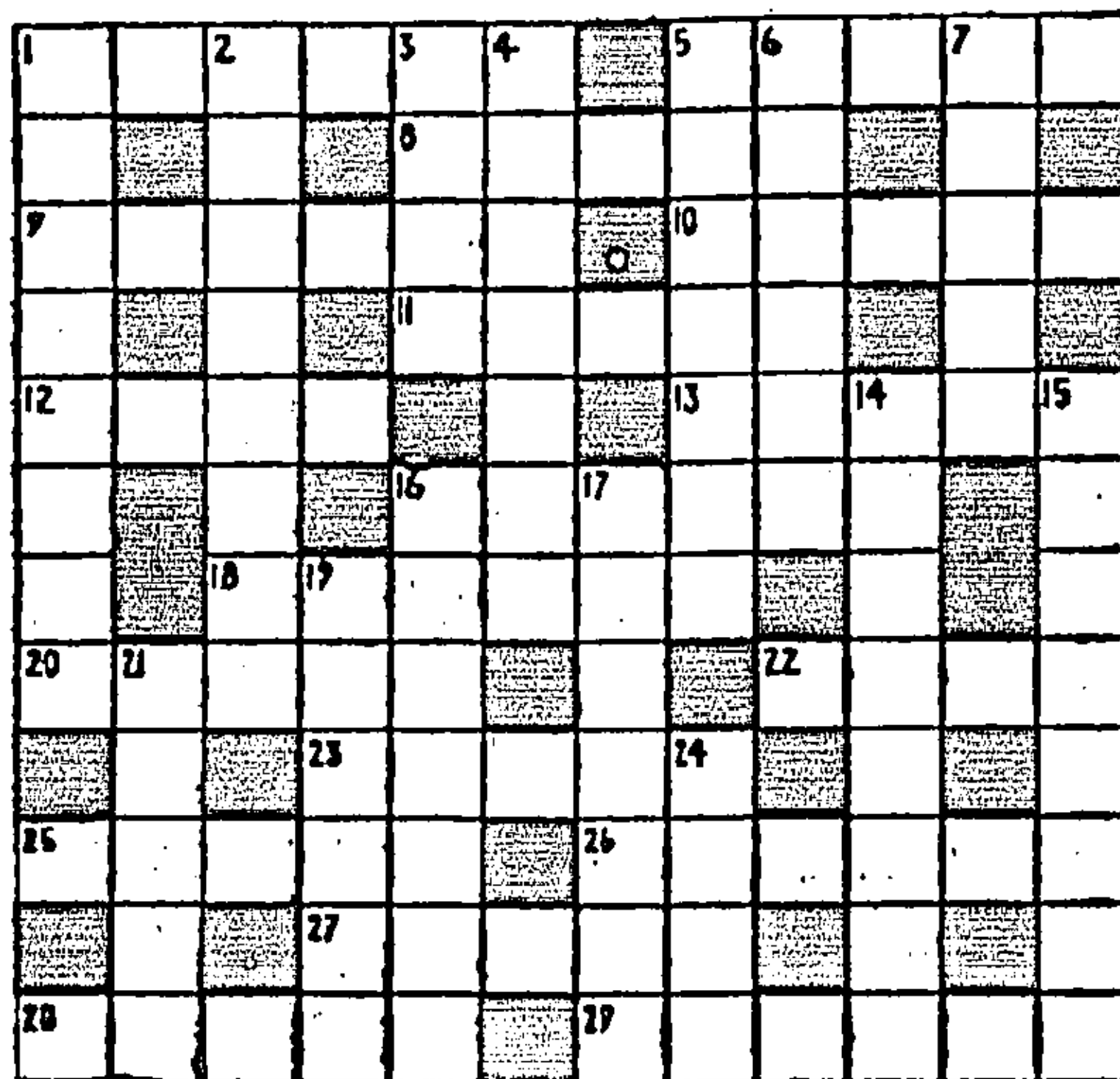
The money and jewelled wealth suggests that you are deciding to aim at security obtained



by money and position rather than at affection and love.

You would be wiser to aim first at affection and love. If you consolidate your emotional relationships with others, you will build a sense of security sounder than anything wealth can ever create for you.

A British Crossword Puzzle



ACROSS

- 1 Fondle.
- 5 Cut up.
- 8 Defraud.
- 9 Deliver.
- 10 Aim.
- 11 Exhaust.
- 12 Ancestor.
- 13 Expressions.
- 16 Lower.
- 18 Trade combination.
- 20 Chemical.
- 22 Prosperous period.
- 23 Eyot.
- 25 Sheen.
- 26 Mechanic.
- 27 Weird.
- 28 Stupid.
- 29 Walk heavily.

DOWN

- 1 Name.
- 2 Limit.
- 3 Run before the wind.
- 4 Refreshing drink.
- 5 Splendid.
- 6 Makes reparation.
- 7 Poison.
- 14 Naused.
- 15 Drown.
- 16 Arrays.
- 17 Gain advantage.
- 18 Gets up.
- 21 Loufer.
- 24 Row.

YESTERDAY'S CROSSWORD.—Across: 3 Opus, 7 Slang, 8 Agog, 9 Kilm, 10 Invited, 12 Dish, 15 Caper, 16 Wept, 19 Osler, 21 Obese, 22 Pats, 23 Raise, 26 Myth, 28 Uttered, 30 Alry, 31 Bran, 32 Flout, 33 Golf. Down: 1 Flank, 2 Entices, 4 Pridie, 5 Sand, 6 Nous, 9 Kept, 11 Taper, 13 Iris, 14 Hire, 16 Roast, 17 Doom, 18 Welt, 20 Steeple, 22 Pitty, 24 Aural, 25 Venue, 27 Yarn, 28 Hang.

The Adventures of a Reluctant Out-of-date

MAUDIE LITTLE-HAMPTON represents the under-privileged aristocracy who, in order to maintain their accustomed style in an unaccustomed world, soil their fingers in commerce without getting their price-cutting wars with neighbours over the rates of admission to state homes, and smartly export themselves to the United States before the flood of cheap foreign countesses can spoil that market.

Through Osbert Lancaster's pocket cartoons every Daily Express reader knows her trials—her wooing of elderly ambassadors for their diplomatic petrol, the hardship of having a politically minded cook (Woolf, I expect, would be spending a lot of time in the Ritz nowadays if your cook were gallantly contesting a Tory stronghold), her unstinted effort to promote Anglo-American good will ("What I can't get straight about your Civil War, colonel, is whether George Washington was an Abraham Lincoln's side or a Vivian Leigh's").

Those who do know her and have 8s. 6d. to spare will without further recommendation from me at once buy Osbert

Lancaster's "album," "Facades and Faces," published by John Murray; and in doing so they will buy something even more delightful than Maudie.

New satire

FOR although Lancaster makes Maudie's eyes protrude on about half the pages, he uses the other half of the album to produce what I think is an entirely new form of satire.

It is called Afternoons with Baedeker. Each "afternoon" consists in part of a double-page drawing which, though imaginary, epitomises the wealthier part of Manhattan, the more decent part of a French town, the more portentous part of a Bavarian estate.

But the drawings are not left to themselves. Each is accompanied by some verses; and it is from combination of verse and drawing that the full satire emerges.

Just once the satire is savage. The statue of an Irish-looking figure in a cheerless square against a blackened sky is accompanied by this verse:

The distant Seychelles are not so remote
Nor Cleopatra as ultimately dead.

As this damp square round which tired echoes float
Of something brilliant that George Moore once said;
Where, still, in pitch-pine snugs pale poets quote
Verses rejected by the Bodley Head.

For in this drained aquarium no breeze
Deposits pollen from more fertile shores
Or kills the smell of long unopened drawers
That clings for ever to these dripping trees.....



MAUDIE under review by J. P. W. MALLALIEU, M.P.

Something to READ GEORGE MALCOLM THOMSON PICKS THE BEST OF 1950

BOOK OF THE YEAR: Bonwell's London Journal, 1762-1766. Heinemann, 21s.

NOVEL OF THE YEAR: Behold thy Daughter, By Neil Paterson. Hodder & Stoughton, 10s. 6d.

Strong drama: Scots setting. Alternative: A Town Like Alice, by Nevill Shute. Heinemann, 10s. 6d. 168,000 copies sold.

SHORT STORIES: Such Darling Dodos. By Angus Wilson. Secker & Warburg, 9s. 6d.

Unkind Sairee.

THRILLERS OF THE YEAR: A Tomb with a View, By Lance Sieveking. Faber & Faber, 10s. 6d.

Private detective at work. The Simple Art of Murder, By Raymond Chandler. Hamish Hamilton, 10s. 6d.

Not so simple. TRAVEL: The Traveller's Tree, By Patrick Leigh Fermor, Murray, 21s.

Caribbean Odyssey.

MY 19

HUMOUR: Some Notes on Lifemanship. By Stephen Potter. Hart-Davis, 6s.

How to avoid friends and double-cross people.

ADVENTURE: The Kon-tiki Expedition. By Thor Heyerdahl. Allen & Unwin, 12s. 6d.

Six men on a raft.

WAR: Private Army. By "Pooki" Cape. 16s.

One man in a war.

HISTORY: The Age of Elegance. By Arthur Bryant. Collins, 15s.

Regency reviewed.

BIOGRAPHY: Florence Nightingale. By Cecil Woodham-Smith. Constable, 15s.

Saint without halo.

COUNTRY LIFE: The Poacher's Handbook. By Ian Niall Heinemann, 8s. 6d.

Rural industry.

PEOPLE... by Joe Hope NOVEL-A-YEAR

A novel a year for 30 years: that is the record of Dornford Yates, whose story, "Lower Than Vermin," is out this week.

His first book, "The Brother of Daphne," still sells steadily. Dornford Yates is a pen name. Real name—Captain C. W. Mercer. He was called to the Bar 1909. Success at short story writing persuaded him to concentrate on books instead of briefs. From his home in Southern Rhodesia he keeps his publishers up to the mark with a stream of cables about commas and semi-colons when his books are in the proof stage.

News of Nobel Prize winner, novelist William Faulkner. Publishers Chatto and Windus say they are preparing for this year volume of new, hitherto unpublished short stories, "Knight's Gambit." Faulkner fans will be surprised that stories are high-class whodunits, an unusual departure for Faulkner.

C. S. Forester has found a new hero. He calls him Charles Randall, and he will make his debut in novel called "Randall and the River of Time." Forester intends to feature Randall—a solidly character—in several books to come. Does this mean that Hornblower, that man of the sea, is to be deserted? Not at all. He will be turning up in "Lieutenant Hornblower," now under way—and the seventh of the series that has helped to send Forester's income soaring beyond the £25,000 a year class.

Godfrey Evans, of "Kent and England," has written his life story. Title: "Behind The Stumps." Evans used to be habitually late for school through playing cricket. Schoolmaster warned him: "This is no good. You cannot expect to make a living at cricket." Schoolmaster should now make a note in his diary for February—to look at "Behind The Stumps."



London Express Service.

...and this is a new one Blame it on Bligg

THE TRAVELLER'S TREE. By Patrick Leigh Fermor, Murray, 21s. 403 pages.

INCREDIBLE to think, while reading this gay, sympathetic, observant account of a journey through the Caribbean that there have been dull books on the subject. But so it is.

The only possible explanation is that writers have been daunted by the tropical profusion of material in this necklace of islands where a dozen European cultures have sought to imprint themselves, some no deeper than a breath blown on a window-pane, others—like the Spanish—very deep indeed.

As for Fermor, he is not in the least daunted. He was fascinated by all he saw, and liked most of it. What he could not put on paper, Costa, Greek photographer in attendance, speared with his camera.

Result: a brilliant series of impressions, liable to make many citizens want to jump on the next banana boat.

Here is architecture, from the crumbling splendour of Christophe's palace of Sans Souci to the glitter of Montego Bay, all sunburn lotion and striped

umbrellas. Here is a new babel with half a dozen European tongues as its foundation and Gumbo, Papiamentu and Creole laid on top.

Creole? It is French in which the "r" has been replaced by "w." French without the sharpness, French without shears.

Then there are the costumes, so magnificent for men in Trinidad, so handsome for women in Guadeloupe where the ends of the turban speak an amorous sign language. If one end projects it means, "I am free"; two, "You come too late"; three, "There is still room for you."

At every turn is a surprise: The sweet, clean lines of St Kitts after the tumbled, jungly riches of Martinique. The village of Hell's Gate where the houses are chained to the rocks lest they blow away. The "English" parish churches of Barbados, where in one churchyard rests Ferdinand Palaeologus, descendant of the last Byzantine emperor.

Fermor met an angry French civil engineer in Martinique who

blamed the laziness (and freedom) of the blacks on the wicked Bligg who introduced the breadfruit tree! "Bligg est le coupable meursure."

Bligg? We call him Bligg, Of the Bounty.

There used to be a carnival in Martinique. It ended when eight lepers, escaping, donned dominoes and mingled with the crowds. Theme for a macabre opera?

It was in Martinique, too, that two Creole cousins had their fortunes told: "You will be an empress; you will be more than an empress."

The first girl was Napoleon's Josephine the Second, Maline du Bay, captured by Barbary pirates, became in Stamboul the powerful Sultana Valide.

But Haiti is for Fermor, and his readers maybe, the most fascinating of all the islands. Catholicism is the official religion and Voodoo the hidden power, perhaps destined to become the state cult. In some Latin American republics the Catholic Church is criticised for its obscurantism and reaction; in Haiti it is not obscure enough, not "magical" enough, to compete with the intoxication of Voodoo.

What is Voodoo? A kid of parody of Catholicism with relics of convulsive African rites. Its chief symbol is a wooden cross draped in an old morning coat with a bowler hat on top. This is Baron Samedi, god of the cemeteries, chief of the legion of the dead.

In Jamaica, Voodoo takes a Protestant turn—no saints, no Virgin.

It was in Jamaica that Fermor encountered a most primitive cult even than Voodoo, the Rastafari, who wish to make Haile Selassie king of the world and grow beards to "look like our emperor." Fermor inquired of one of them: "Why don't you grow a beard?" He got the sad reply: "I can't grow no beard, but boy, I'm beard-minded."

Outstanding travel-book of this year.

VIGNETTES OF LIFE



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Giving Thanks BY KEMP STARRETT



the Boys and Girls Page

FUN WITH WORDS

BY MARION P. STEVENS
AND RITA F. DEWEY

MOTHER GOOSE PEOPLE

EVERYONE knows some Mother Goose rhymes but maybe we've forgotten a few. To determine if you're a Mother Goose expert, here are a list of words. Each word is something out of a nursery rhyme. The first 10 are fairly easy, but the last 10 may floor you.

You tell the nursery rhyme character that each word makes you think of. Score 1 point for each of the first 10 and 2 points for each of the last 10. A perfect score is 30 points and a score of 15 or better is passing.

- | | |
|------------------|--------------------|
| 1. Horn | 11. Tarts |
| 2. Spider | 12. pickled |
| 3. Crook | 13. peppers |
| 4. Cockle shells | 14. Kettle |
| 5. Candlestick | 15. See-saw |
| 6. Whistle | 16. Pumpkin |
| 7. Fall of water | 17. Night-gown |
| 8. Dog | 18. Stockings |
| 9. Fiddles | 19. Straw-berries |
| 10. Egg | 20. Silver buckles |
| | 21. Puddle |

CHARACTER SKETCHES

This is more of a game than a puzzle and it can be a lot of fun at a party.

Write the names of eight friends on a piece of paper. After each name write three adjectives that describe that person. Each descriptive word must begin with the same letter as the friend's name.

For example, if the friend's name is John, his sketch might be "Jovial, jocund, joyous." Pauline might be "prim, pretty, popular," or she might be "pesky, penurious, pestiferous."

ROAMIN' LETTERS

Here are some definitions for words with letters missing. You are to add one letter for each space, but the only letters you can use are those used in Roman numbers, I, V, X, L, C, D, and M. For example, to complete the word "ATE," you'd add V (5) and C (100) making the word VACATE.

Now you do it. Answers are in the answer column.

1. A number. E—E—EN.
2. A colour. YE—OW.
3. Opposite of "go." O—E.
4. What's television? —E—EO.
5. A drink. —O—OA.
6. 5280 feet. —E—E.
7. What the earth turns on. A—S.
8. A fish. SA—ON.
9. Winter sport. SK—Y—NG.
10. Kindness. —ER—Y—.
11. When two people talk. —A—OGUE.
12. A land mass. A—ER—A.
13. Sickness. —NESS.
14. To ascend. —B.
15. Between bottom and top. —E—.
16. Southern United States. —E—.

STARS AND BARS

Get out your pencil and put a * (star) or a bar in front of each of the following—and form the word suggested. For instance, for No. 1 put a bar in front of the k and you have "bar k" (bark).

1. k (a dog sound).
2. ge (a flat boat).
3. ch (laundry help).
4. b (tip of an arrow).
5. ling (a kind of bird).
6. ber (one who cuts hair).
7. board (right side of ship).
8. t (to begin).
9. be (to roast).
10. ve (to die of hunger).

Just Awful!

Grandma had just returned from her first football game. "How'd you like it, grandma?" asked Tommy.

"Just awful," she said. "They were all lined up and ready to play when some smart aleck came up and kicked the ball and they fought over it all the rest of the time."

Or More

Dad: Son, your report card says you're lowest in mathematics of your class of 20.

Son: Well, Dad, it could have been worse.

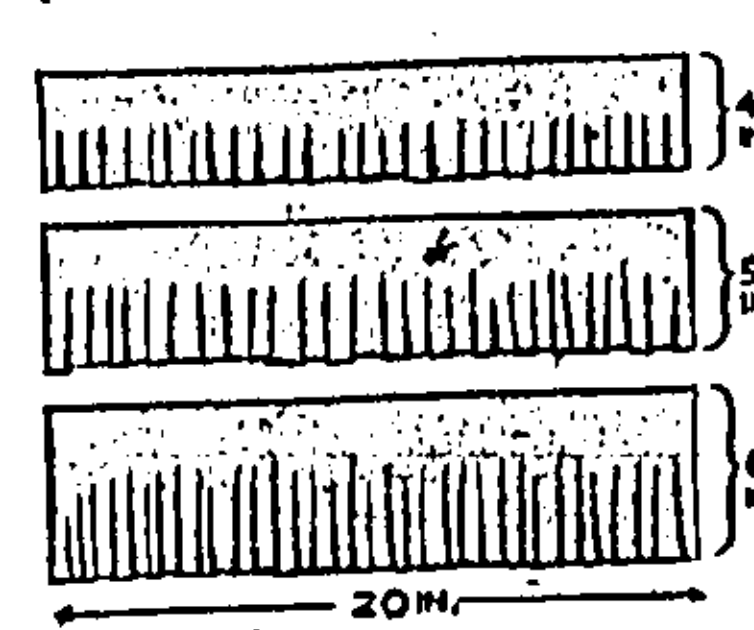
Dad: Worse?

Son: Sure, it might have been a class of 20.

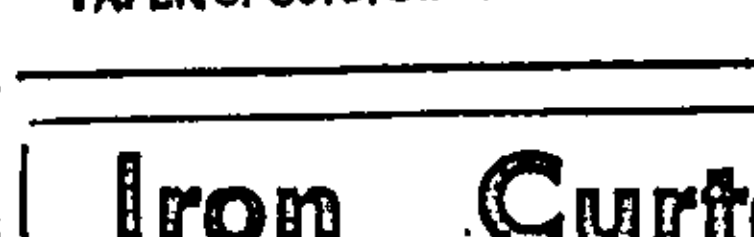
NEW YEAR HULA SHAKER

1. Put a few small PEBBLES into a large empty TOOTH POWDER CAN.

2. Tie a STRING tightly around the top and put the cap back on.



3. Cut three strips of paper from fancy CHRISTMAS PAPER or colored CELLOPHANE.



4. Fasten the 6-inch strip around the can with SCOTCH TAPE.

5. Fasten the 5-inch strip over the 6-inch one.

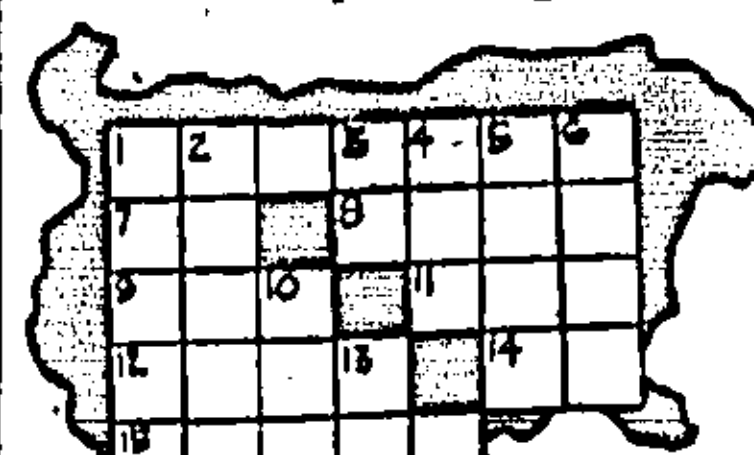
6. Tape the 4-inch strip over the 5-inch piece.



Iron Curtain Country

BULGARIAN CROSSWORD

Here's a puzzle drawn on a silhouette map of Bulgaria:



ACROSS

1. Unusual
7. Hawaiian bird
8. Barbed-like grass
9. Obese
11. Light brown
12. False god
14. Egyptian sun god
15. Flower

DOWN

1. Capital of Bulgaria
2. Leaping amphibians
3. Army reserve (ab.)
4. Seine
5. Machine part
6. Girl's name
10. Small child
13. Left end (ab.)

MIX-UPS

Two facts about Bulgaria will unfold for you when you rearrange the letters in each row of words:

KISS THE OGRE OX CHEAT
THOR CURD
ALAS CIG NOVA ISLE GUN.

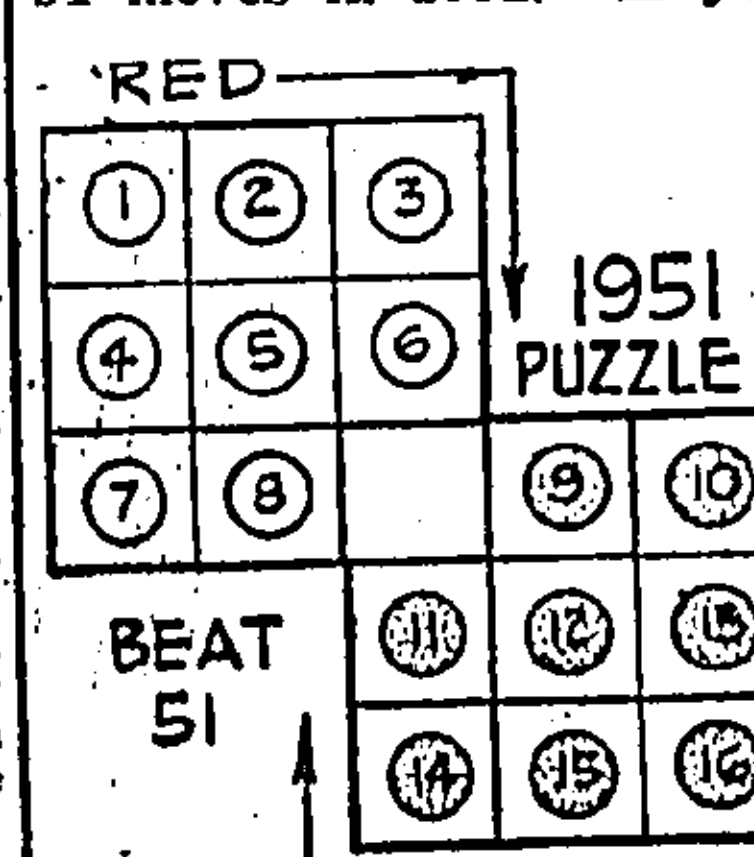
RIDDLES

1. When a boy falls down, what does he fall against?
2. When are two potatoes alike?
3. If a person faints, what number will restore him?
4. Why did Mrs Farmer call one of the little pigs "fink"?
5. What tree can you carry in your hand?

BEAT 51 PUZZLE

By WALTER KING

THE idea of this fascinating indoor game is to solve the puzzle in less than 51 moves in 1951. If you



RED
BLACK
PLAYING BOARD

fall, and are too brave to look at the solution, call for some help from the rest of the family. You win if you can beat 51 but you lose your rating as a first-class puzzle fan if you don't.

Rupert's Autumn Primrose—17



Leaving his mother, holding the solitary primrose and looking very bewildered, Rupert came back to the spot on the common where he had first seen the flower. "The little dog was coming from the direction," he murmured, "but there's only this woodland over there. I should never have seen where he's been!"

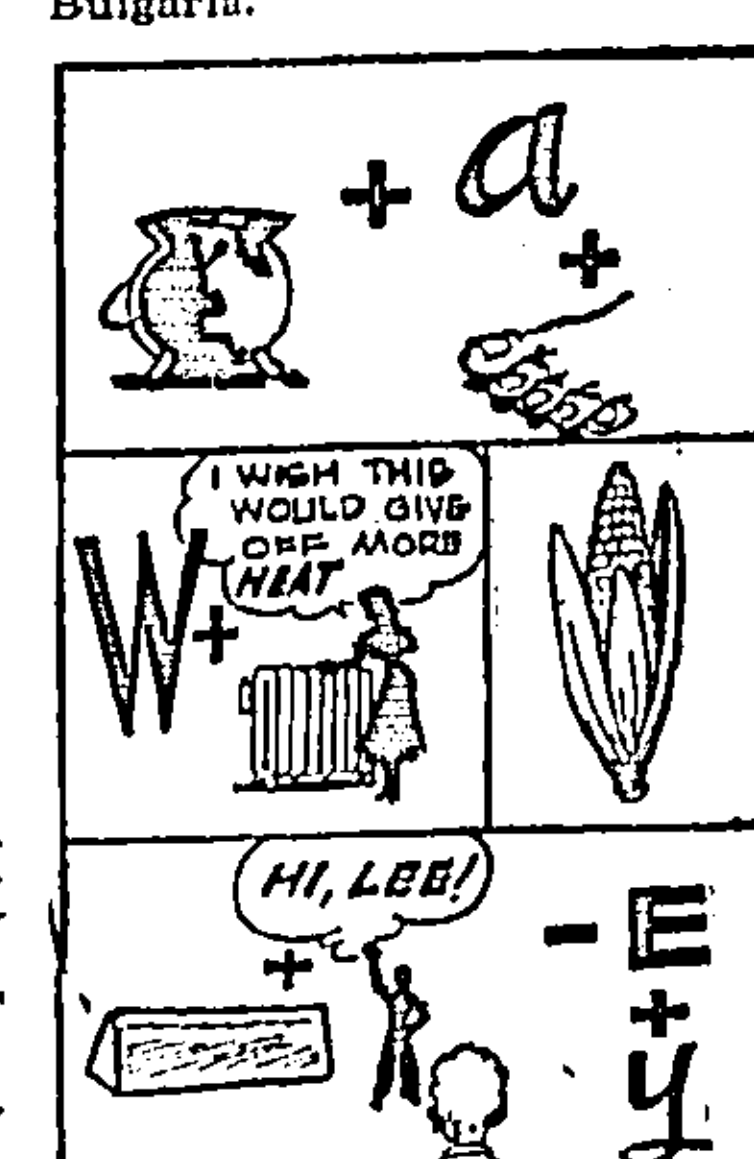
DIAMOND

Centre of this word diamond is CENTRAL. The second word is "to seek for," third "renovate," fifth "gull-like birds," and sixth "existed."



BULGARIAN CROPS

Use the words and pictures to learn the four chief crops of Bulgaria.



CODED MESSAGE

A simple code was used in this sentence. Decipher it to learn about Bulgaria. Hint: The fourth word is "Bulgaria."
Npofuher vofu pe Cvmbahb j: uif mfvw.

MAKE YOUR OWN HOBBY

By I. R. HEGEL

A GIRL who travelled with her father around the world owned a gold bracelet on which was fastened tiny charms from every country she had visited.

From Japan there was a Shinto lantern; from China, a sampan; from Java, a conch filled with perfume; from Egypt, a camel; from Jerusalem, an old coin; a wee basket from Greece; a tortilla stone from Mexico; a vendor's bell from Peru; a teapot from Jamaica and a bead from ancient Maya, worn by a Mayan maiden who had been dropped into a pool as a sacrifice to the rain god.

Every boy and girl cannot travel around the world and collect a bracelet of such interesting charms. But there is nothing whatsoever to prevent the stay-at-home from starting a hand-made collection of his own.

Last August, one of the boys at the soapbox derby camp at Y-Noah, heard the German champion talk of schlagball, which is a German version of baseball. It is played with two bases, home plate and another, similar to baseball's second base. No pitcher pitches in schlagball and a player at bat simply tosses the ball into the air and hits it, like baseball players but out of the fielders when they practice.

The bat in schlagball, the German boy went on to explain, resembles an American policeman's night stick, and the idea of the game is to hit the ball far enough to run from home to the base and back before the opposing fielder can retrieve the ball and start tagging their opponents. Each side gets three outs. The ball is an ordinary baseball and the game requires a lot of running which makes it fun and health-giving.

The soapboxer who listened to this account of schlagball became so interested that, on reaching home, he made himself a schlagball bat and introduced the German game to his chums. Now the boy has become a



searcher after other types of foreign ball games, and he has a scrapbook devoted to hand-printed accounts of different games he has heard of or copied from public library sources. He has also duplicated the equipment as best he could in his basement workshop and, if he keeps going, he will be an authority on international ball games.

GIRL's tastes do not run as much to games as boys'. One girl in school grew absorbed in her teacher's stories of the early American Indians and their crafts. Expertly the girl learned to finger sketch in berry juice, using the tip of her finger to make the broad soft lines identifying so many Indian stone paintings.

From this work, the girl advanced into the colourful block printing used by the Algonquins and still identified with berry juice. By the time this young artist is ready for art school, she will be an expert on Indian paintings and dyes. Even now her duplication of museum pieces is often exhibited in her own school as well as in other schools.

TOMORROW'S school assignment in geography could be

TATTLE TALES

By Mary Goss



THE PURITANS LOVED TO TATTLE, SO THEY HAD LOTS OF LAWS IN ORDER TO HAVE PLENTY TO TATTLE ABOUT. EVEN CARRYING LUGGAGE ON THE SABBATH WAS BAD.



6 STAR PUZZLE

BY WALTER KING



CALENDAR GAME

BY IDA FARDUE

HOLD everything! Don't throw away that old wall calendar! You can make this game with it. First draw lines with a ruler between the numbered days on a calendar page, so that each date is in a little square, then cut the squares apart. Paste each number on a piece of light cardboard.

Now cut another calendar page into weekly strips. Use only the full seven-day strips. Cut one strip for each person who is to play. Be sure not to use strips which are numbered exactly the same.

Paste each strip on a piece of heavy paper. How big the paper should be will depend on the size of the strips. A piece about eight inches long and four or five inches wide should be about right.

Have a caller pull one square at a time from the bowl and call out the number. If a player has that number on his strip, he places a bean on it. The first player to cover his whole seven days wins the game.

Shadows Meet an Old Friend

—He's the Smoke-Man From Father's Pipe—

By MAX TRELL

FATHER was sitting in his chair in the evening, reading and smoking his pipe. It was a heavy wooden pipe with a long curved stem. From the bowl of the pipe, a thin stream of smoke, it rose and rose, until the top of it reached the corner of the ceiling. Knarf and Hanid, the shadow-children with the turned-about names, who were sitting silently on the opposite side of the room, kept watching it.

And all at once a strange thing happened! The top of the pipe-smoke took the shape of a head. The smoke underneath began slowly swirling around until it formed arms and a body. Finally the bottom part, right over the pipe, turned into two very slender legs. And then, without making a single sound or disturbing Father in the least, a Smoke-Man stepped lightly out of the bowl of the pipe!

Knarf and Hanid saw the Smoke-Man look around the room. Then slowly he noticed them. He waved one of his smoky arms. The next minute he started floating over to where they were sitting. He came to rest, with his pointed knees high over his head, right on the floor in front of them.

Then the Smoke-Man smiled. "It's good to see you again," he said. He spoke in such a low, muffled kind of voice, that no one could hear him but Knarf and Hanid.

After greeting the Smoke-Man, whom they had seen several times before, Knarf said: "Where have you been since the last time we saw you, Smoke-Man?"

"Oh, I went across the sea!" "Across the sea?" Hanid said, quite surprised. "Yes indeed. I was working on a steamship. They had a nice warm place for me in the smoke-stack. All day long, and all night long, too—I used to come floating out of the smoke-stack. I used to hang on to the top of the smoke-stack with my toes, while the rest of me went trailing off in the sky. It was lots of fun sailing over the ocean. After I got back, I found myself another job. It was a travelling-job, too."

Knarf and Hanid were both eager to know what this second job of the Smoke-Man was. "It was on a railroad train. Or rather," he added quickly, "on a railroad locomotive."

"And did you ride on the locomotive, Smoke-Man?" said Knarf, who envied anyone who had anything to do with locomotives. The Smoke-Man nodded. "Right in the smoke-stack, just as I did on the ship. Only instead of floating out softly, I used to come roaring and snorting out, making enough noise to wake up everybody for miles around. You should have seen me go shooting up into the air. I loved that job."

"And did you go very far?" asked Hanid.

Up and Down

"Did I? I went up and down the country—north and south and east and west. I went over mountains. I went across deserts and through forests. I saw towns and cities. I saw farms. I saw ranches. I saw cowboys and Indians. There's hardly anything I didn't see. And then I got a quiet sort of



The Smoke-Man.

There wasn't any travelling at all. But I liked it!" Knarf and Hanid waited for the Smoke-Man to tell them about his third job.

"It was a job in a farm-house," he finally said. "I didn't have much to do. I used to live inside the kitchen-stove. Three times a day—at breakfast time, lunch time and dinner time—when the farmer's wife built a fire I used to stretch up and take a look around from the top of the chimney. It was quiet and peaceful. But one day a very strong wind came along and blew me this way and that. I tried my best to stay in the chimney, but the wind was too strong for me. It turned and twisted me, it spun me and it twisted me, and broke me up in little pieces. And by the time I got myself all together again I was miles and miles away from the farm-house. I suppose the farmer and his wife have a new Smoke-Man now. So I came here—right in Father's pipe. That's quiet, too. Just a puff—and a puff—and a puff. Well, I guess I'd better be getting back. And with that the Smoke-Man stepped silently back into the pipe and pulled himself in, still smiling.

Father, still reading, noticed nothing.

Puzzle Answers

MOTHER GOOSE PEOPLE: 1—Boy Blue, 2—Miss Muffet, 3—Jo-Deep, 4—Mother Mary, quite contrary, 5—Jack be nimble, 6—Simple Simon, 7—Old Dame and Her Fool, 8—Old Mother Hubbard, 9—King Cole, 10—Humpty Dumpty, 11—Geese and the Farmer, 12—Peter Piper, 13—Polly who put the kettle on, or Sukey, who took it off, 14—Maggie Daw, 15—The old pumpkin eater, 16—Wee Willie Winkie, 17—My son John, 18—Tommy Loo, 19—Bobby Shatto, 20—Dr. Foster.

ROAMIN' LETTERS

1—Eleven, 2—One, 3—Nine, 4—Six, 5—Three, 6—Eight, 7—Two, 8—Ten, 9—Four, 10—Five, 11—Seventeen, 12—Twenty, 13—Nineteen, 14—Twenty-one, 15—Twenty-two, 16—Twenty-three, 17—Twenty-four, 18—Twenty-five, 19—Twenty-six, 20—Twenty-seven, 21—Twenty-eight, 22—Twenty-nine, 23—Thirty, 24—Thirty-one, 25—Thirty-two, 26—Thirty-three, 27—Thirty-four, 28—Thirty-five, 29—Thirty-six, 30—Thirty-seven, 31—Thirty-eight, 32—Thirty-nine, 33—Forty, 34—Forty-one, 35—Forty-two, 36—Forty-three, 37—Forty-four, 38—Forty-five, 39—Forty-six, 40—Forty-seven, 41—Forty-eight, 42—Forty-nine, 43—Fifty, 44—Fifty-one, 45—Fifty-two, 46—Fifty-three, 47—Fifty-four, 48—Fifty-five, 49—Fifty-six, 50—Fifty-seven, 51—Fifty-eight, 52—Fifty-nine, 53—Sixty, 54—Sixty-one, 55—Sixty-two, 56—Sixty-three, 57—Sixty-four, 58—Sixty-five, 59—Sixty-six, 60—Sixty-seven, 61—Sixty-eight, 62—Sixty-nine, 63—Seventy, 64—Seventy-one, 65—Seventy-two, 66—Seventy-three, 67—Seventy-four, 68—Seventy-five, 69—Seventy-six, 70—Seventy-seven, 71—Seventy-eight, 72—Seventy-nine, 73—Eighty, 74—Eighty-one, 75—Eighty-two, 76—Eighty-three, 77—Eighty-four, 78—Eighty-five, 79—Eighty-six, 80—Eighty-seven, 81—Eighty-eight, 82—Eighty-nine, 83—Ninety, 84—Ninety-one, 85—Ninety-two, 86—Ninety-three, 87—Ninety-four, 88—Ninety-five, 89—Ninety-six, 90—Ninety-seven, 91—Ninety-eight, 92—Ninety-nine, 93—One hundred, 94—One hundred and one, 95—One hundred and two, 96—One hundred and three, 97—One hundred and four, 98—One hundred and five, 99—One hundred and six, 100—One hundred and seven, 101—One hundred and eight, 102—One hundred and nine, 103—One hundred and ten, 104—One hundred and eleven, 105—One hundred and twelve, 106—One hundred and thirteen, 107—One hundred and fourteen, 108—One hundred and fifteen, 109—One hundred and sixteen, 110—One hundred and seventeen, 111—One hundred and eighteen, 112—One hundred and nineteen, 113—One hundred and twenty, 114—One hundred and twenty-one, 115—One hundred and twenty-two, 116—One hundred and twenty-three, 117—One 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MESSAGERIES MARITIMES



ARRIVALS

"LECONTE DE LISLE" from Japan 9th Jan.
"FELIX ROUSSEL" from Marseilles via Saigon 14th Jan.

SAILINGS

"FELIX ROUSSEL" to Marseilles via Manila 15th Jan.
"LA MARSEILLAISE" to Japan via Manila 27th Jan.
"LA MARSEILLAISE" to Marseilles via Manila 5th Feb.

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"BEAUVAIS" N. Africa & Europe 16th Feb.
"COURSEULLES" N. Africa & Europe 10th Mar.

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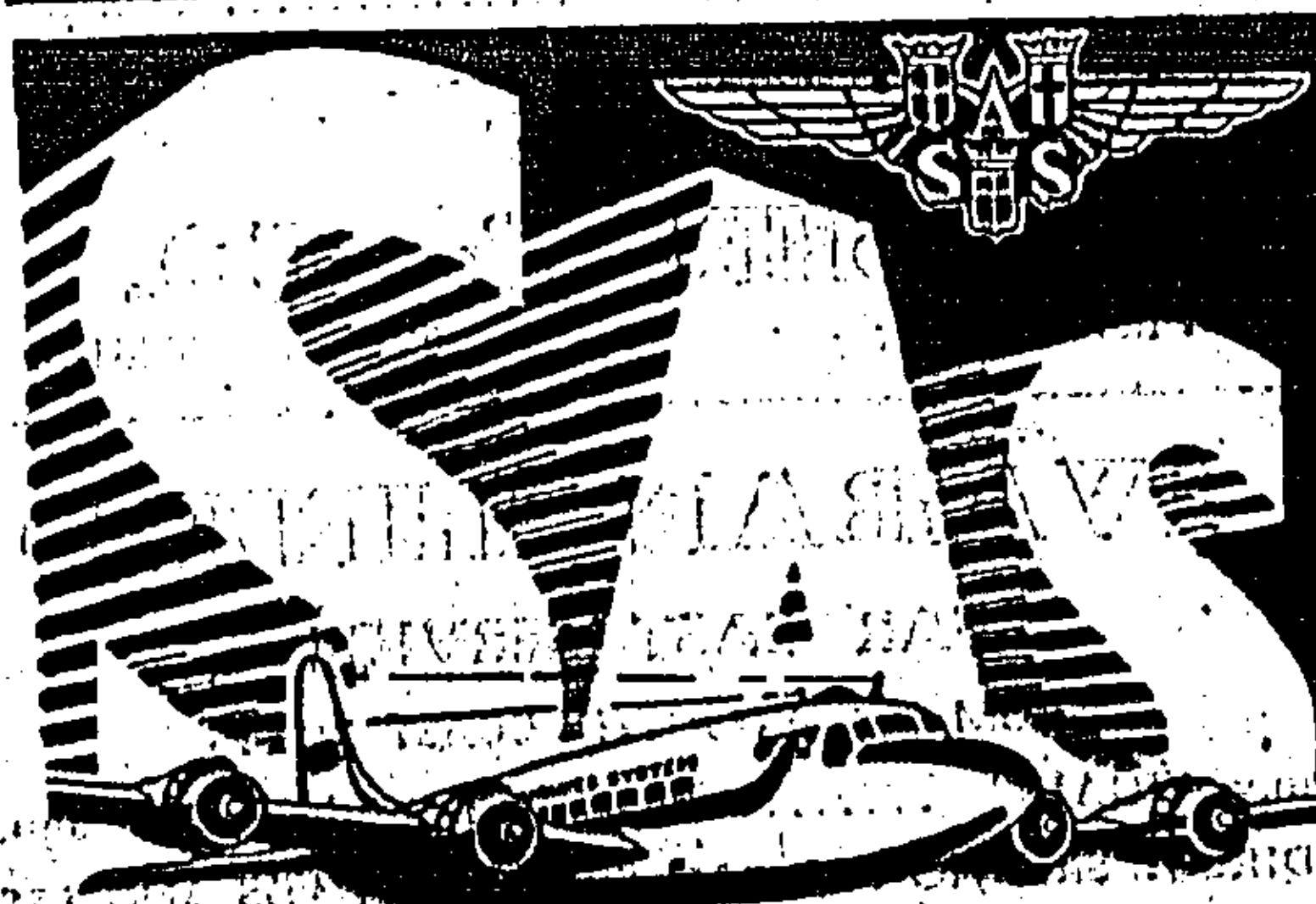
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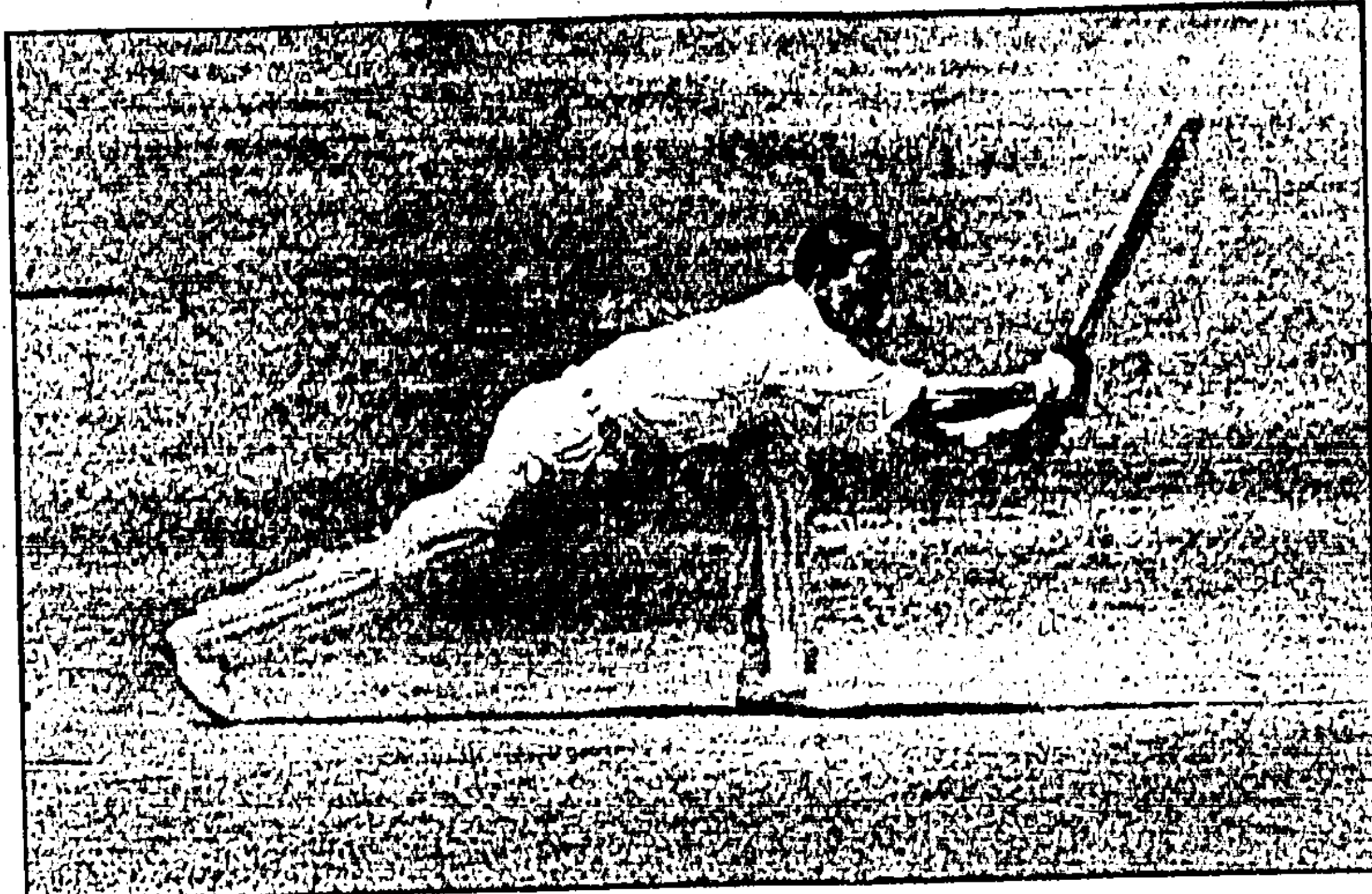


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HUTTON AGAIN!



Len Hutton, opened England's innings in the Third Test match yesterday with Washbrook and contributed a valuable 62. Photo shows the English batsman reaching forward to a ball.

CROSS COUNTRY RUNNING IS A POPULAR SPORT

By S. A. TOMLIN

One of the most popular forms of winter recreation for athletes is cross-country running. In Britain, this fine exercise attracts many thousands of participants from hundreds of clubs and schools in all parts of the country.

The season begins in October and each Saturday afternoon until March, harrier packs can be seen in all weathers, traversing the fields and footpaths of the countryside. These packs are organised to run various distances and at different speeds, for clubs contain runners of mixed intentions and of ages varying from 15 to 50. There are youngsters learning their paces, track specialists indulging in out-of-season exercise, and older athletes enjoying a weekly dose of healthy recreation.

The greater number are, however, interested in racing and their runs form part of a serious preparation for the various championships which take place in the New Year, culminating in the National team race in March.

The cross-country runner is a hardy individual, for he wages a constant battle against the elements to enjoy his regular Saturday afternoon run. Saturday is a hard day for the runner, for the ground is often wet and muddy, the next, while cold winds, rain, hail, snow and fogs have all to be contended with in their turn. Such adverse conditions are, however, no deterrent, and the sport continues to grow in popularity. It claims more adherents today than at any other time in its long history.

Cross-country running was popular in Britain over a century ago, when it took the form of "hare and hound" races. It was from such endeavours that the present sport emanated, and the first recognised inter-club team race took place in 1876 at Buckhurst Hill, near London. This was a match between three clubs—South London Harriers, Thames Hare and Hounds and Spartan Harriers. The race, however, was not completed, for something went wrong with the paper trail and some of the 32 contestants lost their way in the woods. But it was a start, and similar affairs were organised each year until 1883.

By this time many more clubs had become interested, and a controlling association, known as the National Cross-Country Union, was formed, which organised the first official National Championship following year. There were 50 starters. Today this event seldom has less than 400 runners who, gaily bedecked in a galaxy of club colours, present a most attractive picture as they stream away from the starting pens.

THE NATIONAL The "National" is now confined to senior runners over 21 years of age, and the distance is ten miles (16 kilometres). Two races for lower age groups have, however, been added—a junior race over six miles (9.6 kilometres) and a youths race of three miles (4.8 kilometres). In recent years these three championships have been held on the same date.

In athletics, I observed (what I knew already) that most women's achievements are about 90 to 95 percent of the men's—the 100 metres, for example, run in 11.5 secs, compared with 10.2 secs.; the 800 metres in 2 mins. 13.8 secs. compared with 1 min. 40.0 secs. In swimming, women's achievements are a little higher,

and at the same venue, so there are usually over 1,000 runners on parade. For most contestants, the National Championship in March terminates the season, but a selected few, chosen to represent their country still have the International. First held at Glasgow in 1903, this race began as a purely domestic affair, being confined to teams from England, Ireland, Scotland and Wales. In 1907, however, when the race was next held in Scotland, a team from France competed for the first time. They tied with Ireland for third place; a good performance, for cross-country running was then a comparatively new sport on the Continent.

England dominates. England, prior to World War II, dominated these annual fixtures, winning no less than 25 of the 32 races held. Times, however, seem for the moment to have changed, for the five post-war races have been won by France (three) and Belgium (two).

There are between Britain and the Continent different points of view upon cross-country running. In the United Kingdom, courses are chosen for variety, to test the strength

and stamina of the contestants. The continental countries seek speed running, and so favour flat easy courses more suitable for this purpose.

Whether or not there is any significance in this, to confirm the recent superiority of the Continentals, remains to be proved. France did win four successive races from 1923 to 1929, but England responded by taking the next nine. The main reason, possibly, is that Britain is not at the moment very wealthy in good distance runners, but with the vast number of participants now taking part, she should shortly be able to recover her prestige.

CHAMPION TWICE

Whatever the outcome, it is not likely to affect the popularity of this excellent winter sport. It has been the proving ground for many track athletes, and has produced some of Britain's greatest long-distance runners. In the early part of this century the great runner, Alfred Shrubbs, who held several world records, won the National Cross-Country Championship on four occasions. Ernest Harper, second in the marathon at Berlin in the 1936 Olympics, was champion twice.

Jack Holden, probably one of the finest marathon runners of the world has ever seen, won the "National" in 1938 and 1939, then, after a spell of war years, was again successful in 1946. The last two senior championships have been won in convincing fashion by Dr. Aaron, a Leeds Yorkshire, England, runner, who this summer created a new British national record for six miles (9.6 kilometres) track.

A Team Of Fair Women

By HAROLD ABRAHAM

Until a few days ago I thought I had grown out of the bad habit of comparing women's athletics with men's. I have so often enjoyed their brilliant lawn tennis at Wimbledon, and the magnificent performances of Fanny Blankers-Koen in sprinting and hurdling for their own sake.

Yet a little voice invariably whispers "A hundred yards in 10.8 secs. I Why, I once did that at school when I was 17." I did not realise how ingrained was this habit of idle and unfair comparison until I read "Sports-women's Manual," edited by Susan Noel. (Hutchinson, 12s. 6d.).

Here is a work, I suspect the very first of its kind, devoted entirely to women's sport and written entirely by women. Twenty different sports, from archery to table tennis, are dealt with by a team of fair women—pages crammed with wisdom and apposite anecdotes. And what was the first thing I started to do? Though no single male record is given, I immediately began making comparisons.

In athletics, I observed (what I knew already) that most women's achievements are about 90 to 95 percent of the men's—the 100 metres, for example, run in 11.5 secs, compared with 10.2 secs.; the 800 metres in 2 mins. 13.8 secs. compared with 1 min. 40.0 secs. In swimming, women's achievements are a little higher,

even over 90 percent in some cases. As for cycling, I had no idea the women were so energetic on wheels (though I sometimes quite unjustly accuse my wife of going round in circles). One mile unpaced takes 2 mins. 23 sec., compared with a man's 2 mins. 1.2 secs., while a 25 mile motor-paced takes 49 mins. 13 sec., compared with 35 mins. 5 sec.

It was a great idea to collect (among other authors) such champions as Sylvia Cheeseman (athletics), Betty Uber (badminton), Thelma Carpenter (billiards and snooker), Mollie Hilde (cricket), Kay Summers (lawn tennis), and Jeannette Altwegg (skating) and Susan Noel has seen that the idea did not fall in its execution.

Nothing in 1950 soccer impressed me more than the calm measured play of England's right-back, Alf Ramsey of Spurs. I shall not forget for a long time his pass, from the corner flag, to centre-half Harry Clarke standing somewhere near the penalty spot in the match with Middlesbrough.

Any other player trying this move would send his manager grey with worry, but Ramsey saw that Clarke was on his own and he knew he could pinpoint his pass, as indeed he did.

This thick-set fellow with the wavy hair comes from Dagenham, Southamptton turned him to a back, the present manager, Sid Cann, teaching him the tricks of the position. For this England should be grateful, because Ramsey looks like remaining England's first choice for right-back for many years.

There were two outstanding features for amateur soccer followers in 1950. The year will be remembered because of a great FA Amateur Cup final and because of the attempt to revive the Corinthians.

Willington won the Cup with a standard of play amateur supporters in the South had not seen for years. This was not all.

SPORTSMAN'S DIARY:

It's Been A Good Year For Britain

Despite some setbacks, 1950 has been an exceptional year for British sport. After the 1948 Olympic Games we were practically written off as serious contenders in top-line international events. Today we have shown that Britain can not only take a beating, but is in a fair way to take a good share of the prizes as well.

In Brussels our athletes scooped the jack-pot at the European championships, taking six major events; on horseback our show jumpers were acclaimed as world-beaters in Canada and the U.S.A.; an Englishman has won the Diamond Sculls at Henley for the first time in 7 years. These three events are responsible for a profound change in the sports prestige of this country.

Today's cricket news is only the latest manifestation of Britain's recovery. I think it is beyond dispute that 1951 will prove that Britain is one of the most formidable contenders for international honours in the 1952 Olympiad at Helsinki.

Tough Marathon runner from the Black Country, 43-year-old Jack Holden of Tipton, is my nomination for Athlete of the Year. This determined runner has often said to me: "I will kill so-and-so in the first 10 miles." This is not boasting. On the road his best friend becomes his worst enemy.

I consider the outstanding athletic event of 1950 his win in the Empire Games marathon in New Zealand. Holden's feet blistered early—so he threw away his shoes. He was bitten by a dog en route. But he won. And he came home to win both the Polytechnic and the AAA marathon, and so to Brussels where he proved himself Europe's best.

Golfer of the year, South African Bobby Locke, is coming back next season in a bid to win the Open championship for the third successive year, a feat no modern golfer has accomplished.

My most vivid recollection of him at Troon is not of his triumph, but of a lapse which nearly cost him the title. In the second round he had taken six at the short fifth—three shots thrown away. This was golfing drama.

When he came back to the clubhouse he told me: "Phew. I thought I was out of the championship after that six, but I recovered and by the time I had reached the 12th I knew I was back again. Any other player would have taken 80 instead of my 72."

Just for these few seconds he revealed his innermost thoughts. The golf machine was human after all.

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WEEK-END SOCCER PROGRAMME

SATURDAY

SENIOR SHIELD
Navy at 3.45 p.m.: Eastern v. RAF.
Club at 3.45 p.m.: Club v. Army.

JUNIOR SHIELD
Navy at 2 p.m.: Navy v. CAA.
Club at 2 p.m.: Kitcher v. Kwonong Wah.

2nd DIVISION "A"
Navy "1" H.V. at 2.30 p.m.: University v. Dockyard.
Kai Tak at 3 p.m.: RAF v. C & W.

2nd DIVISION "B"
Navy "1" H.V. at 4 p.m.: St. Joseph's v. PCA.

SUNDAY

SENIOR SHIELD
Caroline Hill at 3.45 p.m.: South China v. Kitcher.
Boundary St. at 3.45 p.m.: KMB v. CAA.

JUNIOR SHIELD
Caroline Hill at 2 p.m.: South China v. KMB.
Boundary St. at 2 p.m.: Police v. Eastern.

LEAGUE STANDINGS

FIRST DIVISION

	P	W	L	D	F	A	Pts.
South China	10	9	1	-	50	14	18
KMB	11	9	2	-	30	11	18
Kit Chee	12	8	3	1	23	17	18
Army	11	8	3	-	45	20	16
Kwong Wah	12	7	5	-	31	24	14
Police	11	5	4	2	28	32	12
Club	12	5	0	1	25	37	11
Saints	9	4	4	1	20	23	9
Navy	12	3	8	1	24	43	7
Eastern	13	2	8	2	27	36	6
CAA	12	2	8	2	22	30	6
RAF	13	1	10	2	13	46	4

2nd DIVISION "A"

South China	10	10	-	-	51	5	20
Navy	11	7	3	1	49	21	15
RAF	10	6	2	2	33	24	14
Tramways	10	6	3	1	38	13	13
Police	8	5	3	-	31	15	10
Saints	10	4	4	2	21	19	10
Dockyard	10	2	8	-	22	32	4
Club	10	2	8	-	10	34	4
C & W	9	1	8	-	10	70	2
University	6	-	6	-	6	46	0

2nd DIVISION "B"

Kit Chee	11	11	-	-	52	11	22
KMB	11	9	1	1	42	9	19
CAA	10	7	3	-	31	12	14
Talkoo	11	6	5	-	25	20	12
Kwong Wah	11	5	5	1	17	20	11
Police	11	5	6	-	20	27	10
Eastern	11	4	6	1	33	39	9
Prison's	10	1	8	1	10	38	3
S. Joseph's	10	1	9	-	11	41	2
PCA	8	1	7	-	10	40	2

HKCC "Occasionals"

The following will represent H.K.C.C. "Occasionals" v. The Incompetents at Chater Road tomorrow at 11 a.m.:—Maj J.A. Salaman, Maj. A.P. Cox, C.B. Connell, J.C. Pullen, T.G. Knight, W.L. Howard, R.M. Macpherson, H.M. Newton, R.S. McCall, D.S. Hull, D.R. Craig.

THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS
SECOND RACE MEETING
Saturday, 13th January, 1951.

There are eight races. The First Ball will be rung at 1.30 p.m. and the First Race will be run at 2.00 p.m. Through Tickets (8 Races—\$10.00) may be obtained at the Comptroller's Office of the Club, 1st floor, Telephone House; also tickets for the Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Pearce Memorial Cup" scheduled to be run on 28th February, 1951.

Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 12th January, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:—

5, D'Aguiar Street, Hong Kong
or
382, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

SETS OF MEMBERS' AND LADIES' BADGES WILL NOT BE ISSUED FOR THE 1951 RACING SEASON UNTIL 1ST APRIL, 1951. 1950 SETS ARE VALID UNTIL THEN. Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, for the Members' Enclosure and Club Rooms at \$10.00 including tax, for ladies or gentlemen are obtainable through the Secretary or the written or personal introduction of a member, such member to be responsible for all visitors introduced by him, and for payment of all bills etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Branch Offices and the Comptroller's Office will close at 11.00 a.m. and the Secretary's Office at 11.45 a.m. The Comptroller's Office and the Secretary's Office are situated at 1st floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27618).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC TAC MEN ETC. WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING. MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES
Servants' passes will be issued to private box holders only who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stables.

BY ORDER
S. A. SLEAP,
Secretary

THE GAMBOL'S



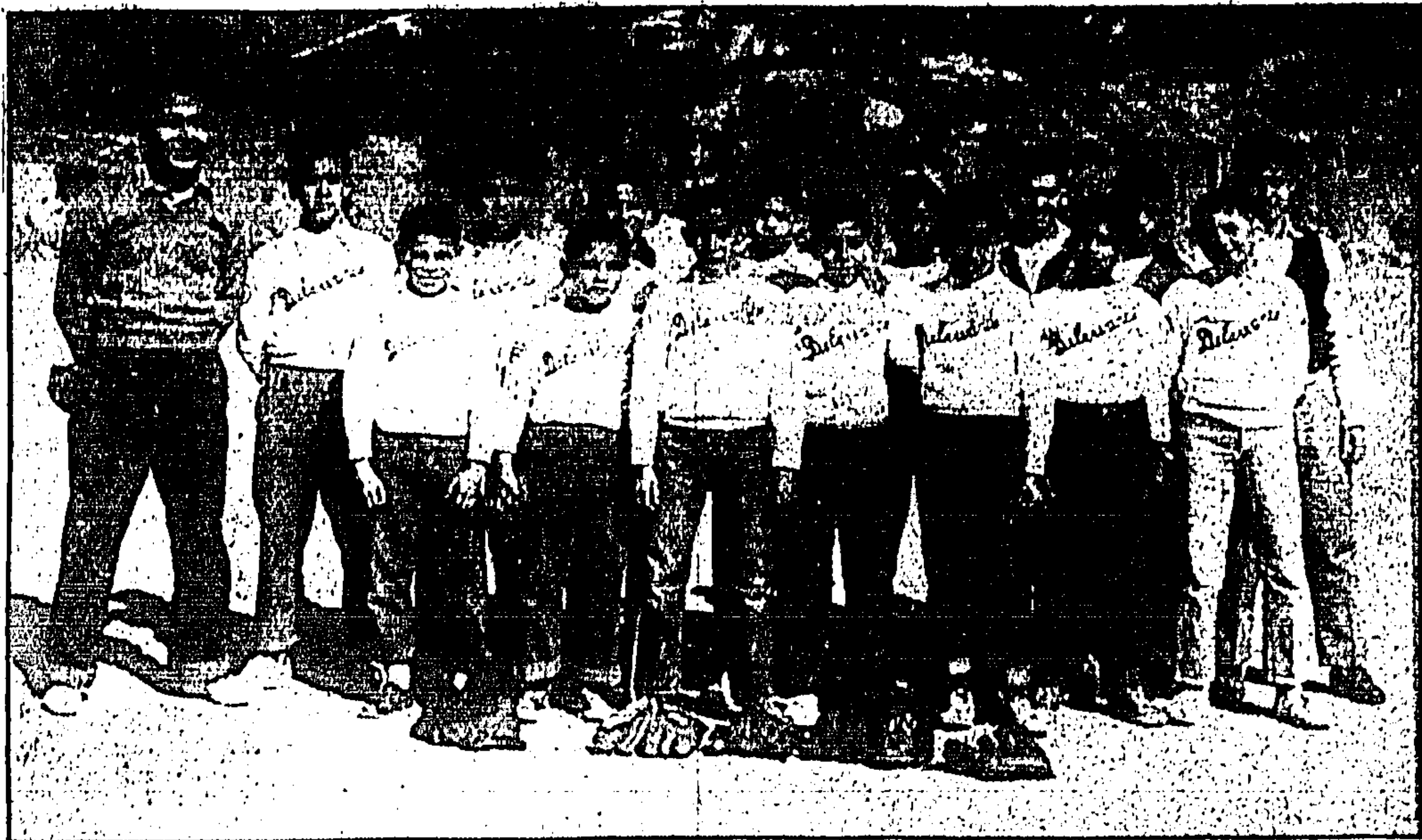
GUY DARLING



Barry Appleby



MEET THE TEAMS-The "Delawares"



Mighty oaks from acorns grow is a saying which could be applied to the softball midget league contestants, and the budding Delawares are no exception. Their ambition is to make the grade and step into the shoes of their older brothers in the junior league, who in turn are casting faded orbs at the seniors. This band of determined youngsters are not out for scalp as their tribal name would infer, for they much prefer the milder form of vanquishing the enemy on the diamond with bats as their war-clubs. The team is under the guidance of Tony "Dimples" Kwok who was away on a business pow-wow when the picture was taken, and the players from left to right are:

Front row: Johnnie Chaves, R. Remedios, R. Costa, D. Remedios, Julinho Ribeiro, J. Ip, T. Chan. Back Row: George Pang (Umpire), V. Souza, Gary Lucido, M. Gaan, Ray Remedios, R. Noronha, A. Luz, R. Rey (Umpire), C. Noronha and Georgie Ribeiro (Coach).

HKAAF ISSUES REPORT

The following report has been issued by the Hongkong Amateur Athletic Federation regarding its progress:

It was felt that, in convening the first meeting of the Board of this Federation, a brief report of the activities to date would be of interest and might also serve the purpose of attracting the support of those associations who are eligible for membership but have not joined as yet.

Hardly six weeks have elapsed since the inaugural meeting on Wednesday, 24th November, 1950. Meanwhile, informal meetings have been held on a few occasions at which the Chairman, the Vice-Chairman, the Hon. Treasurer and the Joint Hon. Secretaries were present.

It is with pleasure that the announcement is made that His Excellency the Governor, Sir Alexander W. G. H. Grantham, K.C.M.G., has agreed to be the first Patron of this Federation.

The City Hall Committee was advised that the Federation is interested in their project and would like to be identified with it. The possibility of providing facilities for the practice of indoor games should be studied.

The Hon. the Colonial Secretary was approached to consider a suggestion to establish reciprocal facilities for the interport games in which Hongkong is engaged with Manila. To ease the requirements which have to be met at the present time, it has been suggested that a group travel document be introduced.

Correspondence has been started with the Philippine Amateur Athletic Federation while the liaison work carried on by the Victoria Recreation Club with the British Empire Games Federation since 1948 is now undertaken by this Federation.

Much time has been spent in rallying the support of local sports associations. Some doubts have been expressed as to whether it would be compatible for Hongkong associations to join the Federation if they were already affiliated to the international body governing their particular sport. That there can possibly be any conflict of interests is surprising as otherwise sports associations elsewhere would not be members of both their own national federations and such international federations as exist to regulate the practice of the games in which they are interested. It would seem that allegiance to the former is to serve the purpose of international representation and local policy while affiliation to their respective international organizations is to achieve uniformity in the rules and the practice of the games.

A meeting of the Board of this Federation will be held at the Hong Kong Hotel (Jacobson Room) on Monday, January 29, 1951 at 6.30 p.m. for the purpose of:

1. receiving a report from the Chairman;
2. confirming the appointment of Mr L. P. Kwok as Hon. Treasurer;
3. giving a mandate to the Hon. Treasurer to operate the account with the Hong Kong & Shanghai Banking Corporation jointly with either one of the Joint Hon. Secretaries;
4. electing seven other members of the Executive Committee;
5. transacting any other business.

SOFTBALL LEAGUE

Saints And Jaguars Clash In Week's Feature Match

By GRANDSTAND

Still drinking deep of last week's sweet victory over the Braves, the Jaguars will start with confidence against the renowned Saints tomorrow at 11 a.m. to feature the weekend Softball programme, as these two senior outfits cross bats to obtain a firmer hold on the playoff berths.

While the other senior tussles will probably result in one-sided affairs for the Madcaps and Braves, several close games are expected in the minor loop, with the Vikings v. Rexes scrap grabbing the junior league spotlight.

A trio of ladies scuffles are slated, the attraction being the Wahoos—Squaws clash at midday tomorrow while White Fangs will be out to upset Alice Mar's Canadians.

The accent will be on power when the Slugging Saints clash against the Jolting Jaguars, and the resultant impact should decide the pennant hopes of these two outfits one way or the other. The Jaguars who are tied with South China for first place are just a game ahead of the Saints, whom they humbled in the initial bout of the season, but so close is the race that even the Jaguars can ill afford a setback. For the Saints, who are just within halting distance of the leaders, a victory will restore the confidence of their followers who have faithfully pulled for them in the current flag chase.

In the previous encounter, the Jaguars eked through with a narrow win over the more seasoned veterans, but since then the Saints have found their stride, and are racing to avenge the previous humiliation.

The Saints will have to depend on their former mainstays as the trio from the "Everett" are away from port for an indefinite period. Once more, Sherry Buckle will toe the rubber with either Ben Abbing or Modest Khan at the receiving end, depending on whether the finger injury suffered by the latter in a pre-season warmup has healed sufficiently or not.

POWERHOUSE BASEMAN

The infield will be Stan Leonard, the powerhouse first baseman, with flashy mentor Art Ozorio holding down the keystone position. Benny Omar will be cavorting around third base while the windy-alley slot will be held by master veteran Dave Leonard, a dangerous clutch hitter in a crucial spot.



The trio of surefire outfielders will be Showboat Ali, Jindoo Hussain and George Souza, who, not only can handle anything in the pastures but are also capable of blasting the horsehide for extra base clouds.

The Jaguars have been fortunate in having two top-line hurlers on their roster in Jack Brown and Vic Pedrueco. The starting slinger is anyone's guess and it's a bet that coach Eusebio Barros hasn't even decided on it yet, but whoever is given the assignment, Barros is safe in the knowledge that he will have someone to put out the fire.

The inner quartet has been juggled so frequently that there is no certainty of the starting four—perhaps Barros may even start Steven Xavier whose brilliance in the minor loop has earned a promotion from the Vikings to the Jaguars recently. Whatever the result, the game should provide sufficient thrills to last a long time as murderers' row meet assassins' alley in a final diamond showdown.

JUNIOR LEAGUE

Despite the fact that St Teresa's skidded a fortnight ago when they bowed to the Falcons in the junior league pennant scramble, the Terries are still determined to keep their flicker of hope alive when they meet Griffin's. A victory for the Terries will leave them only one game behind the Delawares who are enjoying the second slot, while a loss will place them in the lower bracket with the Griffin's and Aces a couple of notches higher.

The Vikings have proved themselves as above the average in the minors ever since they acquired Tony Rey for their hurling chores. Rey toed the rubber for the All-stars last week and almost had a well-earned victory over the Blues in his grasp when he crunched in the ninth inning, and his improvement has been such that hot-stovers have been hinted that the Philippine Islands might have surprised China in the International eliminations had Roldo Rey been entrusted with the mound assignment instead of Butler-ball Fred Dista who was subsequently relieved by Dixon after giving up five runs.

Whether Rey is a flash in the pan or not will be proved this week when they tangle with the league-leading Rexes whose unblemished record was only spoiled by the Dragons. The Pirates who have been known in the past for their per-

fect turnout were disappointing during the past few weeks when they had to depend on chance pickups on the field. When they meet the Clovers this afternoon they will need the services of every one of their regulars as a loss, by forfeiture or otherwise, will definitely condemn them to the cellar berth—an unenviable position which they have held every season.

BUCK UP BUCCANEERS

Under the league regulations every team must register at least 12 players, and the Pirates having registered the maximum of 15 members, the plea that they are short of players cannot be considered, and in any case, there are still a lot of youngsters who would only be too willing to sign up for any team just to have a game. All we can say is "buck up!" Buccaneers.

In order to accommodate certain players in the China team in the International Series, the Management Committee have decided that the semi-finals between Great Britain and China will be played off on January 28 instead of during the Holidays. Instead of the usual international scuffles which have been a feature during the carnival season in previous years, it is understood that Charlie Figueroa has been granted the green light by the Association to organise a series of exhibition tilts on the Recreo Ground, the proceeds of which will be for a charitable cause.

Although most of the present fans know Figueroa as an affable, but cagey, mentor on the diamond who has brought home several pennants, older fans will recall Charlie as quite a player himself, and even during the period when most people would prefer to sit back and read about the games, Figueroa was still active. The sobriquet of "Old Hoss" which was attached to Figueroa in his later playing years was a fitting one, for despite his years the keenness for the pastime has never been, nor will it ever be, dulled by time.

The tentative agenda for the gala event includes a tussle between the Portuguese Ladies and the Rest of the Colony and a nine-inning affair between the male Portuguese International team and another team to be decided on within a week or so.

Further announcements will be made as arrangements are finalised, and it is hoped that all fans will support the worthy cause.

John Macadam's Column

NOW YOUNG JOHN IS GOING PLACES

As long as we have been associated with the game of football the name of Cobbold has been an honoured one, and it is good to know that the name is still there with more than an odds-on chance of enhancement.

In those near-forgotten days before the war, Captain Cobbold was the mainspring of Ipswich Town Football Club. Before him was the fabulous W. N. Old Carthusian, nine times capped for England and a distant relation. The captain would still have been father of East Anglian football, but, alas! as Colonel Cobbold, he was killed that Sunday morning the bomb fell on the Guards' Chapel.

Now, heading steadily into his place in football is his son, John, who, at 23½, is probably the youngest director in the game and, at present rate of progress, is heavily tipped to be more than shortly the youngest chairman in the business.

Young John Cobbold is an executive in the brewery business, his father set up and, although he has never been any great shakes as a footballer, he has been on the inside of the game since he was nine years of age.

REMARKABLE

He has not flagged in his enthusiasm in these intervening 14 years and his mileage in football would be formidable in an old hand. In a youngster, it is remarkable.

Over the Christmas (overloaded) period he travelled with the players as far afield as Plymouth and Millwall. He is at the moment on his way to take a break from Soccer in Switzerland.

It has long been a contention of this department that there are too many heavy and aging hands on the Soccer gleering wheel, and it appears that young Mr Cobbold is of the legislative stuff of which councillors are made.

He has all the enthusiasm in the world and is as keen on it now as he was when he started under his father's wing.

"I disagree absolutely," he said yesterday, "with the view

I hear all around in my travels that football is going down. I have never failed to find it vastly entertaining—today as much as ever."

WE DISAGREE

There are at least two schools of thought about that, for we ourselves are notoriously of the opinion that players like Morton, Gallacher, Buchan and Patcy Gallagher would have played most of the modern school out of sight.

Nevertheless, it is good to find a young man in the game with an enthusiasm for it that is real and uninhibited, and it is plain to see that John Cobbold is going places, not only with his club, but in the upper reaches of the game.

More might be said about that overloaded Christmas programme. Our observation over the week-end was that few fans wanted to see three games inside four days and few footballers had anything good to say for it.

Spectators, generally, would be satisfied with one match or, at the most, two. Players, uncomplaining about the physical strain, were more inclined to stress the nervous strain.

If the authorities cannot get by without overloading at the season's start and Christmas, they ought to overhaul their fixture list.

(London Express Service).

NOTICE TO CONSIGNEES

Consignees per "DELAWARES"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown, where it will be at Consignee's risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the Godowns for examination by Consignees and the Company's surveyors. Messrs Carmichael and Clarke, at 10 a.m., 10th January, 1951.

To comply with the General Bonded Warehouse Regulations, Consignees must have a Revenue Officer in attendance when examining damaged goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 15th January, 1951 will be subject to rent.

All claims against the steamer must be presented to the undersigned on or before the 25th January, 1951 or they will not be recognised.

No fire insurance will be effected.

W. R. LUXLEY & CO., (CHINA) LTD., Agents, Ben Line Steamers, Ltd. Hongkong, 5th January, 1951.

NOTICE TO CONSIGNEES

per "WAR HAWK"

Having arrived Hongkong consignees of cargo are hereby notified that all goods have been landed and placed at their risk and expense into the godowns of the Hongkong & Kowloon Wharf and Godown Co., Ltd. where delivery may be obtained as soon as the goods are landed.

No claims will be admitted after the goods have left the godown, or failure to attend the survey.

All broken, chafed and damaged goods are to be left in the godown where they will be examined in the presence of Messrs Goddard and Douglas on the 6th Jan., 1951, at 10 a.m.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when examining damaged goods. All claims against the vessel must be presented to the undersigned within fourteen days of the ship's arrival or they will not be recognised.

No fire insurance will be effected.

WALLER & CO., LTD., Agents, Telephone 3841-5. Hongkong, 2nd January, 1951.

NOTICE TO CONSIGNEES

per "ANTIOCHUS"

Damaged cargo on this vessel will be surveyed by H.M.S. Wharves between 10 a.m. and noon on January 8 and 9, 1951, and consignees are requested to be present during the survey.

BUTTERFIELD & SWIRE, Agents, Hong Kong, 5th January, 1951.

NOTICE TO CONSIGNEES

per "SIR JOHN FRANKLIN" Voy-12

per "FLYING CLOUD" Voy-10

Consignees of cargo consigned to North China ports on subject vessels are hereby advised that all most cargoes have been delivered at Bombay. All storage expenses etc. to be retained cargo.

A. P. PATTISON & CO., LTD., Agents.

R. I. L. ROYAL INTEROCEAN LINES

SINGAPORE JAVA PORTS and MACASSAR	ARRIVALS	SAILINGS
"NEUW HOLLAND"	In Port	22nd Jan.
"TITIALENGKA"	7th Jan.	9th Jan.
"VAN HEUTS"	11th Jan.	10th Jan.
"TJISADANE"	22nd Jan.	27th Jan.
"TASMAN"	23rd Jan.	29th Jan.

† to Singapore & Java.
* only to Singapore, Penang & B. Dell.
** only to Singapore.

MANILA, EAST & SOUTH AFRICA and SOUTH AMERICA	ARRIVALS	SAILINGS
"RUYS"	19th Jan.	15th Jan.
"BOISSEVAIN"	27th Jan.	9th Mar.
"TJISADANE"	28th Jan.	10th Feb.

† via Japan.

JAPAN	ARRIVALS	SAILINGS
"RUYS"	14th Jan.	10th Feb.
"TJISADANE"	7th Mar.	21st Jan.

Agents: HOLLAND EAST ASIA LINE

EUROPE via MANILA and MALAYA	ARRIVALS	SAILINGS
"MARIEKERK"	10th Jan.	11th Jan.
"MELISKERK"	4th Feb.	Early Mar.

Through B/L issued to Mediterranean and Northern European Ports.

JAPAN	ARRIVALS	SAILINGS
"MARIEKERK"	8th Jan.	15th Jan.
"MELISKERK"	9th Feb.	10th Feb.
"AAGTERKERK"	Early Mar.	8th Feb.

KING'S BUILDING TELEPHONE 2401 TO 2401-7
MANILA AGENTS: R. I. L. ROYAL INTEROCEAN LINES



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DUE FROM:

New York via Manila Jan. 18th

SAILS FOR:

Kobe, Nagoya, Yokohama, San Francisco, Los Angeles, New York, Baltimore, Philadelphia, Boston via Panama Canal. Jan. 19th.

S.S. "SIR JOHN FRANKLIN"

New York via Manila last week of Jan.

Pushan, Kobe, Nagoya, Yokohama, San Francisco, Los Angeles, New York, Baltimore, Philadelphia, Boston via Panama Canal. Last week of Jan.

S.S. "FLYING CLOUD"

New York via Manila last week of Jan.

Kobe, Nagoya, Yokohama, San Francisco, Los Angeles, New York, Baltimore, Philadelphia, Boston via Panama Canal. Last week of Jan.

(Transshipment cargo accepted for Jamaica, Havana and other Cuban Ports, also Venezuela.)

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"F. J. LUCKENBACH"	San Francisco	In Port	Jan. 6	Singapore, Djakarta, Bombay, Karachi & Bawra
"CALIFORNIA DEAR"	San Francisco	Jan. 10	Jan. 17	San Francisco & Los Angeles
"PHILIPPINE DEAR"	San Francisco	Jan. 14	Jan. 21	Singapore, Djakarta, Colombo, Bombay, Karachi & Bawra
"SAN ANGELO VICTORY"	Straits	Jan. 20	Jan. 27	San Francisco & Los Angeles
"J. L. LUCKENBACH"	San Francisco	Feb. 3	Feb. 10	Singapore, Djakarta, Bombay, Karachi & Bawra

For full particulars call General Agents, Oversea Chinese Steamship Co., Ltd., 48 Bonham Strand West, 1st Floor.

